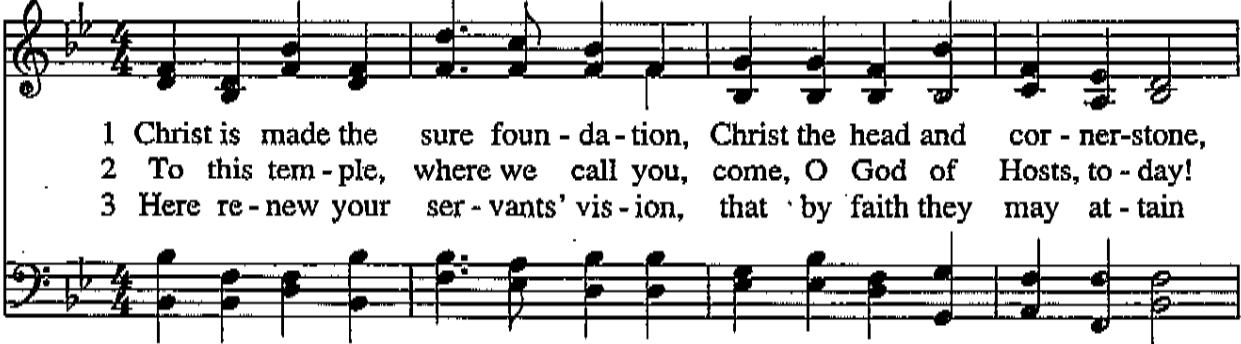
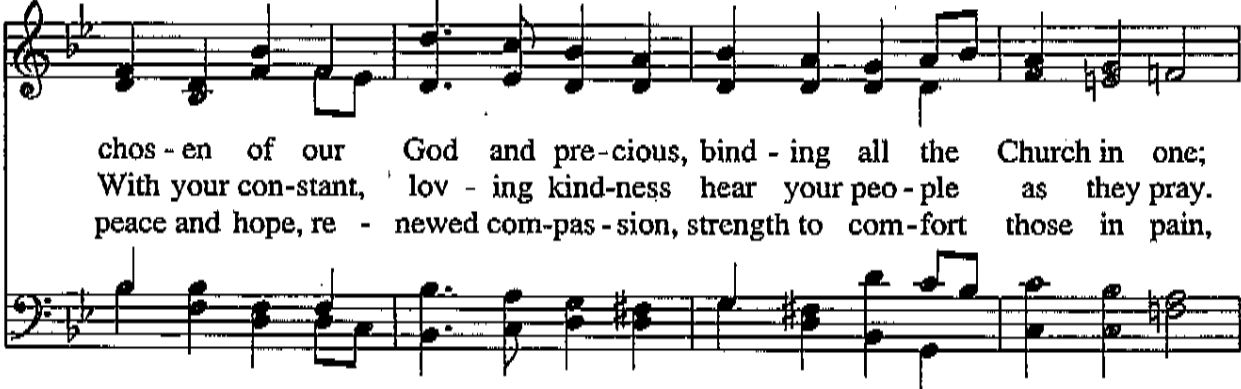


400

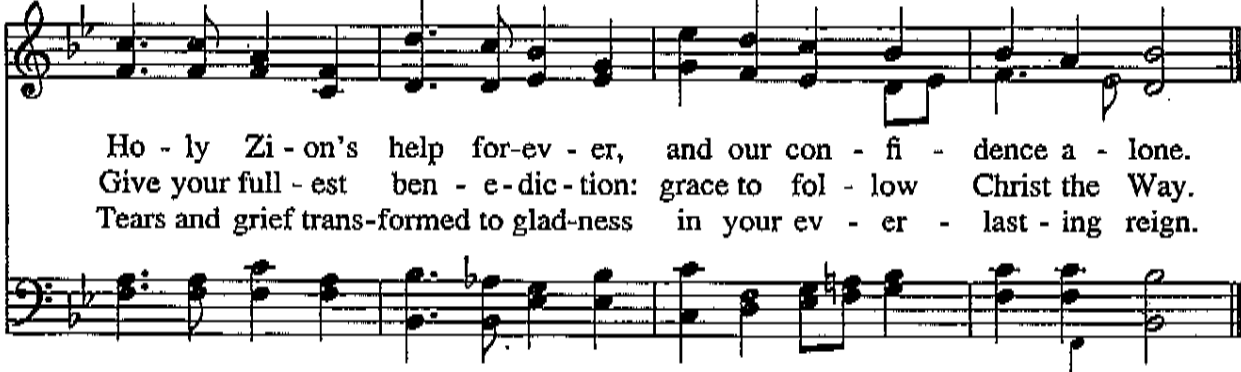
Christ Is Made the Sure Foundation

*Eph. 2:20-22; 1 Pet. 2:4-7**Latin, 6th-8th century**Transl. John Mason Neale, 1851; alt.**St. 3 adapt. Thomas H. Troeger, 1992*


1 Christ is made the sure foun - da - tion, Christ the head and cor - ner - stone,
 2 To this tem - ple, where we call you, come, O God of Hosts, to - day!
 3 Here re - new your ser - vants' vis - ion, that by faith they may at - tain



chos - en of our God and pre - cious, bind - ing all the Church in one;
 With your con - stant, lov - ing kind - ness hear your peo - ple as they pray.
 peace and hope, re - newed com - pas - sion, strength to com - fort those in pain,



Ho - ly Zi - on's help for - ev - er, and our con - fi - dence a - lone.
 Give your full - est ben - e - dic - tion: grace to fol - low Christ the Way.
 Tears and grief trans - formed to glad - ness in your ev - er - last - ing reign.

The hymn has its origins in an early Latin poem, Urbs beata Jerusalem, based on passages from Ephesians, 1 Peter, and Revelation. "Holy Zion" refers to the church transcendent, built of "living stones"—the saints of God.

Tune: REGENT SQUARE 8.7.8.7.8.7.

Henry T. Smart, 1867

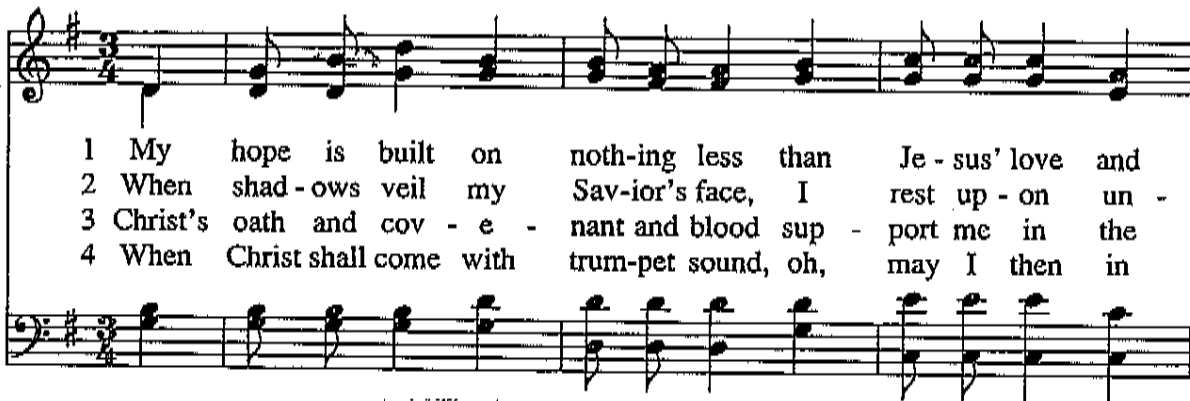
Alternate tune: WESTMINSTER ABBEY

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My Hope Is Built on Nothing Less

Matt. 7:24-27; 1 Cor. 3:11; Heb. 6:19; Rev. 11:15

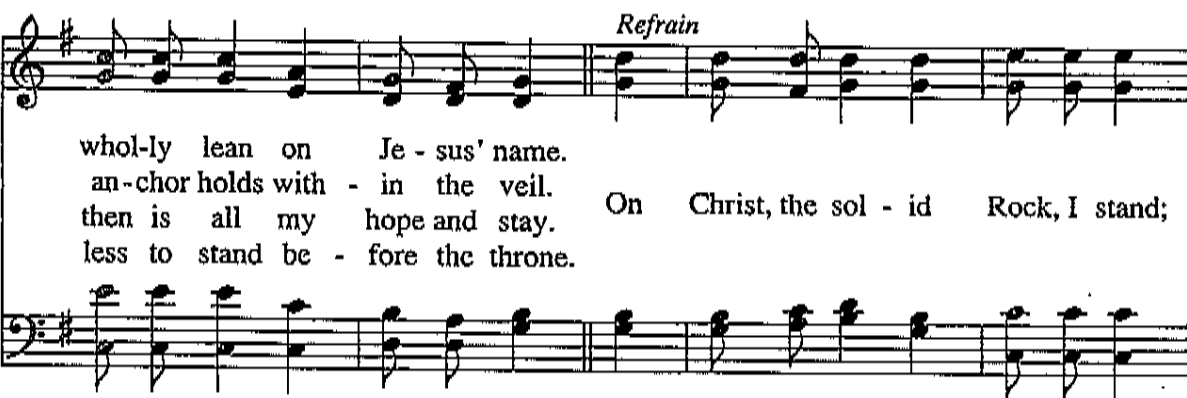
Edward Mote, c. 1834; alt.



1 My hope is built on noth-ing less than Je - sus' love and
 2 When shad - ows veil my Sav-ior's face, I rest up - on un -
 3 Christ's oath and cov - e - nant and blood sup - port me in the
 4 When Christ shall come with trum-pet sound, oh, may I then in

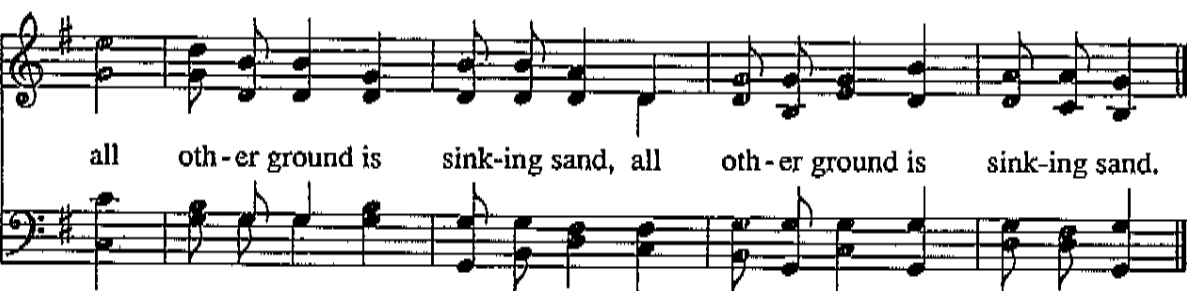


right-teous-ness; I dare not trust this earth - ly frame, but
 chang-ing grace; In ev - ery high and storm - y gale, my
 ris - ing flood; When all a - round my soul gives way, Christ
 Love be found, Dressed in God's righ - teous - ness a - lone, fault -



Refrain

whol-ly lean on Je - sus' name.
 an-chor holds with - in the veil. On Christ, the sol - id Rock, I stand;
 then is all my hope and stay. less to stand be - fore the throne.



all oth-er ground is sink-ing sand, all oth-er ground is sink-ing sand.

William Bradbury met great success by composing hymn tunes and religious songs in a lively, popular style. He also helped establish music programs in New York public schools, served a church, and co-founded a piano company.

Tune: SOLID ROCK L.M. with refrain
 William B. Bradbury, 1863

Living Stones

You also, like living stones, are being built into a spiritual house — 1 Peter 2:5 NIV

1. Our God has built with liv - ing stones, A church that lives as well;
 2. God's Son, our Rock, our Cor - ner - stone On which we stones must build;
 3. Then should a seek - er see the stones And ask what these rocks mean;
 4. Let sin - ful pride, like Eas - ter's stone, By God be rolled a - way.

In sol - id and in cer - tain tones To pray, and sing, and tell.
 Foun - da - tion that is Christ a - lone, Each stone in Christ ful - filled.
 "They are the church which our God owns And thro' which Christ is seen!"
 Then thro' our lives let it be known Christ lives and leads to - day.

WORDS: Terry W. York, 1949.

MUSIC: Thomas A. Arne, 1710-1778; arr. Ralph Harrison, 1748-1810

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ARLINGTON
8.6.8.6.(C.M.)