

TOCCATA

Performing Time: Approximately 5: 25

Girolamo Frescobaldi (1583-1644)
Freely transcribed for orchestra
by HANS KINDLER

Viollo

Grave ♩ = 48

The musical score consists of 11 systems of music, each beginning with a circled letter (A through K). The notation includes various dynamics such as *f*, *mf*, *pp*, *ff*, *mp*, *p*, and *ppdiv.*. Tempo markings include *Grave*, *Allegro giusto*, *Tranquillo*, *Pesante*, and *con bravura*. Performance instructions like *cresc. espress.*, *molto rit.*, *poco rall.*, *div.*, and *con bravura* are used throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes handwritten annotations such as "1 2 4 1 1 4 4" and "1 2 4 1 1 x 4". The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece concludes with a *molto rit.* marking and a final *ff* dynamic.

Copyright 1942 by MILLS MUSIC, Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured
All rights reserved, including the right of public performance for profit

PROPERTY OF
OWATONNA PUBLIC SCHOOLS
MUSIC DEPARTMENT

TREPAK

P. I. Tschaiowsky
arr. by Merle J. Isaac

Vivace

Musical score for 'Trepak' in bass clef, key of F# (one sharp), and 2/4 time signature. The score is marked 'Vivace'. It features a variety of dynamics including *f*, *p*, *mf*, and *ff*. Performance markings include accents (>), slurs, and fingerings (1-4). Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are boxed. The piece concludes with a double bar line and repeat sign.

OKEANOS

© 1998 BELWIN-MILLS PUBLISHING CORP. (ASCAP)

CELLO

For Orchestra

JACK BULLOCK

Moderately fast

1 *f* 2 3 4 5

6 *mf* 7 8 9 10

11 12 *f* 13 14 15 *ff*

16 17 18 19 20

21 *ff* 22 23 *mf* 24 25

26 27 28 29 30 *f*

31 32 33 34 35

36 37 38 39 40 *mf*

41 42 43 44 45 Cue: Tbn.

46 47 48 49 50

51 52 53 54 55 Play

Cello - 2

57

Musical staff 57-60. Measure 57 starts with a half note G2. Measure 58 has a dynamic marking of *f*. Measures 59 and 60 continue with eighth notes.

65

Musical staff 61-64. Measures 61-64 contain eighth notes with slurs.

73

Musical staff 66-70. Measures 66-70 contain eighth notes with slurs.

Musical staff 71-75. Measure 71 has a dynamic marking of *mf*. Measures 72-75 contain eighth notes with slurs.

Musical staff 76-80. Measure 80 has a dynamic marking of *f*. Measures 76-80 contain eighth notes with slurs.

Musical staff 81-85. Measure 83 has a dynamic marking of *mp* and a tempo marking of *molto ritard.*. Measures 81-85 contain eighth notes with slurs.

86 Moderately slow

Musical staff 87-90. Measure 87 has a dynamic marking of *mp*. Measures 87-90 contain eighth notes with slurs.

Musical staff 91-95. Measures 91-95 contain eighth notes with slurs.

Musical staff 96-100. Measure 100 has a dynamic marking of *f*. Measures 96-100 contain eighth notes with slurs.

102

Musical staff 101-105. Measure 101 has a dynamic marking of *mf*. Measures 101-105 contain eighth notes with slurs.

110

Musical staff 106-109. Measure 109 has a dynamic marking of *f*. Measures 106-109 contain eighth notes with slurs.

Musical staff 111-115. Measure 112 has a tempo marking of *rit.*. Measure 114 has a dynamic marking of *mp*. Measures 111-115 contain eighth notes with slurs.

116 117 118 119 120

121 *mf* 122 123 124 *rit.* *f*

125 **Tempo I**

126 127 128 129 130

131

132 133 134 135

mp

136 137 138 139 140

141 142 143 144

145

146 147 *mf* 148 149 150

151 152 153 154 155

f

156 157 158 159 160

161 *ff* 162 163 164 165

166 167 168 169 170

171 172 173 174 175

Detailed description: This is a musical score for the Cello part, labeled 'Cello - 3'. It consists of ten staves of music, numbered 116 to 175. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*, as well as performance instructions like *rit.* and **Tempo I**. There are several boxed measure numbers (125, 131, 145, 153, 164) and slurs indicating phrasing. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes.

WALTZ OF THE FLOWERS

P. I. Tchaikowsky
arr. by Merle J. Isaac

Tempo di Valse

9 *f* Π

20 *dim.* *rit.* *I* *a tempo*

24 *p* *dolce cantabile* *div.*

32 *mf*

40 *div.* *mp* *p*

48 *mf* *f 1/2*

56 *mf*

64 *sf* *f*

72 *sf* *f*

80 *ff*

90 *div. pizz.* *Bass p* *ff*

98

106 arco

114

122

130

138

146

154

162

173

173