

PRELUDE, SICILIANO AND RONDO

MVT. 2 - SICILIANO

MALCOLM ARNOLD, ARR. BY JOHN P. PAYNTER

Andantino ($\downarrow = 60$)

Key based on accidentals



A

B

Round, triplet feel
Backgrounds in hrn 1, 3, bsn
Soft sus cym, maracas

Solo cnt 1 – floating, light and airy
Hrn backgrounds continue
Lows with moving dotted quarters, dotted halves
Cantabile, mp melody

Tutti melody in fl, eng hrn, cnt 1
Backgrounds in asax, hrn
Lows continue with moving dotted quarters and halves
decresc. into C

C

D

E

Call and response – *cresc/decresc* each measure beginning at *mp*
Call in hrn, bar
Response in fl, ob, cl, bells
Light sus cym, maracas
Tutti floating line – *p* with *cresc.* into D

mf melody line in ob, eng hrn, bsn, tsax, cnt, tpt, bar
Steady background in tbn
16th note cascading background in cl
Sustained dotted notes in lows

mf melody in ob, eng hrn, cl, cnt 1, tpt, bells
Overlay part in picc, fl, Ecl
Steady triplet feel 8^{ths} in asax
Sustained notes in lows

F

G

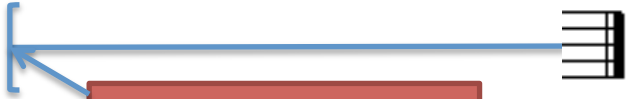
H

Call and response beginning at *mf*
call in hrn, low brass
Response in fl, ob, eng hrn
m. 47 – growing line in saxes, hrn, low brass to m. 49
m. 49 - Cnt, tpt overlaying triplet feel begins
Layered triplets from low brass to cl, bsn, saxes *dimin.*

pp melody line in ob, eng hrn, cl 3
Cl, acl, tsax steady rhythm
Dotted quarters, halves in low winds

p cnt 1 solo restatement
Steady triplet 8^{ths} in cl 1
Solos outlining melody – hrn 1, asax 1
tutti decresc. into J

J



Hrn, bsn – round backgrounds – *p*
Staggered entrances – dotted halves with
decresc.
tutti decresc. to end