

36.



BLUES IN THE CLOSET

OSCAR PETTIFORD

Handwritten musical score for "Blues in the Closet" by Oscar Pettiford. The score is written on ten staves. The first staff is the treble clef melody. The subsequent staves are for the bass line, with chords written above the notes. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chords are labeled with letters and numbers, such as Bb, Eb7, Cmi7, F7, and Bb7. The score ends with a double bar line.

STAN GETZ & J. J. JOHNSON - "AT THE OPERA HOUSE"

OSCAR PETTIFORD - IMPERIAL IMP-122

WYOMING ALL-STATE JAZZ ETUDE SET D

TRUMPETS

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=160)

Handwritten musical score for Trumpets, featuring eight staves of music. The key signature is B-flat major (two flats). The tempo is Medium Swing (♩=160). The score includes various jazz chords and melodic lines with accents.

Chords and notes across the staves:

- Staff 1: Bbmaj7, Cmin7, F7, Bbmaj7, Fmin7, Bb7
- Staff 2: Ebmaj7, Eø7, A7, Dmin7, G7
- Staff 3: Cmin7, F7, Dmin7, G7
- Staff 4: Emin7, A7, Dmin7, G7, Cmin7, F7
- Staff 5: Bbmaj7, Cmin7, F7, Bbmaj7, Fmin7, Bb7
- Staff 6: Ebmaj7, Eø7, A7, Dmin7, G7
- Staff 7: Cmin7, F7, Dø7, G7
- Staff 8: Cmin7, F7, Bbmaj7

TRUMPETS - 2010 WYOMING ALL-STATE JAZZ ETUDES - 2

FOR LEAD TRUMPET ONLY:

RELAXED SWING (♩=130)



TRUMPET

C KEY CENTER

♩=120 MEDIUM SWING

Chord progression: Dm⁷, G⁷, C, Dm⁷, G⁷, C

The trumpet part is written on three staves in treble clef with a common time signature. The melody consists of eighth and quarter notes, with some triplets. Chords Dm⁷, G⁷, and C are indicated above the staff.