



System should be ready, with all necessary cables, stands, etc. Set up should be tested and in working condition upon arrival.

## **SPEAKER SYSTEM**

2 QSC K10 Powered 2 way Speakers or equivalent with stands

1 Mixing console with at least 6 channels (Mackie 1202VLZ 12 Channel Mixing Console or equivalent)

# **ASHLI / JAZZY ASH (Lead Vocals, Ukulele)**

#### I Need-

- 1 Wireless Microphone (Countryman E6 Omni Earset or equivalent)
- 1 Instrument Cable, long enough to move about the stage.
- 1 Small Instrument Stand
- 2 inputs on Sound Board

### I Bring-

Ukulele

# ALEX / SLICK (Soprano & Tenor Sax)

### I Need-

- 1 input on Sound Board (if large, outdoor venue)
- 1 instrument mic (if large, outdoor venue)

## I Bring-

Soprano & Tenor Sax

# **ANTHONY / CAPTAIN LE BON (Upright Bass)**

#### I Need-

- 1 Bass Amp (Gallien-Krueger MB150S-112III 150W MicroBass Combo Amp or equivalent)
- 1 Instrument Cable
- 1 input on Sound Board

#### I Bring-

**Upright Bass** 

# STEVE / SKIPPER STEVE (Drums, Banjo, Accordion)

### I Need -

Drum Set:

Bass Drum

Bass Drum Pedal

Snare Drum Stand

Snare Drum

Hi Hat Stand

Hi Hat Cymbals

2 Cymbal Stands

Ride Cymbal Crash Cymbal Drum Throne

- 1 Boom Microphone Stand
- 1 Instrument Microphone (Shure 57 microphone or equivalent)
- 2 XLR Cables
- 1 Instrument Cable
- 2 inputs on Sound Board

# I Bring:

Accordion Banjo Pre-Amp for Banjo