

## Episode Five: Awkward Sweet Peaches

DJ Vidiam

Hello, salve, ni hao, salut! And welcome back to “Awkward Sweet Peaches,” the show that blows their daughter’s dowry on a bachelorette party. As usual, I am DJ Vidiam, but that may change throughout the course of the show. I remember one show where I was taking a call and found myself transformed into a guinea pig. Fortunately, I got better by the time I had to announce the next song. Now, I know I’ve been saying “Lookit me! I do requests, call at 717-BLAH BLAH BLAH!” but I haven’t been able to make good on those comments. As such, I have devoted today’s show completely to REQUESTS, preserved and reserved for just such an occasion, and while most of my playlists are planned in advance, don’t worry, I’ll still find ways to make fun of these songs! You can find a little bit of awkwardness in any song if you just open your mind. So clean out those ears and ram them against the speakers, everyone! ‘Cause this here show was tailor made, just for you! You know who you are.

(Plays “Could This Be?”)

Hoo, boy! That was a long one, and that specific one was Lovers Electric’s “Could This Be?” the Sam La More remix! This beaut was requested by a friend I often dine with, and I cannot remember whether he or she wanted to remain anonymous or not. The lyrics get a bit redundant and the intro was so long I was sure I got the instrumental version by accident, but that is the nature of a remix.

(Plays “Honey”)

Again another Sam La More remix of a Lovers Electric song, this time of the song “Honey.” Both songs have a lot of questions involved, making this one of the most uncertain bands I’ve listened to in a long time. That actually gives me an idea for a future show: Song titles with questions in them! If you happen to know any good ones, please email me at [awkwardsweetpeaches@yahoo.com](mailto:awkwardsweetpeaches@yahoo.com) or call me up at 717-291-4096.

(Plays “D.A.N.C.E.”)

O.K.! That was “D.A.N.C.E.” by Justice, FYI. Who says disco is dead? IMHO, I’m not a fan of the medium, and the outfits make me LOL! My BFF and I much prefer music of the 80’s, and I myself like Funk! NE1 out here fans of Earth, Wind and Fire? Or am I the only one? Just wanted to give you the 411 on my musical tastes P.D.Q.

(Plays “DVNO”)

Again, we have a Justice song, “DVNO.” Is it just me, or did the band sound like women in the last song? They sounded like men in this one. And that’s the only song I know of that uses the word “troglodyte,” meaning a prehistoric cave dweller, that would later evolve into a human, but is only humanoid at the moment. That’s a damn good insult for someone! I once had a bio teacher that suggested we use the phrase “zygote” as an insult, for someone who’s incredibly stupid. She later on got replaced by another teacher who

used Pac-Man to teach us about cells gaining nuclei through eating smaller cells. I had some good bio teachers in 10<sup>th</sup> grade.

(Plays a PSA, then “American Duct Tape Council,” then “No Floods”)

Our last song was Lady Gaga’s “No Floods.” You may know her better as the hermaphrodite with the weird voice who sang, “Just Dance,” “Poker Face,” and “Paparazzi.” Few knew that she used to have a really cool feminine voice, and could sing well to a piano. This song also doubles as the anthem for every starving artist who just moved to New York City and is looking to make a name for themselves. This can also apply to people who just moved to Hollywood, Memphis, TN, and French Polynesia. Once again, I’d like to say thanks again to my friend who requested these last 5 songs. I intended to play six, but I’m not quite sure what happened to the last one. Again, you’re listening to DJ Vidiam’s Awkward Sweet Peaches, The Request Show, on WFNM 89.1.

(Plays “Bananaphone”)

That infamous number was Raffi’s “Bananaphone.” That song is the sort where you wonder exactly what the writer was on when trying to compose a new song. My guess is marijuana. What else would get a man to say, “You can have your phone and eat it too?” Though I will admit the lyric about the gramophone is clever, the rest of it is just one big non sequitur. Ah well, all in the theme of awkwardness. È vero?

(Plays “I’ve Got A Lovely Bunch of Coconuts”)

That was Merv Griffin’s “I’ve Got A Lovely Bunch of Coconuts.” This one was requested during my first show, actually, along with “Bananaphone,” after I played the song “Put A Banana In Your Ear.” So, this one is a bit late, but I played it on the air, and that’s what counts. All I know is, after this song, I’ll never be able to look at The Price Is Right the same way again. It’d be kind of cool if Alex Trebek randomly broke out into song in the middle of “Jeopardy!” That’d get a million views on YouTube easy!

(Plays “The Safety Dance”)

That was Men Without Hat’s “Safety Dance,” which was already played on a previous request show. However, I am not entirely sure that show was broadcast properly because of some issues with the radio booth, so I’m playing this piece again. Plus, it’s a cool song, so I’m playing it again because of that. Also, this makes one of the more exclusive songs I’ve heard it a while, discriminating against those who can’t dance. Those dance-cists!

(Plays “Deadly Sinners”)

That was 3-Inches of Blood’s “Deadly Sinners,” a song that glorifies the mutilation of authority figures, and rebellion against oppressive authorities in general. Even knowing this, I can’t help but think “What high pitched voices these singers have.” I can imagine

Alvin and the Chipmunks doing a cover of this song, in death-metal wear. That would be really funny if it actually happened. Heck, if they covered more mainstream songs that aren't considered dumbed down for kids or teenagers or anyone that listens to the Jonas Brothers, I'd watch them, just for kicks.

(At the end of the show)

Well, I've been receiving calls telling me to get off the air already, so off I go! Hope you've enjoyed this show, and do be on the lookout for future request shows. But before I leave, here's a little bit of goodwill to anyone willing to listen: Be sure to tip your waitress. She's been tipsy to you. Thank you, goodnight, and will the owner of a blue Mazeratti, license plate XJW-9341, please turn off their lights? Blue Mazeratti, XJW-9341.