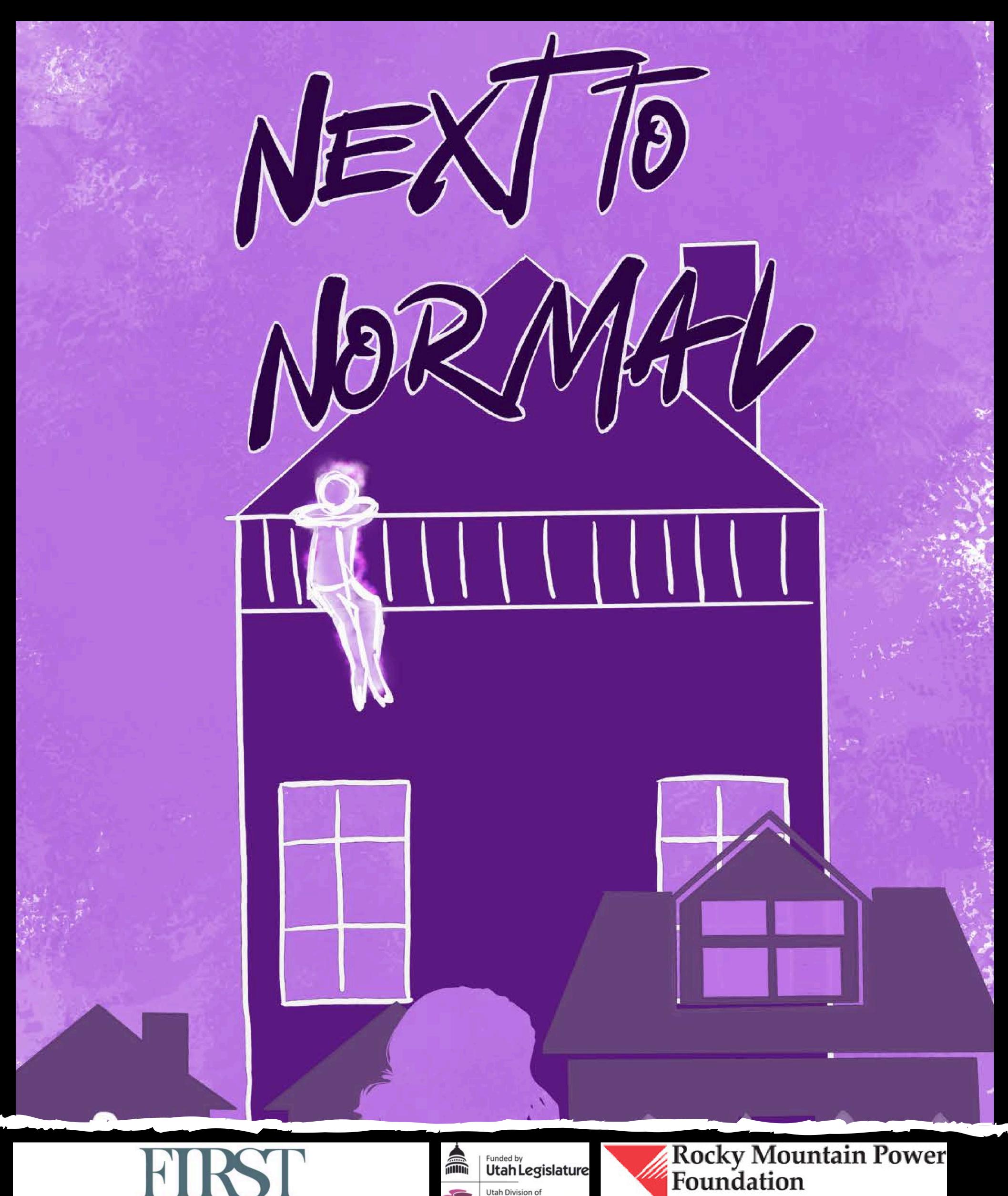
ON PITCH PERFORMING ARTS

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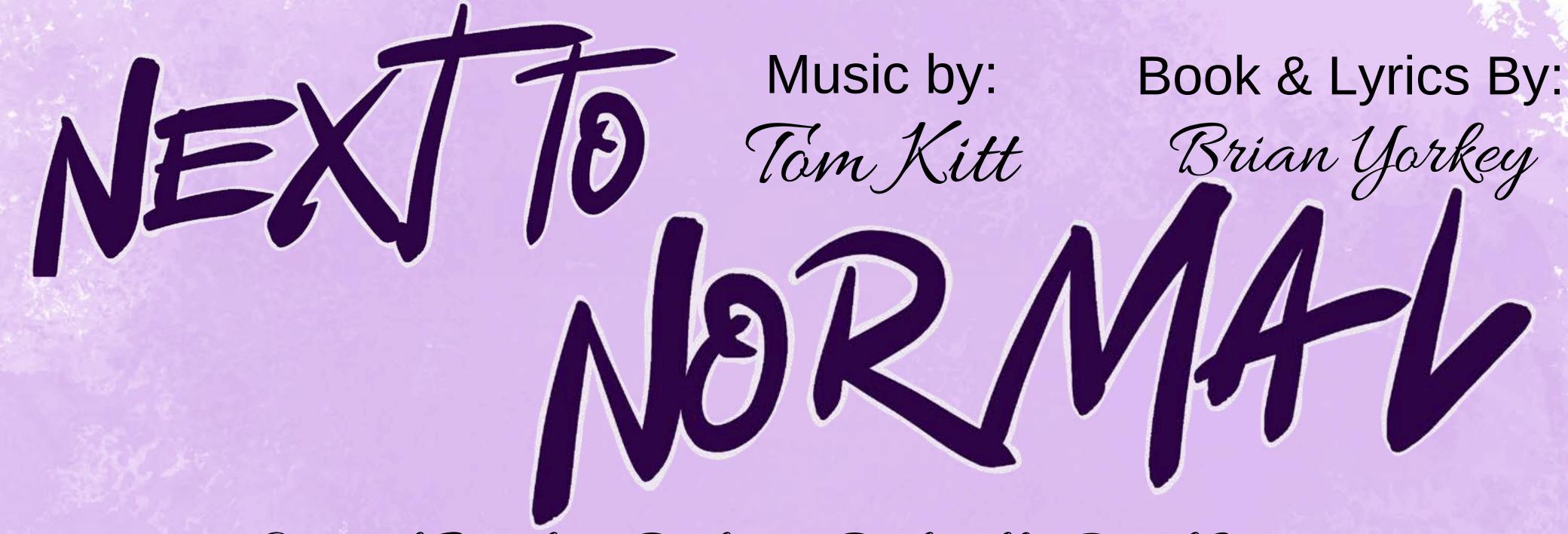








#### ON PITCH PERFORMING ARTS PRESENTS:



Original Broadway Production Produced by David Stone,

Fames L. Nederlander, Barbara Whitman, Patrick Catullo and Second Stage Theatre

Orchestrations by Michael Starobin and Tom Kitt Vocal Arrangements by Ann Marie Milazzo

New York Premiere Produced by Second Stage Theatre, New York. February 2008 Carole Rothman, Artistic Director Ellen Richard, Executive Director 'Next To Normal was subsequently produced by Arena Stage in November 2008.

Developed at Village Theatre, Issaquah, WA (Robb Hunt, Executive Producer, Steve Tomkins, Artistic Director).

An earlier version was presented in the 2005 New York Musical Theatre Festival. Support for the development of "Next To Normal" was provided by the Fonathan Larson Foundation.

#### Direction

# Todd Taylor

Directing Mentor:

Famie Allen

Light Design

Kace Bartholme

Sound Board

Ace Beus Braylee Beus

Stage Manager

Becky Bratt

Costume Design

Kennedy Miller

Set Design & Paint/build

Heather Poulsen

Music Direction by:

Quesley Soto

Props Design

Chip Castleton

Sound Design

Kennedy Miller

#### OPPA! STAFF

**Executive Director** 

Brandon Stauffer

**Technical Director** 

Heather Poulsen

Admin. Coordinator

Leslie Barrett

**Production Managment** 

Kennedy Miller

**Education Director** 

Ashley Ramsey

Costume Shop Manager

Amanda Larsen

Next to Normal Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

The videotaping or other video or audio recording of this production is strictly prohibited





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## MUSICAL NUMBERS

ACT 1

Didn't I See This Movie - Diana

A Light in the Dark - Dan, Diana

Prelude Light Just Another Day - Diana, Dan, Gabe, Natalie Everything Else - Natalie Who's Crazy/My Psychopharmacologist and I - Dan, Diana, Dr. Fine Perfect for You - Henry, Natalie I Miss the Mountains - Diana It's Gonna Be Good - Dan, Diana, Gabe, Natalie, Henry He's Not Here - Dan You Don't Know - Diana I Am the One - Dan, Gabe, Diana Superboy and the Invisible Girl - Natalie, Gabe, Diana I'm Alive - Gabe Doctor Rock - Dr. Madden Make Up Your Mind/Catch Me I'm Falling - Full Cast I Dreamed a Dance - Diana, Gabe There's a World - Gabe l'ue Been - Dan, Gabe

# INTERMISSION ACT 2

Wish I Were Here - Diana, Natalie
Song of Forgetting - Dan, Diana, Natalie
Hey #1 - Henry, Natalie
Seconds and Years - Dan, Diana, Dr. Madden
Better Than Before - Diana, Dan, Natalie, Dr. Madden
Aftershocks - Gabe
Hey #2 - Henry, Natalie
You Don't Know Reprise - Diana, Dr. Madden
How Could I Ever Forget - Diana, Dan
It's Gonna Be Good Reprise - Diana, Dan

It's Gonna Be Good Reprise - Diana, Dan Why Stay - Diana, Natalie, Dan, Henry A Promise - Dan, Henry, Diana, Natalie I'm Alive Reprise - Gabe The Break - Diana

Make Up Your Mind/Catch Me I'm Falling Reprise - Diana, Dr. Madden, Gabe Maybe - Diana, Natalie Hey #3/Perfect for You Reprise - Henry, Natalie

So Anyway - Diana I Am the One Reprise - Dan, Gabe

Light - Full Cast



## DIRECTOR'S NOTE:

Welcome to our production of Next to Normal! The cast and crew have worked tirelessly to bring this show to life and to portray each character with the depth and nuance they deserve. I am immensely honored to have the opportunity to work on this show and to collaborate with such an incredible and dedicated cast and crew.

My introduction to Next to Normal came through my niece. While listening to music together, the song "Superboy and the Invisible Girl" from one of her favorite musicals began to play. The style of music and the song itself instantly captivated me, and I became eager to learn more. Upon watching the musical, I was profoundly moved by its story and depth, which made it clear why it ranks among her favorites.

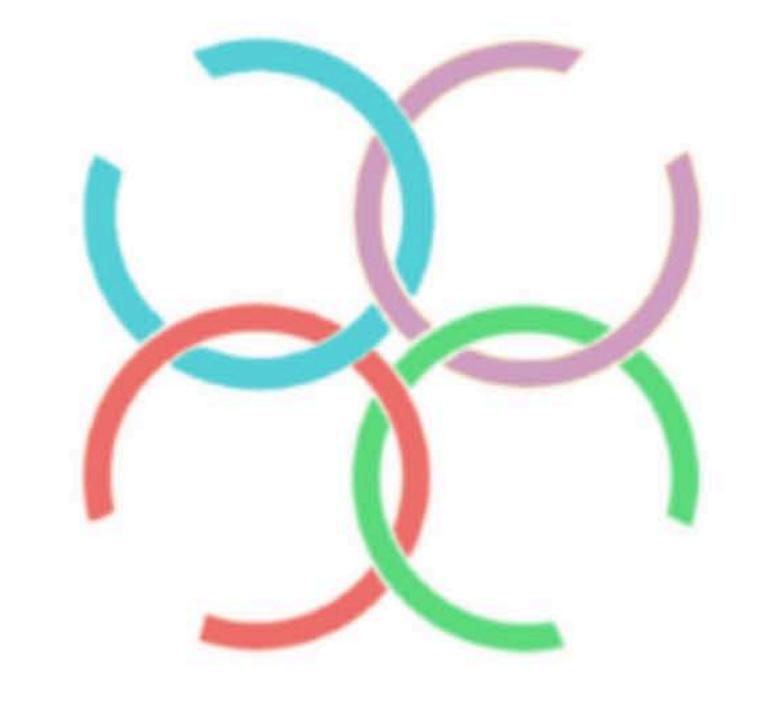
For me, Next to Normal is more than just a show; it is a raw and honest exploration of how mental illness can impact every aspect of our lives. The musical, with its incredible score and thought-provoking story, confronts the struggles of living with bipolar disorder, the impact on family relationships, and the often-overwhelming desire to maintain a façade of normalcy.

Our production aims to honor the heart of this story by focusing on authenticity and empathy. The journey through this musical is both heart-wrenching and inspiring. It challenges us to reconsider our perceptions of mental health and encourages a dialogue about how we support one another through our darkest times. The music, with its intricate melodies and powerful lyrics, serves not only to propel the narrative but also to illuminate the inner lives of the characters, offering a window into their hopes, fears, and moments of clarity.

As you watch this performance, we invite you to reflect on the themes of the show and how they resonate with your own experiences. Our hope is that by sharing this story, we can foster a greater understanding of mental health and a deeper empathy for those who live with its realities.

On behalf of the entire cast and crew, I want to extend our gratitude for your presence at the show and your support of the arts. Thank you for joining us on this journey and allowing us to tell this story!

-Todd Taylor



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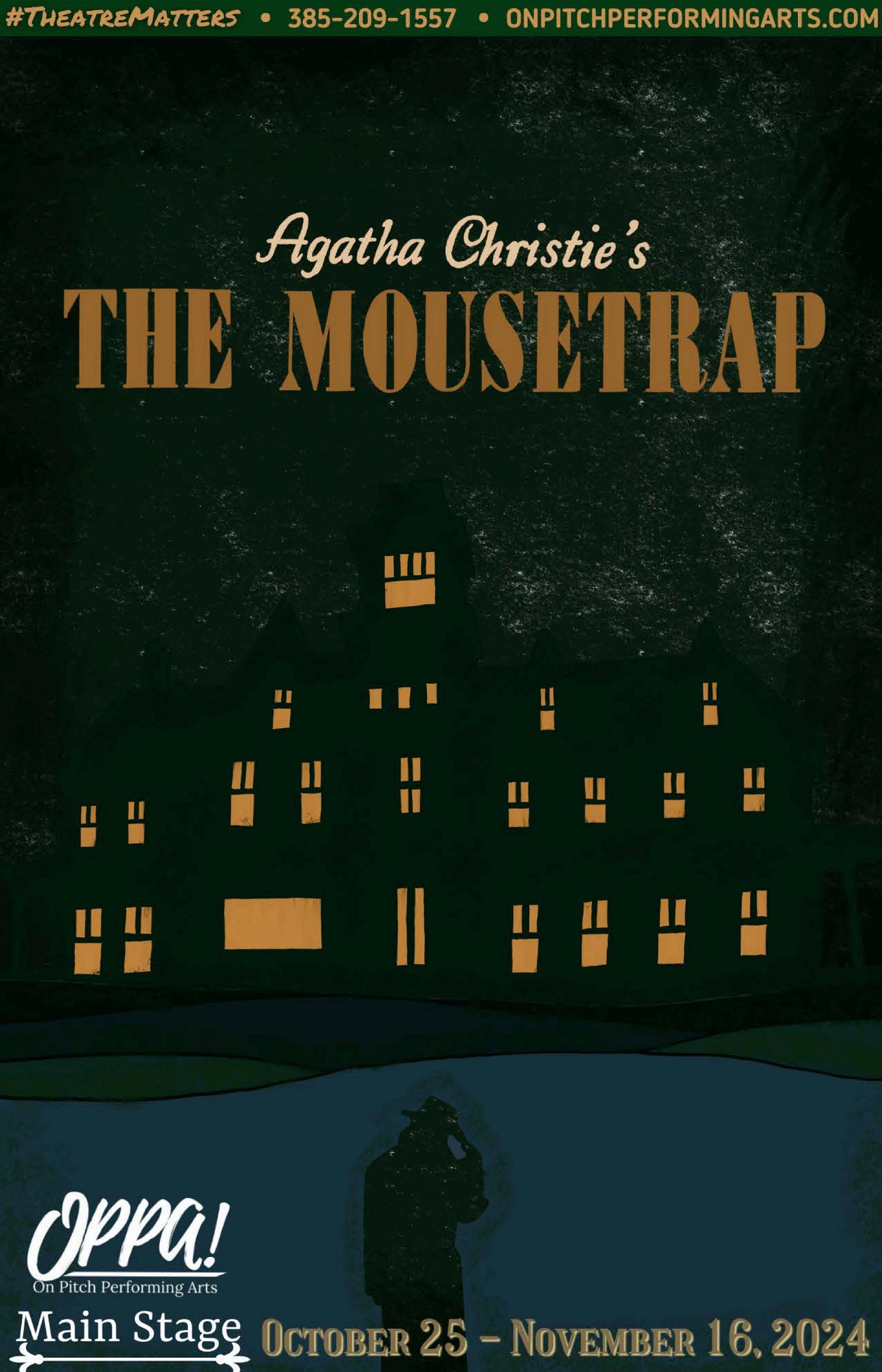


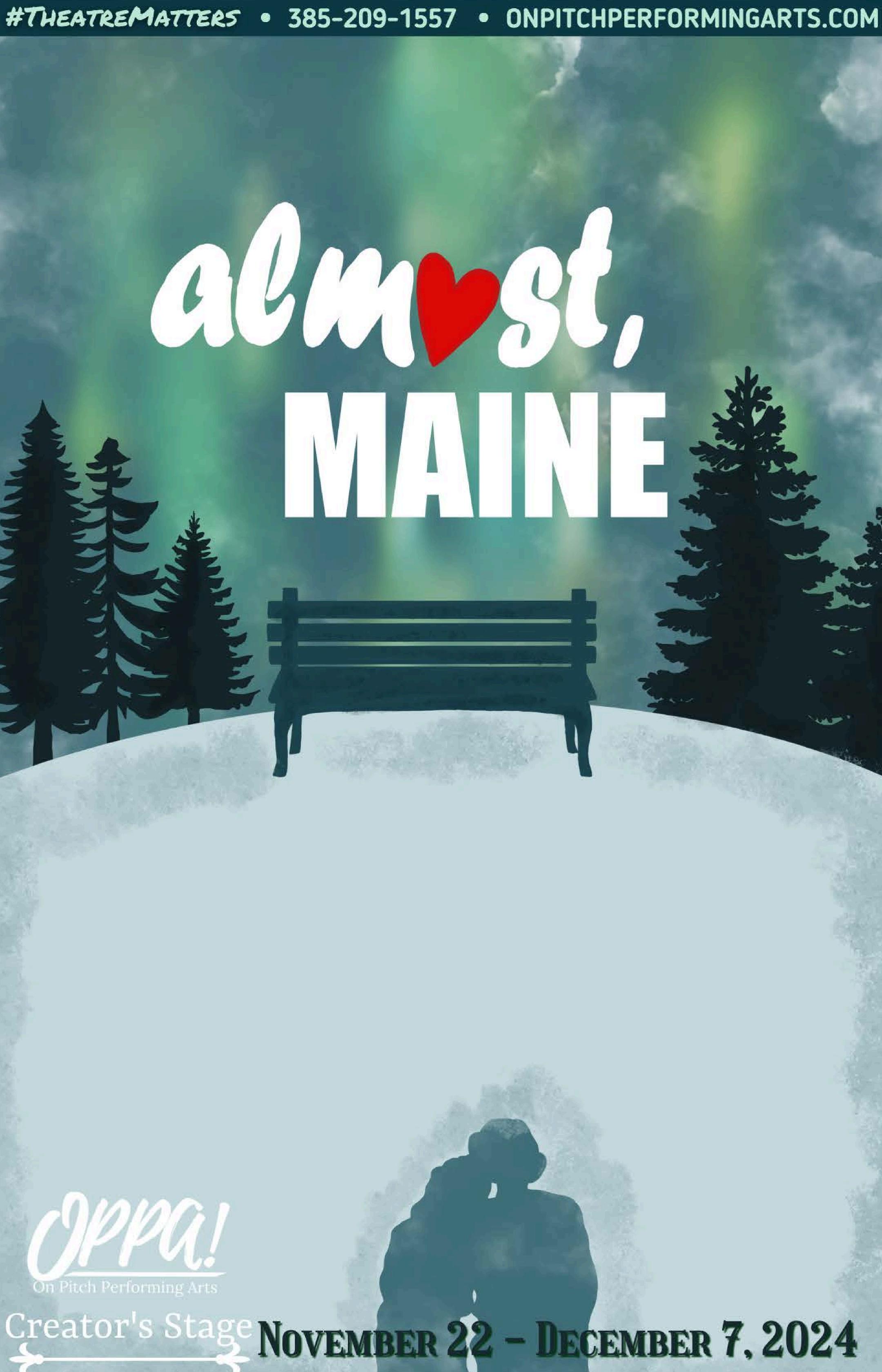




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#### SUPPORTER:

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Ashley Ramsey
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Chelsea Morris
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Natalee Stuart
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Tyler Neil
Anonymous

On Pitch Performing Arts

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### CAST AND CREW

Ashley Ramsey (Diana - Th/S Cast)



Ashley is honored to be a part of this production here at OPPA! Ashley has been involved in almost every aspect of theatre since doing her first show over 30 years ago. Some of her favorite roles include Ursula (The Little Mermaid), Rosie (Mamma Mia!), Blackstache (Peter and the Starcatcher) and Nurse (Romeo and Juliet.

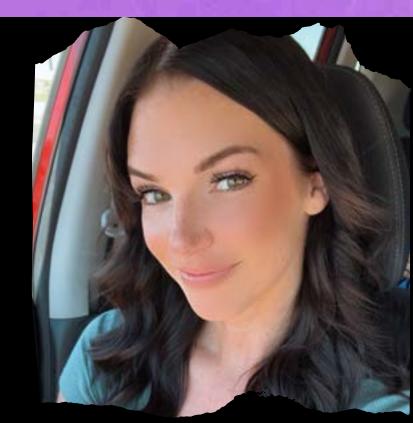
Derek Marsden (Gabe - Th/S Cast)



Derek was last seen on stage as Joseph in Joseph...

Dreamcoat at Centerpoint Theatre. Some other credits of his include Laurie (Little Women, OMT), Frederic (Pirates of Penzance, CPT), and Jack Kelly (Newsies, CPT). Derek is grateful to his wife, Rachel, and daughter, Luna, for their love and support. He could not be more thankful to be part of such an important show. The world is better with you in it. Please remember, you can get help from the National Crisis Hotline by calling 988.

Heather Ann Jackson (Natalie - M/F Cast)



Heather is delighted to be back onstage in OPPA!'s production of Next to Normal. Favorite past roles include Lucy in Jekyll & Hyde, Babette in Beauty and the Beast, and Jo March in Little Women. When she's not at the theater, Heather moonlights as a high school teacher and new adult author. She wants to thank her friends and family for their support, especially her husband, Philip, and their children.

Jake Oaklyn (Dr. Madden - M/F Cast)



Jake is excited to make his OPPA debut! He has appeared in countless local productions, including School of Rock at Hale Centre Theatre (he also played Theo in Creekside Theatre Festival's production), Legally Blonde at Empress (where he fulfilled his dream of playing Emmett), Elf at Centerpoint, Kinky Boots & Young Frankenstein (both at Ziegfeld/Egyptian, where he played Harry and Victor, respectively), Bright Star & 9 to 5 at Hopebox (where he played Daryl and Dwayne, respectively), and a Christmas Carol at Hale Center Theater Orem. Jake also participates in the annual Original Dickens Carolers of Utah. Thanks to his family and husband for helping to make this a reality. :) Please say hi afterwards!!

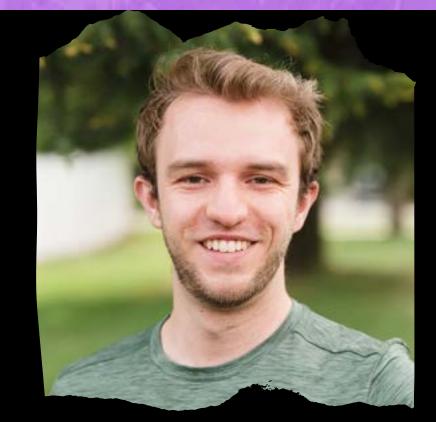
Jared Daley
(Dan-Th/S Cast)



no stranger to playing comedic roles and this time he gets to play something more serious. This show means so much to so many people, he wants to do it justice. His last role was Quasimodo in Hunchback of Notre Dame and recently directed A Chorus Line and music directed Mary Poppins. Thanks go out to all who love and support Jared.

ared is excited to take on the role of Dan. He is

Logan Kelley (Henry - Both Casts)



Logan is thrilled to be back on stage with OPPA! Favorite credits include Into the Woods (Milky White), Hunchback of Notre Dame (Gargoyle), Tuck Everlasting (Jesse Tuck), Newsies (Jack Kelly), The Lightning Thief (Music Director), and Thick as Thieves (Music Director/Arranger). He is currently a full-time choir teacher at Sky View High School. He is a professional pianist and music director throughout Northern Utah.

Michelle Hickman (Natalie - Th/S Cast)



Michelle is thrilled to be making her debut with OPPA in the role of Natalie in "Next to Normal!"

She has previously captivated audiences with her performances as Janet Van De Graff in "The Drowsy Chaperone" and The Cat in the Hat in "Seussical."

Michelle is excited to be a part of telling this beautiful show, thanks the talented production team for their incredible work! Michelle thanks her love, Curtis, for his unwavering support!

### CAST AND CREW

Mindi Hansen (Diana - M/F Cast)



Mindi Hansen is excited to be part of her first show with OPPA! Mindi has performed with multiple theaters across the Wasatch Front, including Hale Centre Theatre - Sandy (A Christmas Carol, Phantom), Centerpointe Theater (Sister Act), Sandy Arts (Into the Woods), Ogden Musical Theater (Hunchback), and Ziegfield Theater (Les Mis). By day, Mindi is an Attorney and Mediator with the firm of Hanks & Peterson doing family law and estate planning. She is extremely honored to have the opportunity to be a part of telling this beautiful and important story.

Nathan Sachs
(Dan - M/F Cast)



Nathan lives on peanut butter and honey sandwiches with a protein drink added in for good measure. He likes getting to know new people, laughing with them, being silly with them, but most of all he loves hugs. Some of his favorite roles include Caractacus Potts (Chitty), Nathan Detroit (Guys and Dolls), Aldolpho (Drowsy), Gomez (Addams Family) and King Arthur (Spamalot).

Sterling Shane Allen (Dr. Madden - Th/S Cast)



Sterling Shane Allen is a theatre generalist who holds a BA in Musical Theatre from Weber State University. This is his first show at OPPA. He will also be directing Almost Maine in the fall.

Becky Bratt
Stage Manager



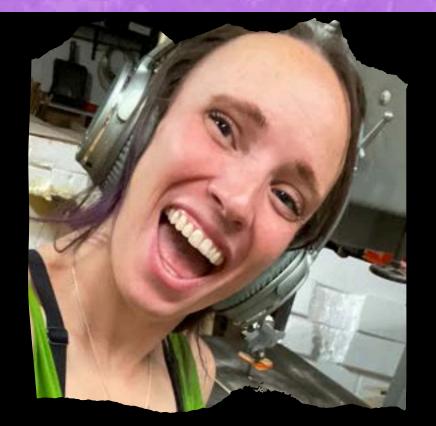
Becky has been involved in theatre since childhood, performing in a variety of plays up through high school. After taking an extended break as a young adult, she got back on stage at OPPA by performing as Kristine Linde in A Doll's House last year. This is her first time working as a stage manager and is very grateful for the opportunity!

Chip Castleton
Props Design



Chip is an icon who has been creating random stuff since the day their mother popped them out of the womb. They have a passion for all things gay and all things design. They live laugh love theatre and would like to thank their fiancée Zendaya and their little sister Kiersti for helping them get to where they are today.

Heather Poulsen
Set Design



Heather has been working in the shop with OPPA for the last year and loving it. She previously also was the designer for A Dolls House. She is excited to get to be part of creating this world.

Kace Barthlome Light Design



Kace Barthlome is a new lighting designer to the valley and has recently graduated with a degree in lighting.

### CAST AND CREW

Kennedy Miller Costume Design



Kennedy is excited to work on this production! She has been costuming for almost 5 years and this will be her 6th show here at OPPA!

Quesley Soto Music Direction



Quesley has been in several OPPA! Productions such as The Drowsy Chaperone, Cinderella and Rent and is currently in the production Mary Poppins. She has had many years of teaching music and voice and when given the opportunity, continues to share her talent through different aspects of theatre. This show will be bittersweet because it will be her last with OPPA! as she is moving to Virginia. "My best and favorite memories of Utah will be the time, friends and memories I've made at OPPA!"

Todd Taylor
Director



Todd's affection and love for theater, including performing in shows, began at an early age while helping his mother put on shows for their local school groups, he realized his deep fascination for all things theatrical including behind the scenes. Todd's has worked on stage and behind the scenes helping with props, tech, costume design, stage managing. He then transitioned into the role of Assistant Director for DHTs 2017 production of The Little Mermaid and finally took up the mantle of director in his directorial debut of Aladdin Ir followed by Thoroughly, Modern Millie and A Christmas Story the Musical. He's beyond excited to be bringing such an important show to life on OPPAs stage.





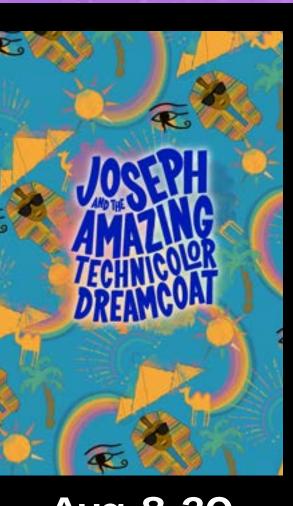
Feb. 7 - Mar. 1



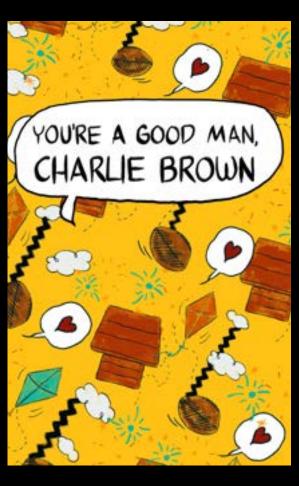
**April 4 - 26** 



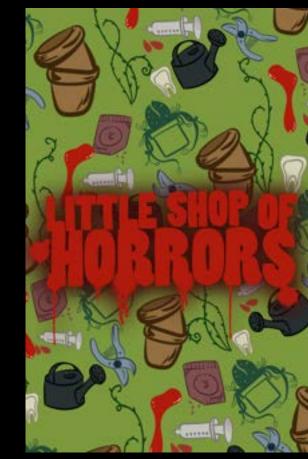
June 20 - July 12



Aug. 8-30

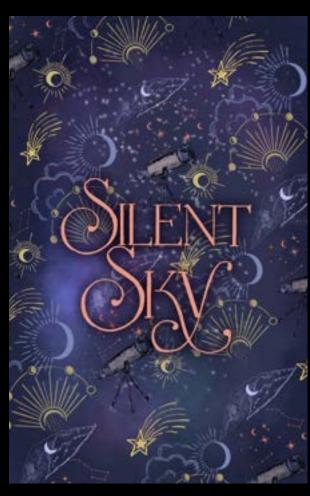


Sep. 19-Oct. 4 Oct. 24 - Nov. 15

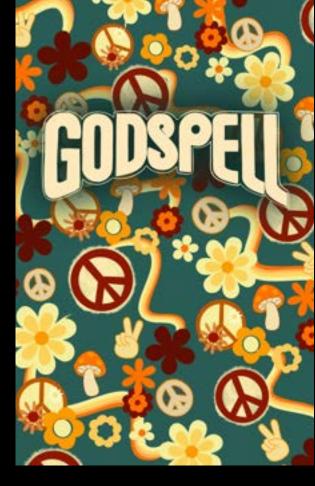


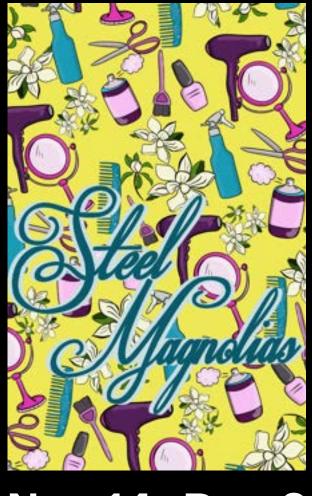


Mar. 7 - 22



**June 6 - 21** 





Aug. 29 - Sep. 13 Nov. 14 - Dec. 6

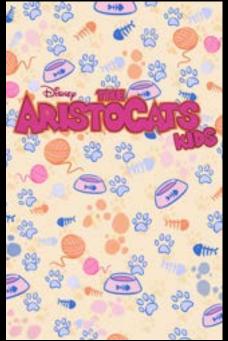




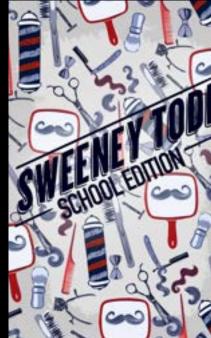
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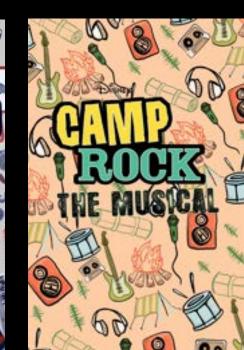
Winter 2025



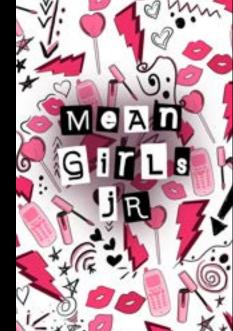
Winter 2025



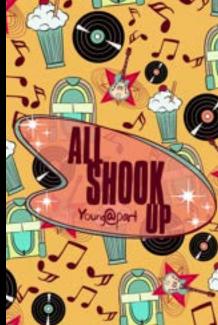
Winter 2025



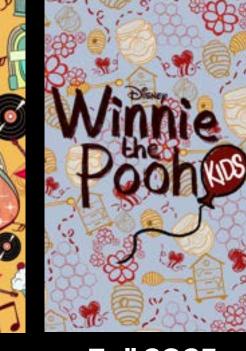
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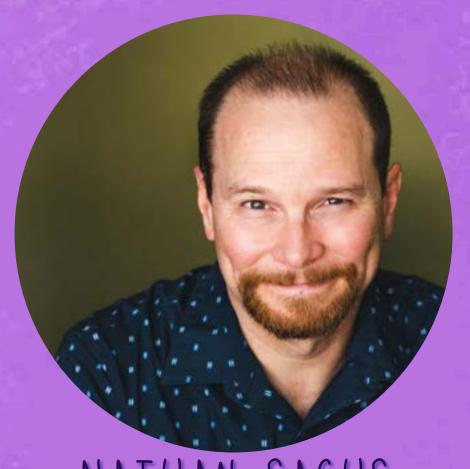
DIANA T/S



GABE M/F



GABE T/S



NATHAN SACHS DAN M/F



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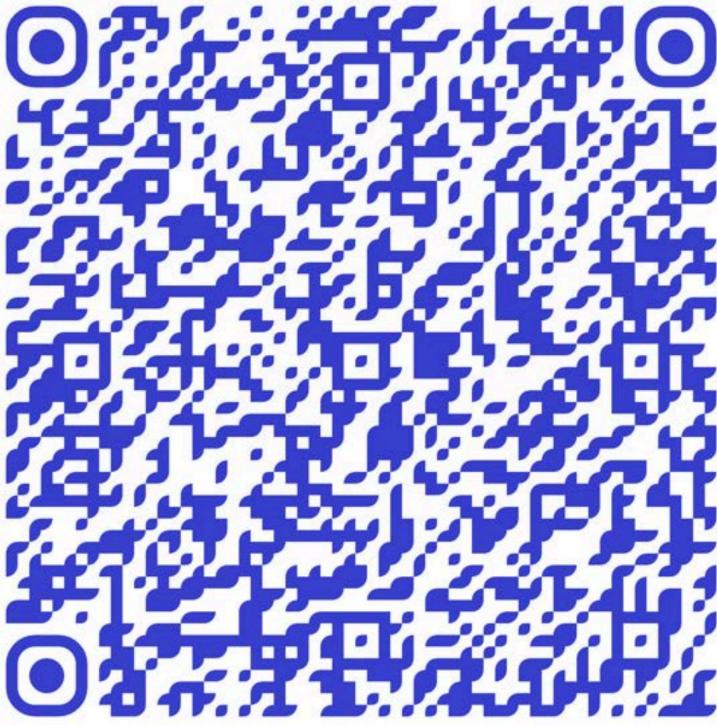
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