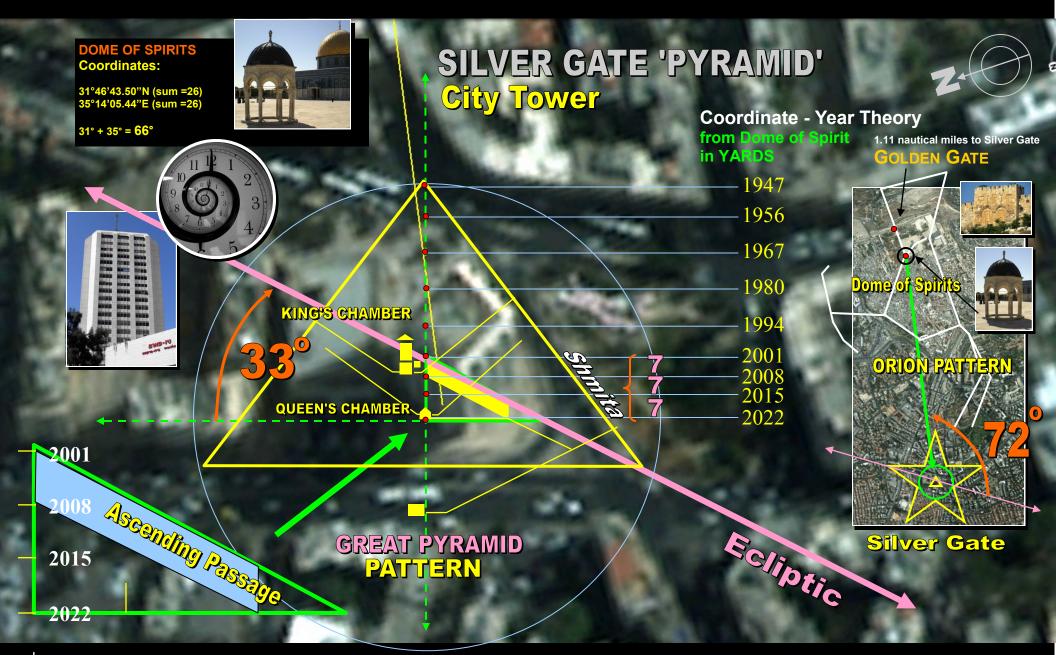
THE PYRAMIDS OF ZION





The chart above illustrates some unique distances in numerical values based on satellite GPS coordinates in relation to the City Tower of Jerusalem that corresponds to the Silver Gate of the ORION pattern overlaid upon Jerusalem. From the Dome of the Spirits where these charts speculate the Holy of Holies is, to the start of the apex of this area give some unique numerical value that perhaps is a prophetic clock 'countdown' of sorts to the coming of the True ORION. This is he Messiah Jesus Christ to whom the City of Jerusalem belongs to and not the usurper false 'masters of the pyramids' who seek to occupy the Earthly ZION as much as they do the Heavenly One. What is also profound about this assertion is that the Ecliptic line runs the length and same angle as the Ascending Gallery at a 33° angle from the base of the pyramid. In essence this 'pyramid' configuration of the Silver Gate of Man is a prophetic time-clock. The apex starts out with 1947/48, which is when the State of Israel was created. From that point of reference, the length of the center line also correlates to the prophetic years that are sectioned off in 7-year intervals. Based on this notion of the coordinate-to-year theory, the height of the Ascending Gallery starts with the series of 7-year count-down that also is tied to the Jewish law of return called the Shmitah. If such a theory is plausible and possible, then Biblically speaking the grid at this particular spot will the coming of Jesus Christ at the end of this timing sequence. This is not a prediction but an illustration of a possibility based on satellite GPA correlation in relation to the ORION pattern of Jerusalem.