



# 2024 NEW PUBLICATIONS

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# 2024 New Publications

## CONCERT BAND

### ACADEMY MARCH - Kevin Hilbun

Easy - Grade 2



This fresh new concert march is influenced by the style of John Williams in his cinematic marches.. Be sure that the counter melody at measures 33 and 65 can be heard. The switch to an aggressive, accented style at 41 should highlight (and contrast) the bombastic, though smooth, style of the rest of the march. An ideal selection for any concert, contest or festival performance

Complete Printed Set (including parts and score) .....65.00  
 Extra Letter size Score .....20.00

### AIR ON A JOYFUL HEART - Quincy Hilliard

Easy - Grade 2



*The Ash Grove* is one of the most well-known and widely adapted of all of the historic Welsh folksongs. The first published version is thought to be from 1802 and has subsequently been combined with numerous lyrics throughout the next two centuries. This setting for developing concert band opens with a Clarinet cadenza that may be played as written or may become an ad-lib solo. The lovely melody is then taken through rich development and re-statements that work their way from section to section throughout the work. The piece shows-off the incredible talents of composer, Quincy Hilliard, and is an ideal work for any concert or festival program

Complete Printed Set (including ledger and letter size Scores).....68.00  
 Extra Ledger size Score .....24.00  
 Extra Letter size Score .....18.00

### AMERICA FIRST AND FOREVER - Zimmerman / Wm. Camphouse

Medium - Grade 3



Zimmerman's composition, America! First and Forever, is best described as a patriotic anthem originally written and published in 1918 for voice and piano in sheet music format; the typical way of marketing printed music for a growing number of music consumers. He composed and harmonized the melody, wrote the lyrics and cast the piece in two verses followed by a refrain. It was dedicated to the National Security League, an organization of prominent individuals in business and other professions whose mission was to promote America's role as a global leader early in the 20th Century. At a time when a new-found sense of nationalism swept across the country as the United States became involved in World War One, songwriter/lyricist Zimmerman expressed a positive vision for America with the closing line of his text, reading, "America, the friend of nations, the friend of all humanity". The printed dedication on the title page of my setting reads, in part, "Honoring the Village of New Philadelphia and its founder "Free Frank" McWorter" on becoming part of the United States National Park Service in 2023.

Complete Printed set and ledger and letter size scores .....87.50  
 Extra Ledger size Score .....26.00  
 Extra Letter size Score .....22.00

# 2024 New Publications

## CONCERT BAND

### **AN AMERICAN IN PARIS - Gershwin / Charles Booker** **Medium-Advanced - Grade 3+**



An American in Paris is a jazz-influenced symphonic poem (or tone poem) originally written for orchestra by American composer George Gershwin and first performed in 1928. It was inspired by the time that Gershwin had spent in Paris and evokes the sights and energy of the French capital during the Années folles. Gershwin scored the piece for the standard instruments of the symphony orchestra plus celesta, saxophones, and automobile horns. He brought back four Parisian taxi horns for the New York premiere of the composition, which took place on December 13, 1928, in Carnegie Hall, with Walter Damrosch conducting the New York Philharmonic. Gershwin completed the orchestration on November 18, less than four weeks before the work's original premiere.

This setting for symphonic band has been skillfully arranged and orchestrated to capture the original Gershwin creation and make it performable by today's symphonic bands.

Complete Printed set and ledger and letter size scores.....150.00  
 Extra Ledger size Score.....36.00  
 (No letter size Score available)

### **AZALEA TRAIL - Kevin Hilbun** **Easy - Grade 1.5**



Azalea Trail was composed as a traditional melody with a popular music progression in a choral style. The melody was written thinking of the folk music of the Eastern United States and worked with a subject that related to that music. Flowers became that subject together with an opportunity to relate it to a most beautiful area of Louisiana.. Azaleas are so prominent in South Louisiana that there is an "Azalea Trail" which one can travel to see beautiful flowers throughout the region.

**Complete Printed Set (including parts and score) .....58.00**  
**Extra Letter size Score .....18.00**

### **FAIRYTALE FOR BAND - Kevin Hilbun** **Very-Easy - Grade 1.5**



This This easy, playful flute feature tells the musical tale of a sprite or fairy travelling through the forest on a quest or simply just a morning stroll. At measure 15, an ogre appears and tries to capture the fairy, but the protagonist escapes. Then at measure 27, a witch attempts the same but is foiled when the ogre reappears, and their themes are played against each other at measure 35. In the confusion of their fight, the fairy escapes unharmed and continues on its way at measure 43. The outro at measure 51 represents it going off into the distance, continuing on its merry way performance

**Complete Printed Set (including parts and score) .....58.00**  
**Extra Letter size Score .....18.00**

# 2024 New Publications

## CONCERT BAND



### HEATWAVE (March) - Quincy Hilliard

**Easy - Grade 2**

This original contemporary march will add a fresh new approach to opening any concert or program. From its percussion section opening to its varied section and ensemble work and right through its melodic trio section it brings a variety of sounds to your developing ensemble. If your looking for a march with an opportunity to teach your young musicians, this is it! HEATWAVE was commissioned by and dedicated to the Pine Prairie High School (Louisiana) Band, John Havard, Director.

**Complete Printed Set (including score and parts) .....60.00**  
**Extra Letter size Score .....18.00**

### IN STORM AND SUNSHINE - J. C. Heed / Charles Booker

**Medium - Grade 3**



Composed in 1885, In Storm and Sunshine is one of the most enduring circus marches, or “screamers”. Heed was a gifted young cornetist and bandmaster from New Jersey. Composed when he was only 23 years old, it is uncertain whether In Storm and Sunshine was created specifically for a circus, but has nonetheless established itself as a circus favorite and stands as the best known of Heed’s sixty marches. The quick tempo and pounding rhythms are meant to accompany the chaos and thundering hooves of four-footed animals running into a circus arena instead of the steady, regimented pulse of men marching.

Presumably, the title refers to minor and major modes, hence the “storms” and the “sunshine.” Although nearly all of Heed’s marches were written after In Storm and Sunshine, it has remained the most popular

Complete Printed set and ledger and letter size scores .....85.00  
 Extra Ledger size Score .....28.00  
 Extra Letter size Score .....24.00

### MARCH FOR SUCCESS - Dennis Eveland

**Easy - Grade 2**



This original concert march in traditional march style will provide your developing musicians the opportunity to experience how important marches are to the history and development of the concert band idiom. An ideal addition to any concert, festival or contest for your young band.

**Complete Printed Set (including score and parts) .....60.00**  
**Extra Letter size Score .....18.00**

# 2024 New Publications

## CONCERT BAND

### MELODY SHOP - Karl L. King / Charles Booker Medium Grade 3



"The Melody Shop" is one of Karl King's most popular marches. The march is written in Eb, with its trio section changing keys to the subdominant Ab as is typical for marches and polkas. Excerpts of the march are commonly used in auditions for euphoniums and baritone horns auditioning for a spot in a military band, a university band, brass bands, and city and state ensembles. King originally released this march in 1910. 1910 was King's first year as a circus musician

Complete Printed set and ledger and letter size scores.....85.00  
 Extra Ledger size Score.....28.00  
 Extra Letter size Score.....24.00

### WITH HONOR AND COURAGE - Charles Booker Medium Grade 3



"With Honor and Courage" was composed in the Spring of 2023 in honor of our military service members, who stand guard to protect and defend the Constitution 'against all enemies, foreign and domestic.' From 1775 to the present, these soldiers, airmen, sailors, and now space force, have continually dedicated themselves to be the protectors of our sovereign republic at great personal loss.

Complete Printed set and ledger and letter size scores.....85.00  
 Extra Ledger size Score.....28.00  
 Extra Letter size Score.....24.00

### ZING! - Daniel Jones Easy Grade 1.5



Zing! is a spritely, light-hearted overture for middle-level band - it begins and ends very quietly! Unique to Zing! is the legato middle section of the overture, which maintains the lively tempo. Zing! contains exciting parts for each instrument with numerous learning opportunities for emerging musicians such as syncopation, dynamic contrasts, slurs, ties, staccatos and accents. The piece is also designed to accommodate varying ability levels of students with multiple clarinet, trumpet, and flute parts, whereby the first parts present wider ranges - 1st clarinets have the opportunity to cross the break. Zing! also features challenging low-brass and low woodwind parts, in addition to the many percussion instruments utilized. Zing! is a wonderful addition to any elementary or middle school band concert that is sure to delight students and families alike.

Complete Printed Set (including score and parts) .....58.00  
 Extra Letter size Score .....18.00

# 2024 New Publications

## JAZZ ENSEMBLE



### **DON'T BOSSA ME AROUND - CHARLES BOOKER**

This easy Bossa Nova Rock original brings a straight-ahead Latin feel together with very teachable ensemble passages. It's fun to play and audiences will enjoy every beat!

**Complete Printed Set (including parts and score) .....68.00**

**Extra Letter size Score .....18.00**



### **GROOVIN' - CHARLES BOOKER**

This soft-rock original chart from Charles Booker, former Director of the Jazz Ambassadors, is an ideal teaching chart for the entire ensemble. It'll have every singing and humming the infectious melody. Sure to be a favorite with the band as well as your audiences.

**Complete Printed Set (including parts and score) .....68.00**

**Extra Letter size Score .....18.00**



### **JACKPOT! - DENNIS EVELAND**

This light driving rock chart will be a hit with your students and a real crowd plaser for your audiences of all ages. You'll truly hit the JACKPOT with this one.

**Complete Printed Set (including parts and score) .....68.00**

**Extra Letter size Score .....18.00**



### **OL' MAN RIVER - JEROME KERN / CHARLES BOOKER**

This Broadway show classic from SHOW BOAT is one of the most revered of all showtunes. This Chuck Booker swing version will add a touch of class to any jazz program.

**Complete Printed Set (including parts and score) .....78.00**

**Extra Letter size Score .....24.00**

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Marches for any program or concert as well as festivals and contests or patriotic program.



### **MUSIC FOR CONTESTS/FESTIVALS**

All grade levels of program selections ideal for contest or festival performances



### **WARMUPS / CHORALES**

Two sets of warmups for young and developing Ensembles plus a great set of Bach Chorales.



### **JAZZ ZONE...THE BEGINNING**

Our exceptional new Jazz Ensemble Method created by Dick Dunscomb.

Check out what it can do for your Jazz program.