

Cloudcroft

for concert band

full score

John Clay Allen

Instrumentation

2 Flutes	3 Trumpets in B-flat	Timpani
Oboe	2 Horns in F	Perc 1: Suspended Cymbal
Bassoon	3 Trombones	Triangle
3 Clarinets in B-flat	Euphonium	Perc 2: Marimba
Bass Clarinet in B-flat	Tuba	Glockenspiel
2 Alto Saxophones		
Tenor Saxophone		
Baritone Saxophone		

Program Note

Duration: c. 5'

In southern New Mexico, perched more than 8,000 feet above sea level is a small town in the Sacramento Mountains. This idyllic mountain community is a respite from the surrounding desert that makes up most of New Mexico and the Southwest region of the United States. In the 1890s, scouts for the El Paso Railway named this area Cloudcroft - a pasture for the clouds.

It is my hope that this piece captures the meandering roads that ascend the mountain, the tranquil pine forest, and the breathtaking vistas afforded by the elevated vantage point.

CLOUDCROFT

for concert band

John Clay Allen

(ASCAP)

Adagio ♩ = 56

Flute 1
Flute 2
Oboe solo
Bassoon
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Adagio ♩ = 56

Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

Adagio ♩ = 56

Timpani
Percussion 1 (Suspended Cymbal, Triangle)
Percussion 2 (Marimba, Glockenspiel)

Andante ♩ = 82 11 12 13 14 15 16 17

Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.

Dynamic markings: *p*, *mp*, *pp*, *mf*.

Rehearsal mark 15 is located at the beginning of measure 15.

Andante ♩ = 82 15

Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba.

Dynamic markings: *mf*, *p*, *mp*.

Rehearsal mark 15 is located at the beginning of measure 15.

Andante ♩ = 82 15

Timp., Sus. Cym., Marimba

Rehearsal mark 15 is located at the beginning of measure 15.

poco rit. -----

Musical score for measures 18 through 23. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. Dynamics include *pp*, *mp*, *p*, *cresc.*, and *mf*. The tempo marking *poco rit.* is present at the top right.

poco rit. -----

Musical score for measures 18 through 23, continuing from the woodwinds. It includes parts for Trumpet 1, 2, and 3; Horn 1 and 2; Trombone 1, 2, and 3; Euphonium; and Tuba. Dynamics include *p*, *mp*, and *mf*. The tempo marking *poco rit.* is present at the top right.

poco rit. -----

Musical score for measures 18 through 23, including parts for Timpani, Suspended Cymbal, and Marimba. Dynamics include *mf* and *pp*. The tempo marking *poco rit.* is present at the top right.

A tempo

Musical score for woodwinds and strings, measures 24-33. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The tempo is marked 'A tempo'. Dynamics include *f*, *mp*, and *mf*. The time signature changes from 2/4 to 3/4 and back to 2/4.

A tempo

Musical score for brass instruments, measures 24-33. The score includes parts for Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, and Tuba. The tempo is marked 'A tempo'. Dynamics include *f*, *mp*, and *mf*. The time signature changes from 2/4 to 3/4 and back to 2/4.

A tempo

Musical score for percussion, measures 24-33. The score includes parts for Timpani, Suspended Cymbal, and Marimba. The tempo is marked 'A tempo'. Dynamics include *mf*. The time signature changes from 2/4 to 3/4 and back to 2/4.

34 35 36 rit. 37 38 A tempo 39 40 41

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

38 rit. 39 A tempo 40 41

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.

38 rit. 39 A tempo 40 41

Timp.
Sus. Cym.
Marimba

Musical score for orchestra, measures 42-49. The score is written for various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), and Marimba. The score includes dynamic markings such as *pp*, *mp*, *p*, and *mf*, and performance instructions like *cresc.* and *mf*. The key signature is B-flat major (two flats) and the time signature is 4/4. The Marimba part begins in measure 49.

rit.

50 51 52 53 54 55 56 57 58

Fl. 1 *p* *p* *pp*

Fl. 2 *p* *p* *pp*

Ob. *p* *p* *pp*

Bsn. *p* *pp*

Cl. 1 *p* *p* *pp*

Cl. 2 *p* *p* *pp*

Cl. 3 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

A. Sax. 1 *p* *pp*

A. Sax. 2

T. Sax. *p* *pp*

Bari. Sax. *pp*

rit.

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Hn. 1 *mf* *mp* *p*

Hn. 2 *mf* *mp* *p*

Tbn. 1 *p*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp* *p* *pp*

Tba. *pp* *p*

Timp. *pp* *ppp* *pp* *p* *pp*

Sus. Cym. *pp*

Marimba *to glockenspiel*

Maestoso ♩ = 98

59 60 61 62

Fl. 1 *p* *cresc.* *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob.

Bsn. *p* *cresc.*

Cl. 1 *p* *cresc.* *mp* *cresc.*

Cl. 2 *mp* *cresc.*

Cl. 3 *mp* *cresc.*

B. Cl. *p* *cresc.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2

T. Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

Maestoso ♩ = 98

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Euph.

Tba. *p* *cresc.*

Maestoso ♩ = 98

Timp.

Sus. Cym. *p*

Marimba

76 77 78 79 80 81 82

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Sus. Cym. *f* to triangle

Glock. *f*

83 84 85 86 87 88

Fl. 1 *fp* *mf*

Fl. 2 *fp* *mf*

Ob. *fp* *mf*

Bsn. *fp* *f*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf* *p*

B. Cl. *fp* *mf*

A. Sax. 1 *fp* *mf*

A. Sax. 2 *fp* *mf*

T. Sax. *fp* *mf*

Bari. Sax. *fp* *mf*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Timp. *fp* *f*

Glock. *fp* *f*

94

89 90 91 92 93 94 95 96

Fl. 1 *mp* *p* *p*

Fl. 2 *mp* *p* *p*

Ob.

Bsn. *mp*

Cl. 1 *mp* *p* *p*

Cl. 2 *mp* *p* *p*

Cl. 3 *mp* *p* *p*

B. Cl. *mp*

A. Sax. 1 *p* *mf* *p* *p*

A. Sax. 2 *p*

T. Sax. *p* *mp*

Bari. Sax. *mp*

94

94

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp* *p*

Tba. *mp* *p*

94

94

Timp.

Sus. Cym.

Glock.

