

# GMEA DISTRICT 12 BAND FESTIVAL

## Percussion Evaluation Form

**BAND:**

**SCHOOL:**

- + = Excellent
- √ = Satisfactory
- = Needs Improvement

**Comments:**  
Include strengths and areas for improvement

Comments:

<b>PRODUCTION OF TONE</b> Head Tension, Tuning, Quality of Sound, Mallet Selection	
<b>BLEND AND BALANCE</b> Within Percussion Ensemble and Relative to Wind Ensemble	
<b>RHYTHMIC ACCURACY</b> Precision, Stability, Tempo Maintenance	
<b>STYLISTIC CONSIDERATIONS</b> March, Overture, Symphonic, Idiomatic Interpretation	
<b>TECHNIQUE</b> Within Battery, Mallets, Timpani, And Presentation of Accessory Percussion	
<b>MUSICIANSHIP</b> Phrasing, Dynamic Control, Professionalism	

Evaluator Signature: \_\_\_\_\_

Date: \_\_\_\_\_