

Charity, the Pure Love of Christ

Text: 1 Corinthians 13: 1-8, Moroni 7:47

Choice of Endings: Moroni 7:48 or 1 Corinthians 13:13

Musical Conduit: Karalee S. Johnson

♩ = 90

Performance Time approximately 5 minutes

The piano introduction is in 4/4 time with a tempo of 90. It features a treble and bass clef with a key signature of three flats (B-flat major). The music begins with a series of chords in the right hand and a simple bass line in the left hand. The right hand has a melodic line that rises and then descends, with some notes beamed together. The left hand provides a steady accompaniment with chords and single notes.

6

1 Corinthians 13:1-8

mp

Though I speak with the tongues of men and of an - gels, and have not char-i-

The piano accompaniment for the first line of lyrics is in 4/4 time. It features a treble and bass clef with a key signature of three flats. The music is marked *mp*. The right hand has a melodic line that rises and then descends, with some notes beamed together. The left hand provides a steady accompaniment with chords and single notes. The tempo is 90.

10

ty, I am be-come as sound- ing brass, or a tink - ling cym -

The piano accompaniment for the second line of lyrics is in 4/4 time. It features a treble and bass clef with a key signature of three flats. The music is marked *mp*. The right hand has a melodic line that rises and then descends, with some notes beamed together. The left hand provides a steady accompaniment with chords and single notes. The tempo is 90.

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14

bal. And though I have the gift of pro- phe- cy, and un- der- stand all mys- ter-

18

ies, and all know - ledge; and though I have all faith so that I could re- move

mf

22

moun - tains, and have not char - i - ty, I am no - -

mf rit.

8^{vb}

26

a tempo

thing. And though I be-stow all my goods to feed the poor, and though I

a tempo

29

give my bo-dy_ to be burned, and have not char - i - ty, it pro - fit-eth me

33

no- thing. Char i-ty suf-freth

mp

39

long, and is kind; char-i-ty en-vi-eth not; vaunt-eth not it-

45

self, is not puffed up, Doth not be-have it - self un -

49

seem - ly, seek-eth not her own, is not ea - si - ly pro-

54

First system of music, measures 54-58. It consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a whole note rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *rit.* (ritardando) marking is placed above the vocal line and below the piano accompaniment, spanning from measure 56 to the end of the system. The system concludes with a double bar line and repeat sign.

voked, think-eth no e-vil; Re - joi-ceth not in in - i - qui - ty, but re-

59

Second system of music, measures 59-64. It consists of a vocal line and a piano accompaniment. The key signature remains three flats and the time signature is 4/4. The vocal line starts with a half note, followed by quarter notes and a half note. The piano accompaniment has a bass line of quarter notes and chords in the right hand. The system includes tempo markings: *a tempo* above the vocal line and below the piano accompaniment, and *rit.* (ritardando) above the piano accompaniment. The system concludes with a double bar line and repeat sign.

joi - ceth in the truth; Bear-eth all things, be-

65

Third system of music, measures 65-70. It consists of a vocal line and a piano accompaniment. The key signature remains three flats and the time signature is 4/4. The vocal line begins with a half note, followed by quarter notes and a half note. The piano accompaniment features a bass line of quarter notes and chords in the right hand. The system concludes with a double bar line and repeat sign.

lie-veth all things, ho-peth all things, en - du-reth all things.

71

Moroni 7:47

mp

3

Char-i-ty ne-ver fail-eth. Char-i-ty is the pure love of

mp

3

77

Christ and it en - du - reth for - ev - er.

81

From this measure choose Ending #1 or Ending #2

mf

Ending #1 -- LDS: Moroni 7:48

85

Where-fore pray un-to the Fa - ther with all the en-er-gy of the heart, that

mf

This system contains measures 85 through 89. It features a vocal line and a piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic marking. The lyrics are: "Where-fore pray un-to the Fa - ther with all the en-er-gy of the heart, that".

90

ye may be filled with this love.

f

This system contains measures 90 through 93. It features a vocal line and a piano accompaniment. The piano part includes a forte (*f*) dynamic marking. The lyrics are: "ye may be filled with this love.".

94

l.h.

This system contains measures 94 through 96. It features a vocal line and a piano accompaniment. The piano part includes a left-hand (*l.h.*) marking. The system concludes with a double bar line.

Ending #2 -- KJV: 1 Corinthians 13:13

97 *mf*

Now a - bid-eth faith, hope, char - i - ty, these three; but the great - est of

103 *f*

these is char - i - ty.

f *l.h.*