

BABY, YOU'RE MINE

BASIA

♩ = 140

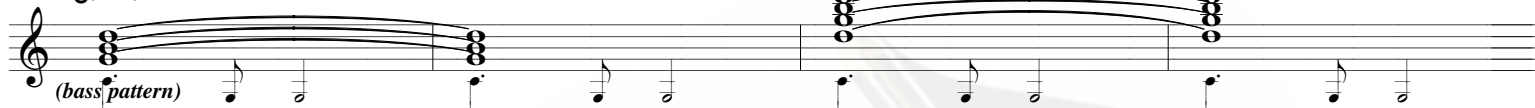
Bossanova

C(add9)



(piano)

C(add9)



(bass pattern)

C(add9)

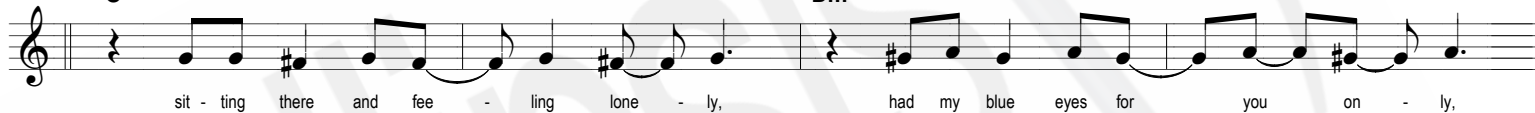


Cresc.

dam da ram dah ram dam dah ram dah

C

Dm7



sit - ting there and fee - ling lone - ly, had my blue eyes for you on - ly,

Fm7

A^bM7/B^b

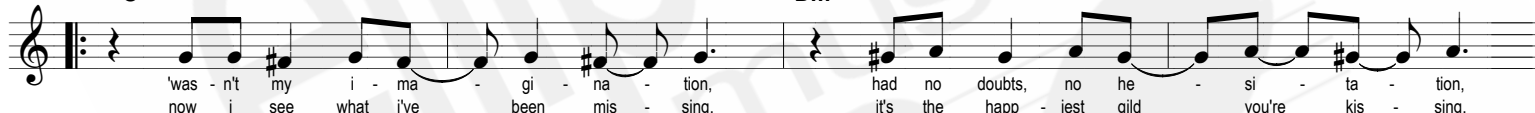
C



sud - den - ly you turned a - round and looked at me.

C

Dm7

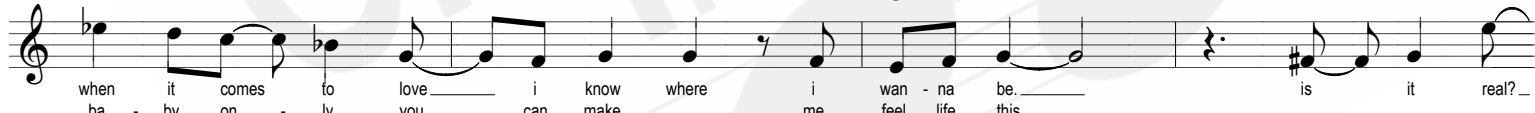


'was - n't my i - ma - gi - na - tion, had no doubts, no he si - ta - tion,
now i see what i've been mis - sing, it's the happ - iest gild you're kis - sing,

Fm7

A^bM7/B^b

C



when it comes to love i know where i wan - na be. is it real? _
ba - by on - ly you can make me feel life this

Am

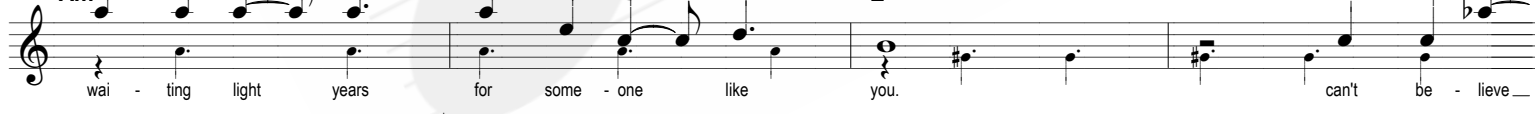
E7



am dream i - ing? i've been

Am

E7



wai - ting light years for some - one like you. can't be - lieve

Fm7

B^b11



you are here with me, 'got the

Em

A7

Dm7

G7



best and i can't hide it a - ny - more, i want the world to know that

C

Dm7



ba - by, you're mine, you are blo - wing my mind, we are

Fm7

B^b7

1C



two of a kind, ba - by, you're real - ly mine.

2.C C

you're real - ly mine. ba - by, you're mine, you are

Dm7 Fm7 Bb7

blo - wing my mind, we are two of a kind, ba - by,

C Am E7

you're real - ly mine.

Am E7

can't be - lieve.

Fm7 Bb11

you are here with me, 'got the

Em A7 Dm7 G7

best and i can't hide it a - ny - more, i want the world to know that

a capella C Dm7

ba - by, you're mine, you are blo - wing my mind, we are

Fm7 Bb7 C

two of a kind, ba - by, you're real - ly mine.

with chords C Dm7

ba - by, you're mine, you are blo - wing my mind, we are

Fm7 Bb7 C C^{tacet}

two of a kind, ba - by, you're real - ly mine.

C(add9)

dam da ram dah ram dam dah ram dah

C(add9)

dam da ram dah ram dam dah ram dah

C

(tutti)