

# The Creation of Life

Score

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Flute *pp* *p* *mp*

Clarinet in B $\flat$  1 *pp* *p* *mp*

Clarinet in B $\flat$  2 *p* *mp*

Alto Sax. *mp*

Tenor Sax. *p* *mp*

Baritone Sax. *p* *mp*

Horn in F *mp*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Baritone (T.C.) *p* *mp*

Baritone *p* *mp*

Tuba

Timpani *pp*

Bells *pp* *p* *mp*

Xylophone

Vibraphone *pp* *p* *mp*  
Motor on High

Marimba *mp*

Cymbals Quietly play wind chimes, triangle, finger cymbals at random rhythms.

Snare Drum

Quint Toms

Bass Drums

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This page of the musical score, titled "Creation", is the second page of a section. It features a variety of instruments and their parts. The score is written in a key signature of two flats and a 4/4 time signature. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 12 with a melodic line. Dynamics include *mf*.
- B. Cl. 1 & 2:** Bass Clarinet parts. B. Cl. 1 has a sustained note, while B. Cl. 2 has a rhythmic pattern. Dynamics include *mf* and *mp*.
- A. Sx.:** Alto Saxophone part with a rhythmic pattern. Dynamics include *mf*.
- T. Sx.:** Tenor Saxophone part with a rhythmic pattern. Dynamics include *mf*.
- B. Sx.:** Baritone Saxophone part with a rhythmic pattern. Dynamics include *mf*.
- Hn.:** Horn part with a melodic line. Dynamics include *mf*.
- B. Tpt. 1 & 2:** Bass Trumpet parts, mostly silent.
- Tbn. 1 & 2:** Trombone parts with sustained notes. Dynamics include *mf*.
- Bar.:** Baritone part with sustained notes. Dynamics include *mf*.
- Tuba:** Tuba part with sustained notes. Dynamics include *mf*.
- Timp.:** Timpani part with a rhythmic pattern. Dynamics include *mf*.
- Bls.:** Basses part with a rhythmic pattern. Dynamics include *mf*.
- Xyl.:** Xylophone part, mostly silent.
- Vib.:** Vibraphone part with a rhythmic pattern. Dynamics include *mf*.
- Mrb.:** Maracas part with a rhythmic pattern. Dynamics include *mf*.
- Cym.:** Cymbals part, mostly silent.
- S. Dr.:** Snare Drum part, mostly silent.
- Quints:** Quints part, mostly silent.
- B. Dr.:** Bass Drum part, mostly silent.

Creation

This page of the musical score, titled "Creation" and numbered "3", contains the following parts and markings:

- Flute (Fl.):** Melodic line with dynamics *f* and *ff*.
- Clarinet 1 (B. Cl. 1):** Sustained notes with dynamics *f* and *ff*.
- Clarinet 2 (B. Cl. 2):** Sustained notes with dynamics *f* and *ff*.
- Alto Saxophone (A. Sx.):** Melodic line with dynamics *f* and *ff*.
- Tenor Saxophone (T. Sx.):** Melodic line with dynamics *f* and *ff*.
- Bass Saxophone (B. Sx.):** Melodic line with dynamics *f* and *ff*.
- Horn (Hn.):** Sustained notes with dynamics *f* and *ff*.
- Trumpet 1 (B. Tpt. 1):** Melodic line with dynamics *f* and *ff*.
- Trumpet 2 (B. Tpt. 2):** Sustained notes with dynamics *f* and *ff*.
- Trombone 1 (Tbn. 1):** Melodic line with dynamics *mf* and *ff*.
- Trombone 2 (Tbn. 2):** Melodic line with dynamics *mf* and *ff*.
- Baritone (Bar.):** Sustained notes with dynamics *f* and *ff*.
- Tuba:** Sustained notes with dynamics *f* and *ff*.
- Timpani (Timp.):** Percussion line with dynamics *f* and *ff*.
- Bassoon (Bls.):** Melodic line with dynamics *f* and *ff*.
- Xylophone (Xyl.):** Rhythmic pattern with dynamics *f* and *ff*.
- Vibraphone (Vib.):** Melodic line with dynamics *f* and *ff*.
- Mallets (Mrb.):** Rhythmic pattern with dynamics *f* and *ff*.
- Cymbals (Cym.):** Includes *Suspended Cymbal* (dynamics *mf*, *ff*) and *Gong, Crash, Concert Bass Drum* (dynamics *ff*).
- Snare Drum (S. Dr.):** Rhythmic pattern with dynamics *ff*.
- Quintets:** Rhythmic pattern with dynamics *ff*.
- Bass Drum (B. Dr.):** Rhythmic pattern with dynamics *ff*.

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This page of the musical score, titled "Creation", contains measures 29 through 32. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Cymbal (Cym.), Snare Drum (S. Dr.), Quints (Quints), and Bass Drum (B. Dr.).

The score begins at measure 29 with a dynamic marking of *fff* (fortississimo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. In measure 30, the dynamic remains *fff*. In measure 31, the dynamic changes to *mp* (mezzo-piano). In measure 32, the dynamic is *mp*. The percussion section includes a suspended cymbal and a crash cymbal in measure 30, with a note to "Return to Random Instrument Playing" in measure 31. The drum parts (Quints and B. Dr.) feature prominent triplet patterns throughout the section.

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Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

*mp*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

*mp*

Timp.

Bls.

Xyl.

Vib.

Mrb.

*mp*

*mp*

Cym.

S. Dr.

Quints

B. Dr.

Bass Drum- Continue Random Playing



Creation

This page of the musical score, titled "Creation", is page 7. It features a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The second system includes Timpani (Timp.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Cymbals (Cym.), Snare Drum (S. Dr.), Quints (Quints), and Bass Drum (B. Dr.). The score is written in 3/4 time with a key signature of two flats (B♭ major or D minor). It contains various musical notations such as triplets, slurs, and dynamic markings like *mf*. The page number "7" is located in the top right corner.