

1. Overture/Opening

A

Steve Bass

freely, a la hodge

Alto 1 *fp* *mf* *fp* *mf*

Alto 2 *fp* *mf* *fp* *mp*

Tenor 1 *fp* *mf* *fp* *mp*

Tenor 2 *fp* *mf* *fp* *mp*

Bari. Sax. *fp* *mf* *fp* *mp*

Trumpet 1

Trumpet 2 A la Cootie *Gm11(add6)*
Plunger w/growl

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar *Gm11(add6)* *Gm9* *Gm9*
Ballad Feel

Piano *Gm9* *Gm9*
Ballad Feel

Upright Bass

Drums *Gm9* *Gm9*
Ballad Feel

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *solo* *mf* *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *cup* *mp* *cup* *open*

Tbn. 2 *mp* *cup* *open*

Tbn. 3 *mp* *cup* *open*

B. Tbn. *mp* *cup* *open*

Gtr. *C7(#11)* *Cm9 B7(b9)* *Bb7(sus4) Bb7* *Ebmaj7 D9 Db9* *C9 B9 Bbmaj7* *Am7(b5)* *F/Eb D7(#9)* *Em7(b5) A7(b9)* *D9 Db9 C9*

Pno.

U. Bass

Dr. 4

♩=124, Swing

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
U. Bass
Dr.

Am⁷/D Gm⁹ G⁷(⁹) B^b7(#11)

Am⁷/D Gm⁹ G⁷(⁹) B^b7(#11)

♩=124, Swing

B

Heavy Blakey Shuffle

28

Alto 1 *mp cresc.*

Alto 2 *mp cresc.*

Tenor 1 *mp cresc.*

Tenor 2 *mp cresc.*

Bari. Sax. *fp mp cresc.*

Tpt. 1 *fp mp cresc.*

Tpt. 2 *fp mp cresc.*

Tpt. 3 *fp mp cresc.*

Tpt. 4 *fp mp cresc.*

Tbn. 1 *fp mp cresc.*

Tbn. 2 *fp mp cresc.*

Tbn. 3 *fp mp cresc.*

B. Tbn. *fp mp cresc.*

Gtr. *fp mp cresc.*

Pno. *fp mp cresc.*

U. Bass *mp cresc.*

Dr. *fp mp cresc.*

Chords: D_6^9 $G_7(b_9)$ D_6^9 $G_7(b_9)$ $D_6^9(\#11)$

36 *molto rall.* **C** ♩=69, Straight

Alto 1 *ff* *f* *mp* *mf*

Alto 2 *ff* *f* *mp* *mf*

Tenor 1 *ff* *f* *mp* *mf*

Tenor 2 *ff* *f* *mp* *mf*

Bari. Sax. *ff* *f* *mp* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff* *f* *mp*

Tbn. 2 *ff* *f* *mp*

Tbn. 3 *ff* *f* *mp*

B. Tbn. *ff* *f* *mp*

Gtr. *ff*

Pno. *ff*

U. Bass *ff*

Dr. *ff* *mf* *molto rall.* **C** ♩=69, Straight

44

rall. **D** ♩=132, Swing

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

fill

71 **E**

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f*

Pno. *f*

U. Bass *f*

Dr. *f*

E

81

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. Bb^m7 A^{maj7} A^b6

Pno. Bb^m7 A^{maj7} A^b6

U. Bass F^9 *mp*

Dr. *mp* fill

F

91

Alto 1 *mp* *cresc. poco a poco*

Alto 2 *mp* *cresc. poco a poco*

Tenor 1 *mp* *cresc. poco a poco*

Tenor 2 *mp* *cresc. poco a poco*

Bari. Sax. *mp* *cresc. poco a poco*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp* *cresc. poco a poco*

Tbn. 2 *mp* *cresc. poco a poco*

Tbn. 3 *mp* *cresc. poco a poco*

B. Tbn. *mp* *cresc. poco a poco*

Gtr. *mp* *cresc. poco a poco*

Pno. *mp* *cresc. poco a poco*

U. Bass *mp* *cresc. poco a poco*

Dr. *mp* *cresc. poco a poco*

fill

F

This musical score is for a jazz ensemble, page 12 of 101. The key signature is G minor (two flats) and the time signature is common time (C). The piece is in the key of Gm⁷/C. The ensemble consists of the following instruments:

- Alto 1: Features a "solo break" in the final measure.
- Alto 2, Tenor 1, Tenor 2, Bari. Sax, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., U. Bass, and Dr.: All play a consistent rhythmic pattern throughout the piece.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4: Each trumpet part has a dynamic marking of *mf* and a crescendo instruction "cresc. poco a poco" leading to a final dynamic of *ff*.
- Drums: Play a steady pattern, marked with *ff* and ending with a "huge crash".

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include "solo break" and "huge crash".

G

III **Alto Solo**

F⁶ Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷ F⁶ B⁷ B[°] C⁷ C⁷ F⁶ Gm⁷ C⁷ Am⁷ D⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

B^{bm7} E^{b7} C^{m7} F⁷ B^{bm7} E^{b7} A^{b6} D^{b7} D[°] E^{b7} E^{b7} A^{b6} B^{bm7} E^{b7} C^{m7} F⁷

Pno.

U. Bass

A^{b6} B^{bm7} E^{b7} C^{m7} F⁷ B^{bm7} E^{b7} A^{b6} D^{b7} D[°] E^{b7} E^{b7} A^{b6} B^{bm7} E^{b7} C^{m7} F⁷

Alto Solo

G

4 8

Dr.

H

122 Gm7 C7 F6 Bb7 B° C7 C7 A9 D9 G9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bbm7 Eb7 Ab6 Db7 D° Eb7 Ab6 C9 F9 Bb9

Gtr.

Bbm7 Eb7 Ab6 Db7 D° Eb7 Ab6 C9 F9 Bb9

Pno.

Bbm7 Eb7 Ab6 Db7 D° Eb7 Ab6 C9 F9 Bb9

U. Bass

H

12 16 4

Dr.

I

133 C° F6 Gm7 C7 Am7 D7 Gm7 C7 F6 Bb7 B° C7 C7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Eb9 Ab6 Bbm7 Eb7 Cm7 F7 Bbm7 Eb7 Ab6 Db7 D° Eb7 Eb7

Gtr.

Pno.

U. Bass

I

8 12

Dr.

f

J

143

2nd Chorus

F⁶ Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷ F⁶ B^{b7} B^o C⁷ C⁷ F⁶ Gm⁷ C⁷ Am⁷ D⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

A^{b6} B^{b7} E^{b7} C^{m7} F⁷ B^{b7} E^{b7} A^{b6} D^{b7} D^o E^{b7} E^{b7} A^{b7}(#9) B^{b7} E^{b7} C^{m7} F⁷

Pno.

A^{b6} B^{b7} E^{b7} C^{m7} F⁷ B^{b7} E^{b7} A^{b6} D^{b7} D^o E^{b7} E^{b7} A^{b7}(#9) B^{b7} E^{b7} C^{m7} F⁷

U. Bass

A^{b6} B^{b7} E^{b7} C^{m7} F⁷ B^{b7} E^{b7} A^{b6} D^{b7} D^o E^{b7} E^{b7} A^{b7} B^{b7} E^{b7} C^{m7} F⁷

2nd Chorus

J

Dr.

154 Gm7 C7 F6 Bb7 B° C7 C7 A9 D9 G9

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tpt. 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

B. Tbn. *mp* *f*

Gtr. Bbm7 Eb7 Ab13(9,11) D67 D° Eb7 Eb7 C9 F9 Bb9 *f*

Pno. Bbm7 Eb7 Ab13(9,11) D67 D° Eb7 Eb7 C9 F9 Bb9 *f*

U. Bass Bbm7 Eb7 Ab6 D67 D° Eb7 Eb7 C9 F9 Bb9 *f*

Dr. *mf* fill *f* fill *f* fill *f* fill *f*

L

164

C⁹ F⁶ Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷ F⁶ B^{b7} B⁹ C⁷

E^{b9} A^{b6} B^{b7} E^{b7} Cm⁷ F⁷ B^{b7} E^{b7} A^{b6} D^{b7} D⁹ E^{b7}

fill L 4

174 C7 **M**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Eb7

Pno. Eb7

U. Bass Eb7

M

8 Stop Time

Solo Between Hits

Dr.

N

187

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

C⁹ walk in the high register F⁹ B^{b9} E^{b9}

Dr.

closed high hat open up

mp

198 **O**

Alto 1 *mp* *cresc. poco a poco*

Alto 2 *mp* *cresc. poco a poco*

Tenor 1 *mp* *cresc. poco a poco*

Tenor 2 *mp* *cresc. poco a poco*

Bari. Sax. *mp* *cresc. poco a poco*

Tpt. 1

Tpt. 2 *mf* *cresc. poco a poco*

Tpt. 3 *mp* *cresc. poco a poco*

Tpt. 4 *mp* *cresc. poco a poco*

Tbn. 1 *mp* *cresc. poco a poco*

Tbn. 2 *mp* *cresc. poco a poco*

Tbn. 3 *mp* *cresc. poco a poco*

B. Tbn. *mp* *cresc. poco a poco*

Gtr. *mp* *cresc. poco a poco*

Pno. *mp* *cresc. poco a poco*

U. Bass *mp* *cresc. poco a poco*

Dr. *mp* *cresc. poco a poco*

208 **P**

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f* $A_{b7}(\#9) \quad D_{67}(b9)$

Pno. *f* $A_{b7}(\#9) \quad D_{67}(b9)$

U. Bass *f* $A_{b7}(\#9) \quad D_{67}(b9)$

Dr. **P** *f*

241

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

E¹³ E^{b13} A^{b13} E¹³ E^{b13} A^{b13}

E¹³ E^{b13} A^{b13} E¹³ E^{b13} A^{b13}