

# 2017 AV EQUIPMENT INVENTORY – AUDIO **NEW ITEMS**

## **MICROPHONES – SHURE WIRED:**

SM27 - SC, SM57, SM58, SM58 with Switch, SM86

## **SHURE & COUNTRYMEN SPECIALTY: (Wired)**

Beta52A (Kick/Bass Drum)  
Beta56A w/ Mounting Bracket (Snare)  
Beta58 (Vocal)  
Beta 87A (Vocal)  
Beta91A (in Drum)  
Beta98A w/ Mounting Bracket (Drum)  
Beta 98AMP/C (Drum)  
Beta 181C  
MX150B/C-TQG (Lav for Shure Wireless)  
MX393 (PZM)  
MX412 (Podium) Weighted Base Available

KSM8/B  
KSM9 (Vocal)  
KSM32  
KSM137 Matched Pairs (Overhead & Choir)  
X2u (XLR – USB)  
55SH Series II (Elvis Mic)  
Countrymen B3 (Lav for Shure Wireless)  
Multiple Flesh Tones Available  
Countrymen E6 Earset Mic (for Shure Wireless)  
Countrymen I2 Instrument Mic (for Shure Wireless)  
Full assortment of Instrument Mounts

## **SUPPORT:**

Table Mic Stands, Floor Mic Stands & Boom Arms, Bases for MX412 Mics, Drum Mount Kits  
Shure DDS 5900 Conference/Push to Talk System

## **MICROPHONES – SHURE WIRELESS:**

SLX Combo with SM58 Handheld & Lav/Beltpack  
ULX Combo with SM58 Handheld & Lav/Beltpack  
ULX-D Combo with SM58 Handheld & Lav/Beltpack  
ULX-D Quad w/ Paddles, Combo with SM58 Handheld & Lav/Beltpack  
Beta85 & Beta87 (Capsule Upgrade available for all wireless Handhelds)  
PSM 900 Personal Monitor System (In Ear System)

## **Microphones - Specialty:**

Sony EC44B Wired Lav  
Audio Technica 853A (Choir)  
Crown PCC-160 (Boundary)  
Sony 1-542-296 (Camera)

## **RECORDING:**

Marantz PMD221 (Cassette)  
Marantz CDR300 (CD Recorder)  
Marantz PMD661 (MP3)

## **PROCESSORS AND MIXERS:**

Yamaha REV500 Reverberator  
Ashley GQX 3102 EQ  
Getner/Comrex DH20/22 (Dual Phone)/30  
Numerous Direct Boxes

## **DISTRIBUTION:**

Whirlwind Split 6, Shure FP16A (1:6 Press Patch)

## **ANALOG MIXERS:**

Behringer 802, Shure M367 (6:2)  
Mackie 1402VLZ Pro, Mackie 1604VLZ Pro

## **DIGITAL MIXERS:**

Mackie DL1608 with iPad  
Yamaha LS9  
Digico S21 with 32/8 Stage Box

## **SPEAKERS:**

Personal, Conference Room & Backstage: Bose Companion 2, Yamaha MSP5A  
Breakout & Small General Session: Mackie SRM350 & 450 Powered Speakers, 1500 Powered Subs  
Outdoor, Small & Medium General Session: JBL VRX900 Powered Speakers, Subs, & Flyware

# 2017 AV EQUIPMENT INVENTORY – VIDEO

## AQUISITION & PLAYBACK:

**Cameras:** **Panasonic AJ-PX230 P2 HD**, Sony HDV-Z1U, Hitachi BD10HA1080i, Sony DSR-450 DV Cam  
Sony DSR-570 DV Cam w/ CCU-D50 & 100 Meter CCU Cable

**Tripods & Platforms:** Bogen 501 Series, Sachtler DV4, Sachtler 18P w/ Dual pan handles, Sachtler Dolly, SpiderPod  
**DV Cam/HDV:** Sony DSR-45/45A DV Cam Recorder/Player, Sony DSR-V10 Recorder/Player,

Sony HVR-M10U HDV Recorder/Player

**Other:** AJA Ki Pro (500GB KiStor Cartridges), Pioneer DVR-210/220 DVD Recorder

Sony DVD Player, Sony BluRay Player, Elmo Presenter HV-5100XG (XGA), Elmo Slide to Video TRS-35XG (XGA)

## PROCESSING, SWITCHING, & DISTRIBUTION:

**Processing:** **Analog Way QuickVu**, Barco ImagePro HD, Barco ImagePro SDI, Kramer VP-437XL, **Decimator**, Sony DSC1024HD

**Switching:** Barco ScreenPro II HD (8 input, Prev/Program), Barco Presentation Pro, FSR Compass, Barco DCS100,  
Sony Anycast with All Input Options, Including: Analog BNC, S-Video, VGA, SDI, & HD-SDI (6 input, All Output Simultaneous)  
Barco ScreenPro SPR2000 (8 input, Prev/Program), Barco ScreenPro Plus 1604 - 6 (16 input, 4 - 6 Output), Extron 4/6:1 VGA,

**Distribution:** HD-SDI/SDI 1:4 D.A., VGA 1:4/6 DA, RGBHV 1:4/6, HDMI 1:2/4

## MONITORS:

8" Sony PVM-8042/44 Broadcast Monitor

22" 1080P HD LCD w/ Table Stand or Confidence Stand

24" 1080P HD LCD w/ Table Stand or Confidence Stand (3D Capable)

32" 1080P HD LCD w/ Table Stand or Confidence Stand

42" 1080P HD LCD w/ Table Stand, Floor Stand, or Confidence Stand

47" 1080P HD LCD w/ Table Stand, Floor Stand, or Confidence Stand

50" 1080P HD LCD w/ Table Stand, Floor Stand, or Confidence Stand

60" 1080P HD LCD w/ Table Stand, Floor Stand, or Confidence Stand

70" 1080P HD LCD w/ Table Stand, Floor Stand, or Confidence Stand

**80" 4K HD LCD w/ Table Stand, Floor Stand, or Confidence Stand**

Confidence Monitor Stand, Chief Floor Stand, Sony 3D Glasses

## PROJECTORS:

Acer PD525, 2600 ANSI XGA Native DLP

Proxima DP9270 2,600 ANSI XGA LCD Lens Options: 0.8, 1.3 – 1.8, (1.8 – 2.4 Standard), 2.4 – 4.3, 4.3 – 6.0

Christie LX41, 4,100 ANSI XGA LCD Lens Options: 0.8, 1.3 – 1.8, (1.8 – 2.4 Standard), 2.4 – 4.3, 4.3 – 6.0

Christie LX50, 5,000 ANSI XGA LCD Lens Options: 0.8, 1.3 – 1.8, (1.8 – 2.4 Standard), 2.4 – 4.3, 4.3 – 6.0

Christie LX700, 7,000 ANSI XGA LCD (4 LCD) Lens Options: 0.8, 1.3 – 1.8, (1.8 – 2.4 Standard), 2.4 – 4.3, 4.3 – 6.0

Christie LX120, 12,000 ANSI XGA LCD Lens Options: 0.8, 1.3 – 1.8, (1.8 – 2.4 Standard), 2.4 – 4.3, 4.3 – 6.0

## WIDESCREEN & HD PROJECTORS:

Sanyo PLV-80 3,000 ANSI WXGA LCD Lens Options: 0.8, 1.3 – 1.8, (1.8 – 2.4 Standard), 2.4 – 4.3, 4.3 – 6.0

Christie LWU420, 4,200 ANSI WUXGA (1200 x 1920)

Christie LHD700, 7,000 ANSI HD (1080 x 1920) LCD (4 LCD) Lens Options: 0.8, 1.3 – 1.8, (1.8 – 2.4 Standard), 2.4 – 4.3, 4.3 – 6.0

**Christie WU14K-M, 14,000 ANSI 1200 x 1920 Lens Options: 0.67, 1.16 - 1.49, 1.4 - 1.8, 1.8 - 2.6, 4.1 - 6.9**

## SUPPORT:

Chief Flyware, Chief LV-406 Stands in 78" & 90" (Support up to 300lbs.)

**Christie Stacking Cage for WU14K-M**

# 2017 AV EQUIPMENT INVENTORY – LIGHTING

## LIGHTING:

Wash & Uplight: Chauvet COLORado 1-Tri Tour

**Spot:** ETC Source 4 19° & 36°

**Control:** ETC Smartfade 1248, Chauvet Obey 3, 2K Quick Dimmer

**Support:** Ultimate Extended Stand, 16' Pneumatic Lift, Aluma-Mini & Aluma-Blok Airwall hangers

**Portable:** Lowell Tota Light

## TRUSS:

**Thomas/Tomcat Box Truss 12" x 12" x 10' & 12" x 12" x 5'**

**Thomas/Tomcat Box Truss 12" x 12" Corner Blocks, 6 Sided**

**Thomas/Tomcat Steel Bases 36" x 36"**

**Thomas/Tomcat Assorted Rigging (Please ask)**

# 2017 AV EQUIPMENT INVENTORY – GENERAL AV

## GENERAL AV & ASSORTED:

**Da-Lite:** Deluxe Safelock Stands, Gold Anodized Easels, Flipchart Easels, 42" Cart, 54" Cart

**Paper:** Plain and 3M Sticky Note Pads, Markers

## SPEAKER SUPPORT:

D'San Limitimer, 2.5" LCD & 4" Display for Limitimer

D'San Perfect Cue

Red & Green Laser Pointers

Whirlwind PCdi, D'San Laptop Soundport Mono & Stereo

Conference Phones & Interfaces: ClearOne, Getner/Comrex DH20/22(Dual Phone)/30

## WIRELESS REMOTES:

Interlink Pilot Presenters

Global Presenters

D'San Perfect Cue

Laptop Computers: i5 laptops by Sony & HP, MacBook Pro 15"

**Printers:** HP LaserJet

**Radios:** Motorola XTN Series, Midland GXT Series (Long Range)

**Power:** Honda EU3000is Generator (3K)

200 Amp Power Distro

## DRAPE:

Control Drape: 3'6" – 6' Black Velour

Breakout Meeting Room: 10' Black Velour

General Session & Event Drape: 16' & 20' Black Velour

**Special:** 16' White Velour, 16' Presidential Blue Velour

20 & 30 lb. Drape Weights

## Transformits/Splats:

12' x 12' White

10' x 15' White

## SCREENS:

**Tripod Screens:** Da-Lite Deluxe Picture King Tripod Screens 4', 5', 6', 7', 8', Skirts Optional

## DA-LITE DELUXE FASTFOLD SCREENS - HD RATIO:

56" x 96"

69" x 120"

83" x 144"

8' x 14'

9' x 16' ( Screenworks Truss)

12' x 20' 6" (Screenworks Truss)

Dress Kits available for all above Screens

HD Ratio Insta-Theater: 44" x 78"

## DA-LITE DELUXE FASTFOLD SCREENS:

6' x 8'

7'6" x 10'

9' x 12'

10'6" x 14'

12' x 16' (Screenworks Truss)

Dress Kits available for all above Screens



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