

# Melissa Edmon

Adjunct Professor • Filmmaker

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## Employment – University Lecturer

**August 2016–December 2018**

**Santa Fe University of Art & Design. Santa Fe, NM**

Adjunct Professor

- National Cinemas, Australian & New Zealand Film (Film Theory & Criticism)
- Video Storytelling (Intro to Video Production/Post-Production)
- Major Film & TV Storytellers (Film Theory & Criticism focusing on Auteur Cinema)
- Making Dynamic Films (Senior level: Pre-Production/Production/Post-Production)
- Documentary Storytelling (Senior level: Pre-Production/Production/Post-Production)

**February 2006–November 2013**

**UCOL. School of Photography, Arts & Design. New Zealand (BAVI Degree)**

Head of Video Program / Senior Lecturer

Responsibilities included: writing curriculum for a 3 year undergraduate degree; updating technical needs of program; teaching intro. to advanced filmmaking as well as film theory classes.

**December 2011 – October 2013**

**Massey University. School of English & Media Studies. New Zealand**

Artist-in-Residency: Film

Visiting Lecturer: Creative Processes

Visiting Lecturer: Documentary Filmmaking

**September 1999 – May 2004**

**School of Visual Arts. Film Department. New York City. USA**

Adjunct Professor

- Documentary Filmmaking
- Digital Video Production
- Final Cut Pro Editing
- Thesis Advisor

**September 1998 – May 2004**

**Pratt Institute. Media Arts Department. Brooklyn, NY. USA**

Adjunct Professor

- Digital Video Production
- Final Cut Pro Editing
- Thesis Advisory Committee

## Education

**The University of Waikato. M.C.G.D. (Hamilton. New Zealand. 2008)**

Master of Computer Graphic Design (specializing in film studies). Awarded “Distinction for Academic Achievement”

**School of Visual Arts. B.F.A. (New York City. 1986-1990)**

Bachelor of Fine Arts, film studies (2000).

## Filmography Commercial

- 2019: Pete's Place (work-in-progress) – currently in the final post-production stage, Pete's Place (a.k.a the Interfaith Community Homeless Shelter) will be a short video to recruit volunteers & donors.
- 2018: The New Mexico State Library - created 10 short videos to draw attention to the many historical resources available.
- 2018: Jonelle Duvall (ongoing client) - created 2 short videos for *Glow*, an award winning boutique salon in Santa Fe.
- 2017: El Gancho Fitness, Swim & Racquet Club - created 2 short videos for the Fitness and Tennis program.
- 2016: Sotheby's Real Estate – created 2 short videos showcasing 2 multi-million dollar homes.

## Filmography Non-Commercial

- 2013: *Steam Machines* - Director/Camera/Editor (High Def., Mixed-Media Doc, 4 min.)
- 2013: *Grace* – Director/Editor/Co-Writer/Co-Producer (High Def., Narrative, 17 min.)
- 2011: *The Clockman* – Director/Camera/Editor (High Def., Doc, 19min.)
- 2008: *Forbidden Harvest* - Writer/Director/Camera/Editor (High Def., Doc/Mockumentary/Horror, 58 min.)
- 2000: *Gibtown* – Director, as “Melissa Shachat” (Super-16mm, Doc, 64 min.)
- 1990: *Living a Full House* - Director/Editor, as “Melissa Shachat” (16mm, Doc, 33 min.)

## Film Screenings/Exhibitions

### ***Steam Machines***

School of Visual Arts *After School Special*, New York City, September 2017; Taos Shortz Film Festival, Taos, NM, April 2016; New Mexico Women in Film Fiesta, Albuquerque, NM, July 2015; Te Manawa Museum of Art, Science & History, solo exhibition, New Zealand February – May 2013; SENE Film, Music & Arts Festival, Rhode Island, April 2013; Byron Bay International Film Festival, Australia, March 2013; Cannes Short Film Corner, Cannes, France 2013; Berlin Independent Film Festival, Berlin, Germany, Feb 2013; NZIPP Iris Awards, Christchurch, New Zealand, August, 2012

### ***Gibtown***

Arts on Wednesday, Massey University, Palmerston North, New Zealand, August 2012; Independent Lens, PBS TV Series, U.S.A.; Florida Film Festival, Maitland, Florida, U.S.A.; Double Take Film Festival, Durham, North Carolina, U.S.A.; USA Film Festival, Dallas, Texas, U.S.A.; South By Southwest (SXSW), Austin, Texas, U.S.A.; San Francisco International Film Festival, California, U.S.A.; Cinequest-San Jose Film Festival, California, U.S.A.; Doctober Film Festival, Los Angeles, California, U.S.A.; I.D.F.A., Amsterdam, Netherlands

### ***Living a Full House***

Independent Focus, PBS TV Series, U.S.A.; Florida Film Festival, Maitland, Florida, U.S.A.; Aldrich Museum Of Contemporary Art, Ridgefield, Connecticut, U.S.A.; Film Festival Of Mexico; Independent Feature Film Market, New York, New York, U.S.A.

## Awards

### ***Last Remembrance***

Awarded “New Mexico Women in Film Scholarship” for development of screenplay, 2015

### ***Steam Machines***

Awarded “Silver with Distinction” in the Fusion Category, NZIPP Professional Photography Awards, 2012;  
UCOL Staff Research Grant, 2011

### ***Gibtown***

Inducted: Museum of Broadcasting Chicago, Illinois; Florida Motion Picture and Television Assoc., 6 Crystal Reel Awards including Best Documentary; Best Directing and Best Editing San Francisco International Film Festival; Certificate of Merit, Gold Plaque, Chicago International Television Competition; Grant-New York State Council of the Arts, 1996

### ***Living a Full House***

Winner Best Documentary, School of Visual Arts BFA Thesis Show, 1990