

More Holiness Give Me

(vocal solo)

Prayerfully ♩ = 46

Text and music by Philip Paul Bliss (1838-1876)
Arranged by Katherine Wright

legato

mp

with pedal

The piano introduction consists of three measures. The right hand plays a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment with chords and single notes. The tempo is marked as 'Prayerfully' with a quarter note equal to 46 beats per minute.

4

a tempo
mp

More ho-li-ness give me, More striv-ings with-in,_____

rit. *a tempo*

mp *sim.*

The vocal line begins at measure 4 with the lyrics 'More ho-li-ness give me, More striv-ings with-in,_____'. The piano accompaniment continues with a similar texture. The tempo is marked 'a tempo' and the dynamics are 'mp'. A 'rit.' (ritardando) marking is placed above the piano part at measure 5, and 'sim.' (sostenuto) is placed below it at measure 6.

7

More pa-tience in suf - fring, More sor-row for sin, More faith in my Sav - ior,

The vocal line continues at measure 7 with the lyrics 'More pa-tience in suf - fring, More sor-row for sin, More faith in my Sav - ior,'. The piano accompaniment continues with a similar texture.

10 *mf* *rit.*

More sense of his care, More joy in his ser - vice, More pur-*rit.* pose in

13 *a tempo* *poco rit.* *a tempo*
mp

prayer. More grat-i-tude give me,

16 *mf*

More trust in the Lord, More pride in his glo - ry,

18 *rit.* *a tempo*
mp

More hope in his word, More tears for his sor - rows,

rit. *a tempo*
mp espressivo

20

More pain at his grief, More meek-ness in tri - al,

22 *rit.* **Fervently**
mf

More praise for re - lief. More pur - i - ty give me,

rit. **Fervently**
mf

24

More strength to o'er come, _____ More free-dom from earth - stains,

26 *cresc.*

More long-ing for home. _____ More fit for the king - dom,

cresc.

28 *f*

More used would I be, More bless-ed and ho - ly,

f

30 *rit.* *ad lib.* *mp* *rit.*

More, Sav-ior, like thee. More fit for the king - dom,

rit. *mp* *rit.*

33 *a tempo* *pp* *mf* *rit.* *mp*

More, More, Sav-ior, like

a tempo *rit.*

pp *mf*

36 *Peacefully* *p* *ad lib.* *molto rit.*

thee.

Peacefully *p* *mp*