

Atchafalaya

Song By Snarky Puppy

arr. Noah Z

$\text{♩} = 96$
Swing

The musical score is arranged for the following instruments:

- Alto Sax 1
- Tenor Sax 1
- Baritone Sax
- Trumpet 1
- Horn in F
- Trombone 1-3
- Trombone 4
- Guitar
- Piano
- Electric Bass
- Drums
- Aux. Perc

Key features of the score include:

- Tempo and Style:** $\text{♩} = 96$ (Quarter note = 96 bpm), Swing.
- Key Signature:** One sharp (F#).
- Dynamic Markings:** *f* (forte) is used in the Trombone 4, Baritone Sax, and Aux. Perc parts.
- Drum Part:** Features a specific pattern starting at bar 12, labeled "2 Bar pattern 12x".
- Electric Bass:** Enters in the final bars with a melodic line.

A

Alto 1
Tenor 1
Bari
Tpt. 1
F Hn.
Tbn. 1-3
Tbn. 4
Gtr.
Piano
El. B.
Drums
Perc.

The musical score for section A consists of ten staves. The instruments are Alto 1, Tenor 1, Bari, Tpt. 1, F Hn., Tbn. 1-3, Tbn. 4, Gtr., Piano, El. B., Drums, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rest for all instruments. At measure 6, the Tenor 1 and Tbn. 1-3 parts enter with a melodic line marked with an accent (^) and a dynamic of *f*. The Bari and Tbn. 4 parts enter with a rhythmic pattern marked with a *mf* dynamic. The El. B. part enters with a rhythmic pattern marked with a *mf* dynamic. The Drums part enters with a rhythmic pattern marked with a *mf* dynamic. The Perc. part enters with a rhythmic pattern marked with a *mf* dynamic. The score continues for 10 measures.

Alto 1

Tenor 1

Bari

Tpt. 1

F Hn.

Tbn. 1-3

Tbn. 4

Gtr.

Piano

El. B.

Drums

Perc.

f

f

Detailed description: This is a musical score for a band with vocal parts. The score is written for 12 staves. The top two staves are for vocal parts: Alto 1 and Tenor 1. The next three staves are for brass instruments: Bari (Baritone), Tpt. 1 (Trumpet 1), and F Hn. (Flugelhorn). The next three staves are for woodwinds: Tbn. 1-3 (Tuba 1-3), Tbn. 4 (Tuba 4), and Gtr. (Guitar). The next two staves are for piano: Piano (right hand) and El. B. (Electric Bass). The final two staves are for percussion: Drums and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 8 measures. The vocal parts have lyrics written below the notes. The brass and woodwind parts have dynamics markings, including *f* (forte) in measures 5 and 6. The piano part has a dynamic marking of *f* in measure 5. The guitar part is mostly silent, with some notes in measure 8. The drums and percussion parts provide a rhythmic accompaniment.

B

Alto 1

Tenor 1

Bari

Tpt. 1

F Hn.

Tbn. 1-3

Tbn. 4

Gtr.

Piano

El. B.

Drums

Perc.

mf

mf

f

mf

This musical score is for page 5 of a piece, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Alto 1:** Plays a melodic line in the first measure, followed by sustained chords in the subsequent measures.
- Tenor 1:** Plays sustained chords throughout the page.
- Bari:** Plays a rhythmic line with eighth and sixteenth notes, including some slurs and accents.
- Tpt. 1:** Plays a simple melodic line with quarter notes.
- F Hn.:** Plays a simple melodic line with quarter notes.
- Tbn. 1-3:** Plays a rhythmic line with eighth notes and some slurs.
- Tbn. 4:** Remains silent throughout the page.
- Gtr.:** Remains silent throughout the page.
- Piano:** The right hand plays chords, while the left hand plays a rhythmic line similar to the Bari and Tbn. 1-3 parts.
- El. B.:** Plays a complex rhythmic line with many sixteenth notes and slurs.
- Drums:** Shows a pattern of slashes for the first four measures, followed by a specific drum pattern in the fifth measure, and slashes for the remaining measures.
- Perc.:** Shows a pattern of slashes for the first four measures, followed by a specific percussion pattern in the fifth measure, and slashes for the remaining measures.

Alto 1

Tenor 1

Bari

Tpt. 1

F Hn.

Tbn. 1-3

Tbn. 4

Gtr.

Piano

El. B.

Drums

Perc.

C

This page of a musical score features the following parts and instruments:

- Vocalists:** Alto 1, Tenor 1, Bari, Tpt. 1 (Trumpet 1).
- Brass:** F Hn. (Flute/Horn), Tbn. 1-3 (Trumpets 2-4), Tbn. 4 (Trumpet 5).
- Woodwinds:** Gtr. (Clarinet).
- Piano:** Piano (Grand Piano).
- Low Brass:** E1. B. (Euphonium/Bass Trombone).
- Drums and Percussion:** Drums, Perc. (Percussion).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *f*), accents (*^*), and slurs. The vocal parts have lyrics written below the notes. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The percussion parts are marked with slashes, indicating specific rhythmic patterns.

Repeat 3 Times

D
E7
Opt. Solo 2nd Time Only

Alto 1

Tenor 1

Bari

Tpt. 1

F Hn.

Tbn. 1-3

Tbn. 4

Gtr.

Piano

El. B.

Drums

Perc.

Solo 1st time
G7 Opt. 2nd Time

1st Time Only

G7
Solo 3rd Time

mf

mf

mf

Alto 1 // // // // // // // // // //

Tenor 1 // // // // // // // // // //

Bari - - - - -

Tpt. 1 - - - - -

F Hn. - - - - -

Tbn. 1-3 // // // // // // // // // //

Tbn. 4 - - - - -

Gtr. // // // // // // // // // //

Piano

El. B.

Drums

Perc. / / / / / / / / / /

D1

Alto 1
Tenor 1
Bari
Tpt. 1
F Hn.
Tbn. 1-3
Tbn. 4
Gtr.
Piano
El. B.
Drums
Perc.

12. 3. D2

Alto 1

Tenor 1

Bari

Tpt. 1

F Hn.

Tbn. 1-3

Tbn. 4

Gtr. *Continue Soloing* **Gm**

Piano

El. B.

Drums

Perc.

Alto 1

Tenor 1

Bari

Tpt. 1

F Hn.

Tbn. 1-3

Tbn. 4

Gtr.

Piano

El. B.

Drums

Perc.

f

ff

f

8va 2nd time if able

f

f

f

f

f

f

f

f

f

f

f

D#_mΔ Cm F_mΔ G_m D#_mΔ Cm F_mΔ G_m D#_mΔ Cm

Play Drumset Crash Cymbal

Alto 1
Tenor 1
Bari
Tpt. 1
F Hn.
Tbn. 1-3
Tbn. 4
Gtr.
Piano
El. B.
Drums
Perc.

f
ff
f

Fm Δ Gm^v D#m Δ Cm Fm Δ Gm D#m Δ Cm

This musical score is for a jazz ensemble. It includes parts for Alto 1, Tenor 1, Bari, Tpt. 1, F Hn., Tbn. 1-3, Tbn. 4, Gtr., Piano, El. B., Drums, and Perc. The score is divided into two measures, with a first ending (1.) and a second ending (2.). The key signature is one flat (B-flat major/D minor). The guitar part features chords: Fm^Δ, Gm, D#m^Δ, Cm, and Fm^Δ. The piano part has a *mf* dynamic and includes a *Hand Clap* on the 2nd and 4th beats. The drums and percussion parts feature a steady rhythm with triplets and a *mf* dynamic.

1. 2. **F**

Alto 1
 Tenor 1
 Bari
 Tpt. 1
 F Hn.
 Tbn. 1-3
 Tbn. 4
 Gtr. *Fm^Δ Gm D#m^Δ Cm Fm^Δ*
 Piano *mf Hand Clap on 2 and 4*
 El. B.
 Drums
 Perc. *mf*

Alto 1
Tenor 1
Bari
Tpt. 1
F Hn.
Tbn. 1-3
Tbn. 4
Gtr.
Piano
El. B.
Drums
Perc.

f
f
mf

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves. The instruments are: Alto 1, Tenor 1, Bari, Tpt. 1, F Hn., Tbn. 1-3, Tbn. 4, Gtr., Piano, El. B., Drums, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a series of rests for most instruments. At measure 7, the Bari part begins with a melodic line marked *f*. The Tbn. 4 part also begins at measure 7 with a similar melodic line. The Gtr. part has a slash through the staff for the first six measures, then plays a rhythmic pattern. The Piano part has a slash through the staff for the first six measures, then plays a rhythmic pattern. The El. B. part begins at measure 7 with a melodic line marked *f*. The Drums part has a slash through the staff for the first six measures, then plays a rhythmic pattern. The Perc. part has a slash through the staff for the first six measures, then plays a rhythmic pattern marked *mf*. The score ends at measure 11.

G

Alto 1

Tenor 1

Bari

Tpt. 1

F Hn.

Tbn. 1-3

Tbn. 4

Gtr.

Piano

El. B.

Drums

Perc.

mf a second time if able

ff

f

mf

mf

mf

1 2 H

Alto 1

Tenor 1

Bari

Tpt. 1

F. Hn.

Tbn. 1-3

Tbn. 4

Gtr.

Piano

El. B.

Drums

Perc.

f

f

mf

Guitar mf

sva second time if able

Alto 1

Tenor 1

Bari

Tpt. 1

F Hn.

Tbn. 1-3

Tbn. 4

Gtr.

Piano

El. B.

Drums

Perc.

1

2

I

f

mp

mf

p

mp

mf

Alto 1

Tenor 1

Bari

Tpt. 1

F Hn.

Tbn. 1-3

Tbn. 4

Gtr.

Piano

El. B.

Drums

Perc.

mp *mf* *mp* *mf* *mp* *mf*

This musical score is for a brass and woodwind ensemble, including piano and drums. The instruments listed on the left are Alto 1, Tenor 1, Bari, Tpt. 1, F Hn., Tbn. 1-3, Tbn. 4, Gtr., Piano, El. B., Drums, and Perc. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into two systems. The first system consists of measures 1 through 10. The second system consists of measures 11 through 14. In measure 11, there is a rehearsal mark labeled 'K'. Dynamics include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The guitar part features a trill (*tr*) in measure 8. The piano part has a trill in measure 14. The drum part includes triplets in measures 12 and 13. The percussion part includes a 'Play Drumset - Crash Cymbal' instruction in measure 14. The score concludes with a double bar line and repeat dots in measure 14.

Alto 1

Tenor 1

Bari

Tpt. 1

F Hn.

Tbn. 1-3

Tbn. 4

Gtr.

Piano

El. B.

Drums

Perc.

1 2

f

f

Musical score for a jazz ensemble, page 22. The score is arranged in a vertical staff format with the following parts from top to bottom:

- Alto 1
- Tenor 1
- Bari
- Tpt. 1
- F Hn.
- Tbn. 1-3
- Tbn. 4
- Gtr.
- Piano (Grand Staff)
- El. B.
- Drums
- Perc.

The score shows a single measure of music for each part. The key signature is one sharp (F#) and the time signature is 4/4. The music is mostly rests, with some notes in the Alto 1, Tenor 1, Bari, Tpt. 1, Tbn. 4, Gtr., Piano, El. B., and Drums parts.