

Mystery Quilt: English Enchantment Part Three



ENGLISH ENCHANTMENT. Made by Kimberly Einmo and machine quilted by Carolyn Archer.

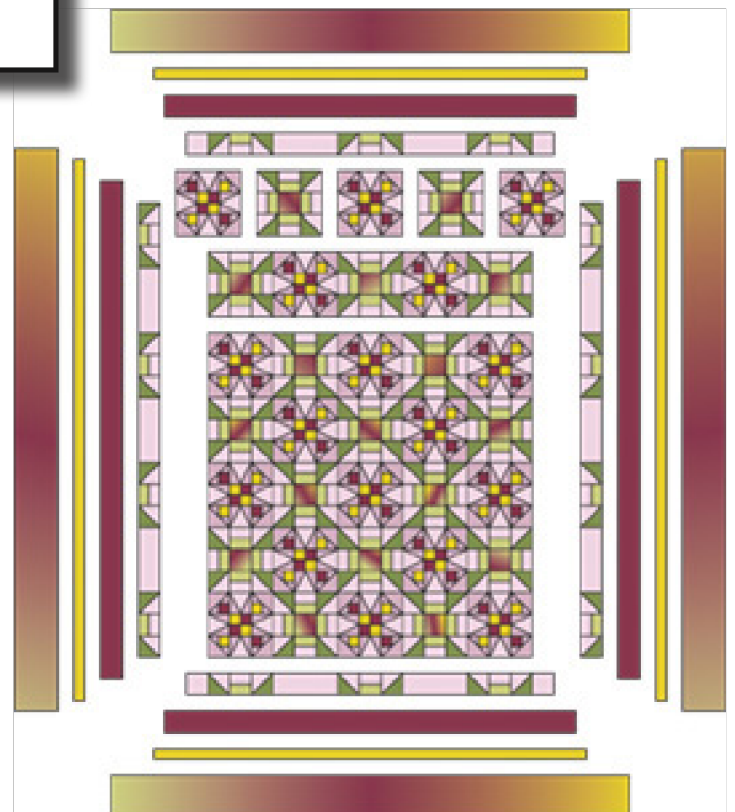
In the summer and fall 2005 issues, you received clues containing the fabric requirements and cutting instructions to sew the Trellis and Blossom blocks. In this Projects issue, I am delighted to provide you with the final steps to assemble a few additional units and complete your quilt. The pieced inner border units extend the lovely lattice look of the quilt design from the blocks into the border. Cutting instructions are provided for the middle and outer borders, plus a new continuous-line quilting design so you can finish your beautiful quilt with ease.

Typically, I cut my borders from the fabric lengthwise and set them aside before cutting additional units for piecing the blocks. However, for a mystery quilt, I think it is better to wait and audition different fabrics for the borders after the blocks are set together in the quilt top. In English Enchantment, the yardage amounts are such that you will need to cut the border strips along the width of the fabric and piece them to achieve the desired length. The fabrics I used are listed; however, feel free to audition your own border fabric choices and see what works best for your quilt.

If you have been waiting to see the final quilt before making your own version, or if you missed the past two issues of the magazine, it isn't too late to begin. You'll find all the yardage requirements and cutting instructions on the AQS Web site: www.AmericanQuilter.com.

So, what are you waiting for? Whether you already have the blocks pieced or you're just getting started, I'm sure you'll want to start sewing and complete your own English Enchantment quilt right away. I would love to see a photo of your finished quilt.

Rotary-cutting instructions	
<i>(Cut from selvage to selvage.)</i>	
Pieced inner border	
Fabric	Description
#2 Lt. Pink	3 - 3½" strips, cut into 10 - 3½" x 9½" rectangles 4 - 3½" squares 2 - 2" strips 2 - 3⅞" strips, cut into 14 - 3⅞" squares
#3 Lt. green	2 - 2" strips
#7 Med. green	2 - 3⅞" strips, cut into 14 - 3⅞" squares
Outer borders	
#6 Burgundy (inner border)	8 - 3½" strips
#5 Gold (middle border)	8 - 2" strips
#1 Multicolor print (outer border)	10 - 6½" strips
Binding	
#6 Burgundy	9 - 2¼" strips



Quilt assembly diagram

1. Lay out the Trellis blocks (AQ Summer 2005) and Blossom blocks (AQ Fall 2005) as shown in the quilt assembly diagram, right. Pay careful attention to the rotation of each block to achieve the lattice effect. Sew the blocks into rows, then sew the rows together to make the quilt top.

2. Cut the border pieces listed in the rotary cutting instructions (page 55).

3. To make 28 half-square triangle units, draw a diagonal line on the wrong side of 14, #2 light pink $3\frac{7}{8}$ " squares. Layer each square with a #7 medium green $3\frac{7}{8}$ " square and sew $\frac{1}{4}$ " from each side of the line. Cut apart as shown (fig. 1). Press the seams toward the darker fabric.

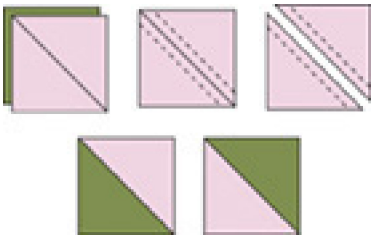


Fig. 1

4. To make 14 rectangle units, pair 2" strips of #2 light pink and #3 light green fabric and sew them together. Press the seams toward the darker fabric. Cut the connected strips into $3\frac{1}{2}$ " units (fig. 2).

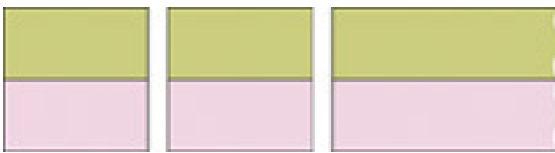


Fig. 2

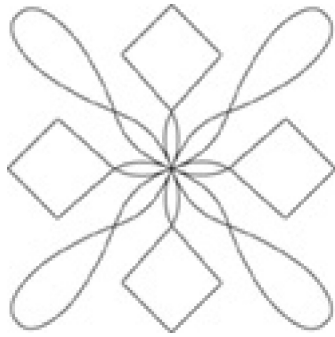
5. After sewing and pressing the half-square triangle and rectangle units, make sure they measure $3\frac{1}{2}$ " before joining them into the pieced border. Remake any that are significantly smaller or trim any that are larger.

6. Assemble the pieced units, including the #2 light pink $3\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles and $3\frac{1}{2}$ " corner squares, as shown in the quilt assembly diagram and sew the pieced border to the sides, then top and bottom of the quilt. Piece the inner, middle, and outer border strips. Add the borders to the sides, then top and bottom of the quilt.

7. Add batting and backing. Machine quilt using the original English Enchantment continuous-line design inside each of the blocks, or any design of your choice. Quilt the borders as desired. Bind the quilt, and don't forget to add a label to the back!



Continuous-line pattern



Full pattern

English Enchantment quilt design.
Reverse pattern at center.

In addition to designing quilts, Kimberly teaches quilting, machine embroidery, and heirloom sewing classes nationally and internationally. She was recently named as a Sewing Star by VSM Inc. for Pfaff sewing machines. After living in Germany for four years, she documented her quilting and European travels in a book, *Quilt a Travel Souvenir*, an October 2005 release by AQS.

You may contact Kimberly by e-mail at KEINMO@woh.rr.com, or via her Web site, <http://kimberlyeinmo/tripod.com>. She would love to see a photo of your completed English Enchantment mystery quilt.

