

***A Finished Heart* Production Requirements**

A Finished Heart has been performed in spaces ranging from small classrooms and meeting rooms with basic florescent lights to black box theaters and large church sanctuaries with dedicated stage lighting. The work is extremely simple and flexible, allowing for professional presentation with minimal needs. This page is available at afinishedheart.com. Please [contact me](#) with any questions.

Using Recorded Version of Music

(See bottom of page 2 if utilizing on-stage pianist)

Audio:

1. Microphone: I bring a wireless mic and transmitter that connects with most in-house audio systems. Some venues prefer that I use their in-house, omni-directional wireless mic and transmitter. I am happy to do so, subject to verification of suitability.
2. Amplification: For small/medium spaces that lack amp systems within the *Portland metropolitan region*, I bring my own P/A amplification equipment. In the rare event that the space is too large for my equipment, the venue would need to supply suitable amplification. For *distant*, small/medium venues without a P/A system, equipment of suitable size would need to be rented locally by the venue.
3. Music: Using the recorded version of music, my laptop computer controls all digital musical cues as I perform. The computer patches into standard audio/visual inputs or P/A systems as required. (For utilizing the services of a live pianist, please see bottom of page 2.)

Stage:

Welcomed, but none required.

Lighting:

No special effects. Enough white light to illuminate me is all that's needed.

Having your facility's staff member or volunteer turn on or fade in light in at the beginning and out at the end is helpful, but the light can also remain constant throughout. Usually, with venues ranging from black box theaters to classrooms, existing in-house lighting is fine.

Depending on the setting, for *local* performances I may wish to bring a simple LED spot on a C-stand, including all cables required, at no extra charge. No extra personnel would be needed, since this fixture would be controlled by my computer, as I perform. For *distant* venues, if this lighting equipment is needed, it would be rented by the hiring organization.

Props:

- 24" high stool. Locally, I bring my own. Must be provided by distant venues.
- Small table draped by a sheet. I provide these two items for both local and distant venues.
- Two, LED light fixtures to illuminate the table and sheet, which I provide. These fixtures are controlled by my laptop, as I perform.

Miscellaneous:

For *local* performances, I provide extension cords. For locations *beyond* the Portland, Oregon metropolitan region, these may need to be provided by the hiring organization.

A Finished Heart Production Requirements

Summary (using recorded version of music):

Small / Medium **Local** Venue must provide:

- No equipment for the performance (subject to size of hall)
- (I will opt to use venue's in-house sound system, if available.)
- Wireless or corded mic for audience questions, only if size of hall requires

Small / Medium **Distant** Venue must provide:

- Adequate P/A system that accepts a wireless mic and computer audio outputs
- 24" stool
- Extension cords as dictated by size of hall
- Wireless or corded mic for audience questions, only if size of hall requires
- Adequate in-house illumination for performer (white), or LED RGBA spotlight fixture on C-stand or equivalent with DMX and power cables of adequate length, compatible with ENTEC PRO controller

Large **Local** Venue must provide:

- Adequate P/A system that accepts a wireless mic and computer audio outputs
- Wireless or corded mic for audience questions, if size of hall requires

Large **Distant** Venue must provide:

- Adequate P/A equipment or in-house audio that will accept laptop outputs
- 24" stool
- Extension cords as dictated by size of hall
- Wireless or corded mic for audience questions, if size of hall requires
- Adequate in-house illumination for performer (white), or LED RGBA spotlight fixture on C-stand or equivalent with DMX and power cables of adequate length, compatible with ENTEC PRO controller

Performances with Pianist On-Stage – all of the above plus the following:

- Performance quality, digital or acoustic instrument to be provided by venue.
- Acoustic instrument will require tuning on day of performance.
- Fee will reflect additional cost of pianist's services and expenses.
- Please [contact me](#) in order to discuss requirements in detail.