

Trombone/Euphonium

Warm-ups

Jeff Adams

Always begin with Horse Buzzing
then work through Chromatic Buzz

1

15 False tones

21

27 1/4=120 Blocks of Sound keep horn on face and embouchure set

33

39

45

51

57

63

69

75

81

87

93

99

105

111

117 *b*e *b*e *b*e *b*e *b*e *e* *e* *e* *e* *e*

123 *b*e *b*e *e* *b*e *b*e *e* *e* *#e* *e* *e*

129 *e* *b*e *e* *b*e *e* *Sva* *e* *#e* *e* *#e* *e*

(*Sva*) 135 *e* *e* *e* *e* *e* *b*e *b*e *b*e *b*e *b*e

(*Sva*) 141 *e* *e* *e* *e* *e* *b*e *e* *b*e *e* *b*e

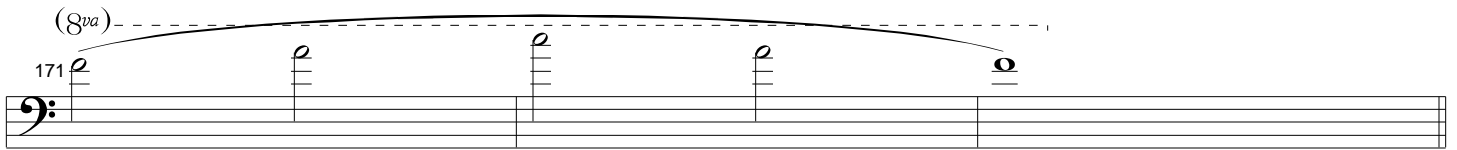
(*Sva*) 147 *e* *#e* *e* *#e* *e* *b*e *e* *e* *e* *b*e

(*Sva*) 153 *e* *#e* *#e* *#e* *e* *e* *e* *e* *e* *e*

(*Sva*) 159 *b*e *e* *b*e *e* *b*e *e* *#e* *e* *#e* *e*

(*Sva*) 165 *b*e *e* *b*e *e* *b*e *e* *#e* *e* *#e* *e*


(8va)



171 p

Detailed description: A single musical staff in bass clef. It contains three measures of music. The first measure starts with a fermata over a half note G4, marked with a piano (p) dynamic and an octave transposition sign (8va). The second and third measures each contain a half note G4, also marked with a piano (p) dynamic. A dashed line with a slur above it connects the notes across the three measures.

1/4 = 160



174 p

Detailed description: A musical staff in bass clef containing 12 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The notes are marked with a piano (p) dynamic. The staff is slurred throughout.

simile-slurred



180 p

Detailed description: A musical staff in bass clef containing 6 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The notes are marked with a piano (p) dynamic. The staff is slurred throughout.



186 p

Detailed description: A musical staff in bass clef containing 6 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The notes are marked with a piano (p) dynamic. The staff is slurred throughout.



192 p

Detailed description: A musical staff in bass clef containing 6 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The notes are marked with a piano (p) dynamic. The staff is slurred throughout.



198 p

Detailed description: A musical staff in bass clef containing 6 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The notes are marked with a piano (p) dynamic. The staff is slurred throughout.



204 p

Detailed description: A musical staff in bass clef containing 6 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The notes are marked with a piano (p) dynamic. The staff is slurred throughout.



210 p

Detailed description: A musical staff in bass clef containing 6 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The notes are marked with a piano (p) dynamic. The staff is slurred throughout.

1/4 = 200



216 p

Detailed description: A musical staff in bass clef containing 6 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The notes are marked with a piano (p) dynamic. The staff is slurred throughout.

221 simile-slurred

226

231

236

241

246

251 $1/4 = 120$ Do this in all registers

always try to speed up.

254

3 3 3 3