

NCRCHA MEETING

February 6, 2017

- Meeting called to order by Angela @ 6:45
- Show dates finalized for 2017 year
 - March 18 & 19 crooked river/clinic
 - April 29 Fergusons arena
 - June 3 Fergusons arena (nrcha)
 - August 4,5&6 Mcarthur
 - Wade Reaney clinic/show
 - October wine and roses aqha
- Dates were approved. Jeanne motioned, Leigh second the motion
- Leigh is checking with Sue Kvern regarding show secretarial duties.
 - Fees, availability, other expenses
- Jeanne suggested the club consider a day fee for participants who do not wish to pay the full membership price for the year and or also covering liability for lopers and training assistants. Need to check with our insurance provider.
- Classes- Christine has a class list or requirements for club shows to have NRCHA approval. Angela set the goal for having such classes approved by the club by February 15, 2017.
- Club proposed having a ranch horse spectacular at June and August shows.
- Awards, club proposed Day and year end prizes
 - same horse and rider combinations for awards
 - must attend at least 75% of shows
 - Champion and reserve year end awards
- Divisions
 - Open
 - non-pro

limited non-pro
youth
ranch

- Club proposes to award a saddle to the division with the most participants. Angela motioned to approve, Mike M. second the motion.
- Buckles to champions and stirrups, headstalls, or conchos to reserve.
\$225.00 buckle budget
Christine is checking prices on awards
Mike M. motions to approve, Christine seconds the motion
- Bylaws and rule book needs to be revised and updated
- Sponsorship Christine is looking at sponsorships from vendors
Club needs updated sponsorship forms
- Food Jeanne has the connection for fabulous food!
- March clinic Assist Bubba with score sheets, admin duties, and
depending on need, cattle.
Goal of clinic to show and then experience what the
judges see and improve performance “through the
judges’ eyes”
- Next meeting April 10, 2017 @ 6:30 at Casa Ramos in Corning California
- Meeting adjourned 8:45 Jeanne motioned, Christine seconds the
motion.