

# Barbara Powell

As a clay artist, I work to first produce subliminal, physical features that evoke a desire to hold the piece, simply because it feels good. This tactile feature is then enhanced by the glazing and firing process that completes the signature of the work in the most unique ways.

While the resulting color dimensions and abstract imagery can be somewhat controlled through experience and in-depth knowledge of the materials, the final outcome will always be determined by the fire itself. As an artist, I find this both unnerving and exciting.

Creating art that captures the viewer both physically and visually is the highest achievement I can reach.

I have been enhancing my ceramic skills through classes at Broward Community College, Palm Beach Community College and the Armory Art Center. She is a currently a member of the Wellington Art Society, the Ceramics League of Palm Beach and the Cultural Council of Palm Beach.

