

SRO Scale Requirements

- Scales shall be performed in the following format:
 - All scales are to be performed from memory.
 - Range: 3 octave scales for Violin, Viola & Cello / 2 Full octave scales for Bass
 - The quarter note to be played at MM=120.
 - All scales will be performed in the following bowing pattern:
 - 2 notes slurred, 2 notes martele on the ascending scale;

4 notes slurred on the descending scale.

<u>INSTRUMENT</u>	<u>Major scales</u>	<u>Melodic minor scales</u>
Violin	G A B \flat B C	G A B C
Viola	C D E \flat E F	C D E F
Cello	C D E \flat E F	C D E F
Bass	E F G A	E F G A

SRO Rotation #1 - Violin Excerpt

Smetana

Vivace ♩ = 144

Violin

7

13

21

29

34

ff *p* *f* *sf* *f* *mp* *f* *ff*

SRO Rotation #1- Viola Excerpt

Gustav Holst

Andante maestoso $\bullet = 80$

Viola

mf

6

13

ff

19

V

Detailed description: The musical score is for a Viola part, consisting of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a metronome marking of a quarter note equal to 80. The first staff contains measures 1 through 5, marked with a mezzo-forte (*mf*) dynamic. The second staff contains measures 6 through 12. The third staff contains measures 13 through 18, marked with a fortissimo (*ff*) dynamic. The fourth staff contains measures 19 through 20, ending with a fermata. The piece concludes with a large 'V' symbol.

SRO Rotation #1 - Cello Etude

Biichler. Op. 21, No 7
91. mm. 1-16

Allegretto grazioso (dotted quarter = 50)

The musical score is written for a cello in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked *p* (piano) and *U.H.* (Upper Hand). The tempo is *Allegretto grazioso* with a dotted quarter note equal to 50 beats per minute. The score consists of five staves of music, numbered 1, 4, 7, 10, and 14. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The first staff (measures 1-3) begins with a *p* dynamic and *U.H.* marking. The second staff (measures 4-6) continues the melodic line. The third staff (measures 7-9) includes a *cresc.* (crescendo) marking. The fourth staff (measures 10-13) features a *f* (forte) dynamic and a *II* (second position) marking. The fifth staff (measures 14-16) concludes the piece with a final cadence. The notation includes various rhythmic values, slurs, and accents.

SRO Rotation #1 ~ Cello Excerpt

P.I. Tchaikovsky, Op. 74

Allegro con grazia ♩ = 144

Violoncello

The musical score is written for a cello in 2/4 time, key of D major. It consists of five staves of music. The first staff (measures 1-4) starts with a second finger position (II) and a first finger position (I). It features a triplet of eighth notes in measure 1, a fermata in measure 2, and another triplet in measure 3. Dynamics range from *mf* to *f*. The second staff (measures 5-8) includes a triplet in measure 5, a glissando in measure 6, and a triplet in measure 7. Dynamics range from *mf* to *ff*. The third staff (measures 9-12) starts with a *mf* dynamic and features a triplet in measure 12. The fourth staff (measures 13-16) continues with a triplet in measure 16. The fifth staff (measures 17-18) begins with a *p* dynamic, followed by a triplet in measure 17, and ends with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

SRO Audition Rotation #1 - Bass Etude

Hrabe

Bass

1 3
2 4 0 1 0 1 2 3 2 3
14 1 4 1 4

Hrabe 86 Etudes for String Bass Book 1 - International Music Co.
Etude #11 Allegretto mm. 67-85 (end)

SRO ROTATION #1 - BASS EXCERPT

Wagner

Lebhaft $\bullet = 92$

Contrabass

5

10

14

18

21