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HERITAGE HIGHLIGHTS

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CANADA



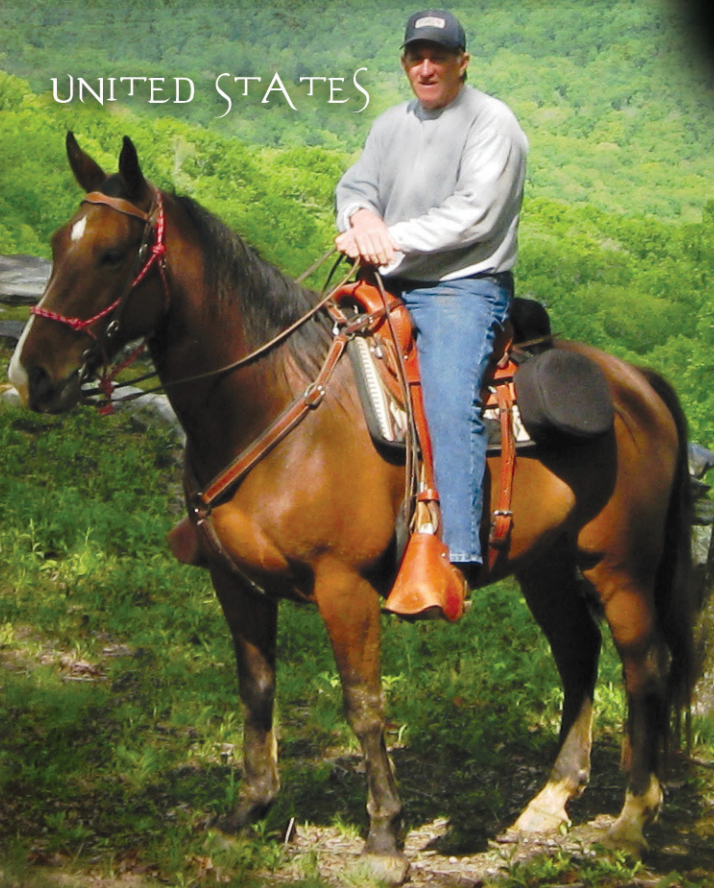
ITALY



BELGIUM



UNITED STATES



INTERNATIONAL
Heritage
Walking Horse
ASSOCIATION

Preserving the Past to ensure the Future

ISRAEL



TWHHeritageSociety.com

Cover design by Jennifer Klitzke | www.naturallygaited.com

**INTRODUCING THE
INTERNATIONAL HERITAGE
WALKING HORSE ASSOC., INC.**



Welcome to the first Heritage Highlights newsletter of 2015, and as promised, it brings some major news! The TWH Heritage Society Founders are proud to announce the formation of the International Heritage Walking Horse Association, Inc. This project has been in development for some time, since our supporters asked “When are you going to start your own registry?” and commented on how the Heritage Walking Horses are so different; they are their own breed of horse. We agree and feel the time has come for this Association devoted to the promotion of ALL old walking horse bloodlines, with emphasis on the true walking horse gaits that made the breed famous decades in the past.

A lot of hard work went into this project and there are so many people to thank that we would probably forget someone if we attempted to name all who contributed. To any of you folks who helped along the way with advice, helping with our standards, by laws, etc., helping to formulate the association, everyone – we owe you a huge THANK YOU!

Special thanks to:

Melanie Fischer of Germany designed our logo and did a beautiful job.

Allanna Jackson, Arizona, for developing our gait standard.

Sandra van den Hof for designing and building our new website: www.ihwha.com. Check it out, we think you'll like it!!!

Last, but certainly not least, to the readers who emailed wondering when Highlights was coming out and whether we sent it and you were missed on the mailing. We took some time off to develop IHWHA but we're back now and looking forward to your stories, foal announcements, etc.

The IHWHA plans to develop incentive programs for the future for its membership. We welcome input from the membership on programs in which they would participate.

Some example activities are: Endurance Horse of the Year, Competitive Trail Riding, Field Trial Horse of the Year, Iron Butt Rider of the Year, Dressage Horse of the Year, etc.

For the May/June issue of Highlights, please email Diane photos of your foals for the Stork Report, the foal's name, sire and dam name, date of birth.

THE ASSOCIATION

The International Heritage Walking Horse Association Inc (IHWHA) was founded in 2015 and is an initiative of the Tennessee Walking Horse Heritage Society (TWHHS).

The IHWHA is a non-profit association dedicated to the promotion of the Heritage Walking Horse on an international level. This association is for Heritage Walking Horses and their owners who show them in a sound and humane manner, use them for trail riding, field trials, endurance riding, and many other equine sports, as well as breed them to produce correct running walk gaited examples of the breed that do not have to be manipulated into a false exaggerated gait.

IHWHA accepts the Tennessee Walking Horse Breeders & Exhibitors Association and the Canadian Registry of Tennessee Walking Horse certificates and DNA testing of any registered Walking Horse. IHWHA will provide registration certificates for Walking Horses, as well as access to DNA testing and the registration of foals. It will record ownership transfers on these horses.

The IHWHA is a BREED ASSOCIATION and as such has the following unique and exclusive requirements for registration. Performance show horses that have dominated the ring since the mid-seventies are now responsible for the genetics of most of today's registered walking horses, which has resulted in Walking horses exhibiting lateral gaits, high headed and hot temperaments. The goal of the International Heritage Walking Horse Association is promoting and preserving the old bloodlines of the true natural gaited Walking Horse.

In order to obtain a certified Heritage Walking Horse registration paper, either 100% or in one of the categories, your horse needs to comply to the IHWHA criteria AND show the signature gaits and disposition in a video.

The Tennessee Walking Horse Heritage Society name, as well as the term Heritage Walking Horse(s), are protected by laws governing intellectual property rights or rights of ownership, and are either the property of, or under the direction of, the Founders of the TWHHS.

HISTORY

Walk to a different rhythm

The hills and valleys of Middle Tennessee, sloping gradually to the steeper inclines of the Cumberland Plateau, formed the nursery for a breed of horse gaited unlike anything else in the world. This kind of horse was, in essence, a utility animal capable of performing a smooth, nodding walk under saddle, but equally capable of working in harness or pulling a plow. As the reputation for his good qualities spread, demand for this horse created another market for the Middle Tennessee farmer in addition to corn, cotton, tobacco, and mules. A registry was formed for horses of this type, and their market value soared. Although the show ring winners commanded the highest prices, the demand for green stock was also high.

Then a war ended in Europe and the South Pacific, something new found its way to the farms of Tennessee – the tractor. Its efficient availability, coupled with a pasture-killing drought in the early fifties, destroyed the market for the farmer's horses. The avenue for marketing that remained was the limited one of the show ring. As the standards for the show ring changed in the mid- fifties, a change in breeding standards occurred.

“Black and pacey” became the key to success in the sometimes lucrative yearling sales that surrounded each September Celebration. In spite of the shifts in focus of the majority of the Walking Horse breeders in Tennessee, a stubborn few refused to surrender to the trends that threatened to eliminate the natural Walking Horse from his state of birth. These stubborn individuals retained the original vision, standing stallions and breeding mares from bloodlines that had been in their families for years, some of which predated the creation of the TWHBEA. Ignored for decades, these breeders are finally seeing the bright light of success, as demand for what they preserved is once again strong throughout the country – and now the world.

Six breeders who dedicated themselves to preserving the rare, old bloodlines of the breed founded the Tennessee Walking Horse Heritage Society in 2003. Their goal was to

promote and treasure old, unique, rare bloodlines and the original type of Tennessee Walking Horses as seen back in the thirties and forties. In response to the demand for this Heritage Walking Horse over the ten –plus years of the Society’s existence, the Heritage Society has formed the International Heritage Walking Horse Association for all people who prefer to walk to a different rhythm, the original rhythm, of a head-shaking, teeth popping running walk, keg shod, down a country lane.

CRITERIA FOR THE HERITAGE WALKING HORSE

In order to obtain a certified Heritage Walking Horse registration certificate, either 100% or in one of the other categories, a horse needs to comply with the criteria below **AND show the signature gaits and disposition in a video**. Video guidelines can be found later on in this document

OUR PROMISE

IHWHA preserves naturally gaited Walking Horses with old bloodlines. An important aspect of assuring natural gaits is the certification process. IHWHA is the first American gaited breed association setting a rule for certification of horses under saddle from the age of three and older.

IHWHA also is against any form of animal abuse and it goes without saying IHWHA is a strong supporter of the PAST Act.

1. 100% Heritage Walking Horse

- To register a horse in this category it must have older bloodlines; a minimum of five stallions or mares with pre-1950 registration numbers still showing on its papers;
- No modern show horses in the pedigree that were shown padded after 1976;
- Various colors and patterns are exhibited within the Heritage Horse ranks. All color lines trace, generation to generation, to horses of those colors and patterns registered in the original TWHBAA Studbooks;

2. Heritage Endorsed Category A

- This category is for horses that have no performance show walkers exhibited after 1976
- Do not have the five old registration numbers prior to 1950 to fall into the full Heritage category but are otherwise foundation bred.
- Various colors and patterns are exhibited within the Heritage Horse ranks. All color lines trace, generation to generation, to horses of those colors and patterns registered in the original TWHBAA Studbooks.
- These horses that are stallions and mares can breed up to the Heritage Accredited level, and when their offspring reach 97% Heritage, those offspring will be considered full Heritage.

3. Heritage Endorsed Category B

- This category is for those horses that have a majority of old bloodlines but have ONE performance horse exhibited after 1976 on their papers.

IHWHA VIDEO GUIDELINES FOR CERTIFICATION IN HAND AND/OR UNDER SADDLE

- Various colors and patterns are exhibited within the Heritage Horse ranks. All color lines trace, generation to generation, to horses of those colors and patterns registered in the original TWHBAA Studbooks.
- These horses can breed up to the Heritage Accredited level but will never be considered full Heritage.

4. Heritage Accredited

- These horses have 97% recognized Heritage bloodlines and will come from Heritage Endorsed Category A and B, unless horses who already meet these criteria are submitted for registration.
- Various colors and patterns are exhibited within the Heritage Horse ranks. All color lines trace, generation to generation, to horses of those colors and patterns registered in the original TWHBAA Studbooks.

All persons conducting business with IHWHA must be a minimum of eighteen (18) years of age.

Any person or persons who willfully register or record false pedigrees will be forever barred from making any further transactions with IHWHA and the false transactions will be cancelled.

The owner of any IHWHA registered horse which is exhibited in an unsound manner that results in an upheld VMO, DQP, HIO or USDA ticket for soring, scar rule, foreign substances, pressure shoeing, or repeated violations, will have all rights to do business with IHWHA, suspended indefinitely. This suspension includes registration of foals, transfers, and/or conducting any business with IHWHA.

IHWHA will not be held liable for any delays or losses due to irregularities of the Postal System.

Registration of adult horses who are already registered: Provide IHWHA with a completed pedigree form and a completed DNA results form along with a payment of Forty Dollars (\$40.00) and a request for IHWHA registration form. Horses which are already Heritage Certified can be converted to IHWHA registration by sending in a request and \$10 to cover postage and supplies.

Videos must be submitted by email or uploaded to YouTube and email us the link to find the video. Videos must be a minimum of 5-10 minutes in length but no longer than 15 minutes per horse.

Certification video horses in hand (any age)

- Show the horse at four angles standing (a) front view; (b) right side; (c) rear view; (d) and left side. Be sure to record a FULL-BODY view of each side. Show all markings if any are present.
- Pick up the horse's foot and show close-up, and show if shod, the kind of shoe it has on. Only barefoot or keg shod horses will be taken into consideration.
- Take the horse in hand or on the lunge line. It is also required to show your horse gaiting in flat walk and running walk in the round pen. When showing the horse in hand, it is allowed to show a flat walk and running walk on a straight line.

Certification video horses in hand (any age)

Show the horse at four angles standing (a) front view; (b) right side; (c) rear view; (d) and left side. Be sure to record a FULL-BODY view of each side. Show all markings if any are present.

Pick up the horse's foot and show close-up, and show if shod, the kind of shoe it has on. Only barefoot or keg shod horses will be taken into consideration.

Take the horse in hand or on the lunge line. It is also required to show your horse gaiting in flatwalk and running walk in the round pen. When showing the horse in hand, it is required to show a flat walk and running walk on a straight line.

Don't show the horse in grass too high to see the feet. If need be, get in the center of a round pen or riding arena and film the horse from that angle. The gait must be evenly timed up, head nodding flat walk and running walk. Dismount from the horse.

This video should all be filmed non-stop from start to finish – no starting and stopping or splicing the video.

Certification video horses under saddle

Important – we will accept horses for evaluation under saddle at 3 years of age or older.

Show the horse at four angles standing (a) front view; (b) right side; (c) rear view; (d) and left side. Be sure to record a FULL-BODY view of each side. Show all markings if any are present.

Pick up the horse's foot and show close-up, and show if shod, the kind of shoe it has on. Only barefoot or keg shod horses will be taken into consideration.

Saddle up the horse, mount (record horse and rider as the horse is being mounted) and ride for a minimum of two minutes in each direction in the proper four beat walking gait, showing the flat walk and running walk, with no regular walking, no stepping pace and no hard pace. At times, the video must be reviewed in slow motion to evaluate the gait, so the feet must be seen.

The flat walk and running walk will be filmed from the side view as well as straight head on and straight from the rear, showing both gaits from four different angles.

We want the video to be clear, zoomed in well enough so we can see what your horse is doing. Rider manipulation of the horse such as bumping the mouth with the bit to influence the gait of the horse will not be accepted. Don't ride the horse in grass too high to see the feet. If need be, get in the center of a round pen or riding arena and film the horse from that angle. The gait must be evenly timed up, head nodding flat walk and running walk. Dismount from the horse. This video should all be filmed non-stop from start mounting to dismounting – no starting and stopping or splicing the video.

Videos that do not meet this standard will be rejected and you will be asked to make another video. Videos of horses that do not pass certification have 90 days to send another video for certification free of charge.

Videos will be reviewed by the IHWHA examiners Sandra van den Hof, Nya Bates, and Mike Stephens.

CONFORMATION

The ideal conformation of the Heritage Walking Horse (HWH) reflects continuity from the old plantation walking horse of the early twentieth century, a horse expected to handle whatever jobs his owner had for him. The overall image is that of balance and symmetry. The Heritage Walking Horse is a substantially built animal to be useful for pleasure and work. The horse's body should be well balanced so if you cut the body at the withers and hips, the three sections are equal in size.

Size of the HWH can vary from 14 hands to over 16 hands. Some horses have matured at a rare 17 hands. Weight may vary from 950 to 1500 pounds.

Head

The head of the Heritage Walking Horse varies in size but will in proportion to the body size, and functions as a counterbalance for the large back end stride. The forehead should be wide between the eyes. The profile of the head is generally straight, sometimes with a roman nose, although some lines may produce a slightly dished profile. Teeth must be level, an overbite or under bite is unacceptable. The eyes should be large, kind, gentle, and expressive. Sabinos will have a larger amount of sclera showing than solid colored horses. Pig eyes are considered a fault. The ears will vary in size from horse to horse, but are well shaped.

Neck

The neck will be medium to long to function as a counterbalance for the head nod in the flat walk, running walk, and canter. Both thick necks and ewe necks are undesirable. The neck should tie fluidly into the shoulders. The throatlatch area should be clean to allow the horse to flex his head.

Shoulder

A long and well angled shoulder results in maximum reach of the front legs which is mandatory for creating a ground covering stride. Ideally the shoulder should have a 45 degree angle.

GAITS OF THE HERITAGE WALKING HORSE

Withers should be level with the croup or slightly higher. The horse will have high enough withers to hold a saddle in place. Mutton withers are not a desirable trait.

Chest

The chest should offer plenty of room for heart and lungs.

Back

The length of the back is short and therefore strong and muscular in order to transmit the stride of the powerful backend to the front. Though short, the back should still allow room for a saddle to fit on the horse.

Legs

Horses will not be too heavy on the front end. The front legs should come out of the chest. There should not be a lot of chest hanging over the front legs when viewed from the side. Legs should be straight – no pigeon toes or splaying out. The horse when viewed from the side should not be camped out (hind legs set behind the rear end). Cow hocks and sickle hocks are conformation flaws. The horse will have good solid hooves, with no deformity. The horse will have well curved hocks, with no evidence of post legs.

Croup

The croup will be sloping, with tail tied in well. The rear end will be well- muscled, to enable the horse to drive himself forward off the rear, but the muscles should not be so rounded that they interfere with the horse's ability to use its hind legs to propel him forward in a strong walking rhythm. A croup that is higher than the withers is not desirable, as this often results in a tendency for the horse to trot.

Mane and tail

The mane and forelock are full and natural, and will sometimes grow to be exceptionally long. The tail has natural self carriage in such a way that it resembles a waterspout when the horse is gaiting. Tail should not be set too high or too low on the horse.

Color

All colors including roan and sabino are accepted as long as they color trace, line by line, to the original studbooks of TWHBAA.

The IHWHA is focusing on natural gaited horses barefooted or with keg shoe only. In the past decades, too much focus was on stride and animation causing function to be overlooked by speed and animation. The signature gaits of the Heritage Walking Horse are flat-foot walk, also called flat walk, running walk, and canter. The walk and gallop are inherited by all horses. Heritage Walking Horses may also inherit the ability to other gaits like foxtrot, trot, rack, stepping pace and pace. These gait standards are based on the documented speed, gait, style, and performance characteristics of the ancestors of the Heritage Walking Horses. We thank Allanna Jackson for her support in describing the various gaits.

Flat Walk

The flat walk is the same gait as the walk that is universal to all horses when we look at the footfall. The walk is an evenly timed four beat gait in which the horse keeps two or three hooves flat on the ground at all times. The stride is balanced with the hock action the same height as the knee action. A leisurely flat walk of less than 3 mph may be referred to as an ordinary walk, among other terms, and is useful for many purposes. The flat walk is purposeful, brisk, yet relaxed, at a speed of 3 miles per hour to 5 miles per hour. It is desirable and practical to use the full range of speeds of the flat-foot walk, from a slow ordinary walk to a brisk flat walk, when training and using a Walking Horse. The Heritage Walking Horse nods its head "yes" from the shoulders when walking. At the flat walk a Heritage Walking Horse may overstride, which is setting the hind hooves down on top of or in front of the hoof prints left by the front hooves. Overstride does not define the flat-walk. The overstride may be only a few inches and should not exceed 14 inches at the flat walk. Too much overstride is a sign that the horse is ambling or pacing. There is no swinging, swaying, hopping, bobbing, or bouncing in the flat-foot walk.

Running walk

The Heritage running walk is a smooth, gliding, extended walk that retains all the characteristics of the flat-foot walk with a speed range of 5 mph to 8 mph depending on the height and conformation of the horse. The flat-foot walk is the foundation of the running walk. It is a square 4 beat gait with the timing of the 4 beats as precise as a metronome. The hock action is the same height as the knee action. The gait and stride are balanced. At the running walk the horse keeps two or three hooves in contact with the ground at all times. At the phases of the stride when only two hooves are on the ground it is always one front hoof and one hind hoof. The increased stride length and speed of the running walk results in overstride of a few inches up to a maximum of 24 inches. The length of overstride is proportional to the horse's size, conformation, and total stride length. Overstride does not define the Heritage Running walk. Too much overstride is part of the evidence that the horse is ambling, pacing, or racking. The head nod of the Heritage Running walk is an up and down "yes" nod from the shoulder. The head nod is an integrated and coordinated part of the horse's stride. There is no swinging, swaying, hopping, bobbing, or bouncing in the Heritage Running walk. A swinging head nod or a circular head motion indicates the horse is doing an amble, stepping pace, or rack. Popping the head or throwing the head in ways that are out of sync with the horse's stride are faults. Dragging the hind toes, crawling on the back end, throwing the front feet, and dropping the front feet are faults. Front stride action that is markedly different from the rear stride action of the same horse is a fault and a sign that the horse has probably been subjected to inappropriate training methods or shoeing and equipment that is incompatible with using the horse in real world working conditions.

Canter

The canter of the Heritage Walking Horse is a relaxed, comfortable, rolling, moderate speed 3-beat, four count gait. The canter stride starts on the non-leading hind leg as beat 1. The diagonal pair of the leading hind leg and non-leading foreleg move

forward and are set down together as beat 2. The set down of the leading foreleg is beat 3. The 4th count of the canter stride is the suspension phase or flight interval when the horse has all 4 hooves in the air after lifting the leading foreleg and before landing on the non-leading hind leg. Flying lead changes occur during this flight interval of the canter stride. The horse's head and neck move with the forehand. Loss of the flight interval at the canter is a fault and may be evidence of pacy-ness, inappropriate training, inappropriate shoeing or equipment, or physical unsoundness of the horse. Because Heritage Walking Horses are not bred to pace or swing, a Heritage Horse learns the canter readily.

Additional gaits

Some Heritage Horses are multi-gaited and can also perform other four beat saddle gaits, like the rack, foxtrot, or saddle rack. These gaits come in addition to the flat walk and running walk.

Rack

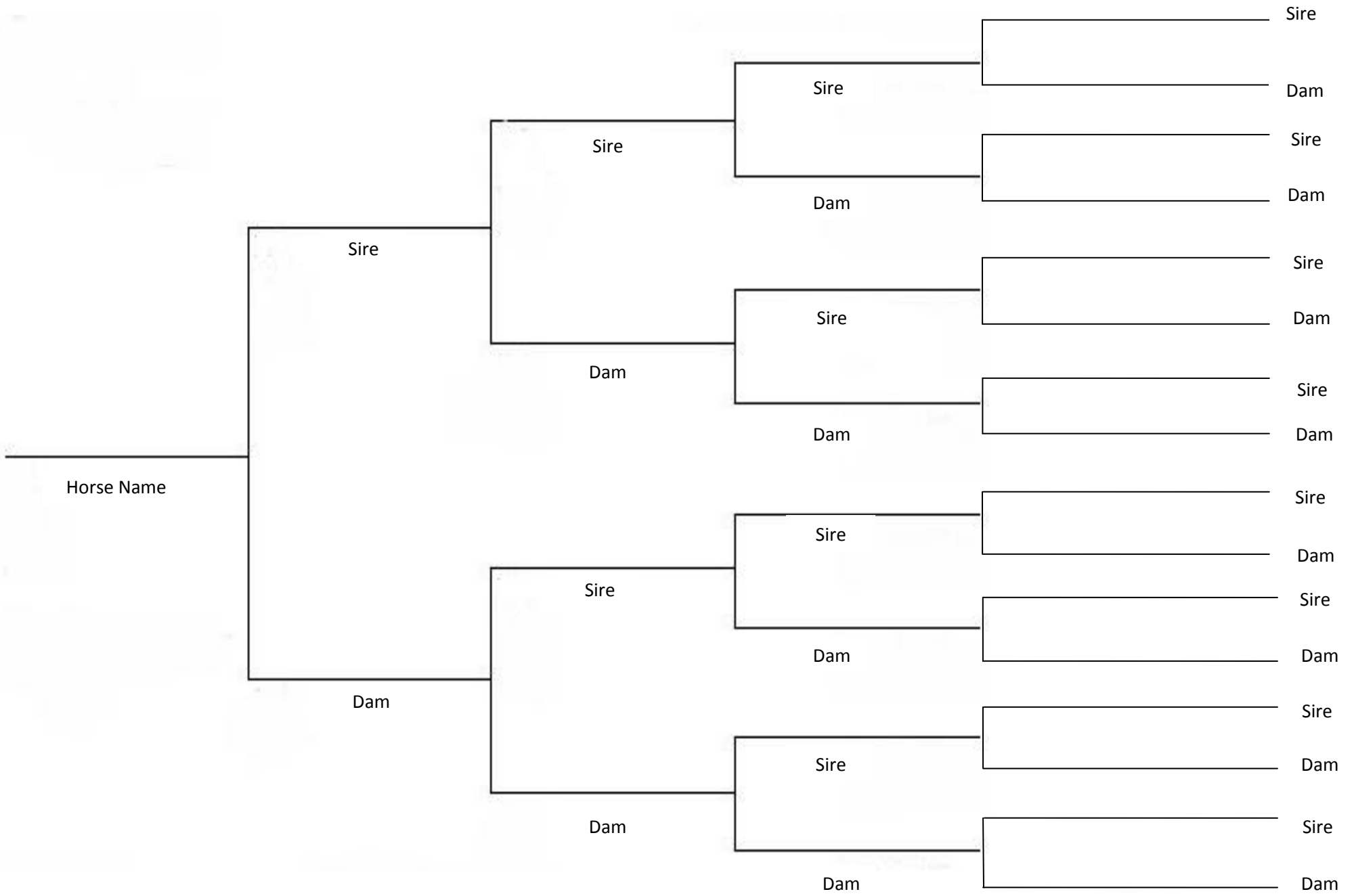
The beat is an even 1-2-3-4. however, in the rack the horse is supported first by two, then by one hoof at a time. In a rack, the lateral hooves lift at the same time and set down separately. The horse jumps forward between his transverse pairs of legs (both front, both hind) so that there is a moment when all his weight is supported by first one hind hoof, then by one front hoof. This gait is also known as tölt in Icelandic horses.

There is no head nod in this gait, and the shoulders and hindquarters are very active. There is some overstep in this gait, but not as much as in the running walk. The horse can travel at significantly higher speed than the running walk.

WHAT'S NEXT?

We will be accepting registration applications by June 1, 2015. Before that happens, we need those of you who would like to register with us to print off the pedigree form and DNA OR bloodtyping forms (for those horses who were not DNA converted) and complete one for each horse you wish to register or if you think you might register offspring from in the future.

We will have the DNA testing completed through the University lab in Kentucky but before that happens we have to develop a database for the lab. With your cooperation in getting us the information we need to complete this database, it will hold down your costs for the DNA testing.



BLOOD TYPING INFORMATION

CASE NUMBER* _____
 HORSE NAME _____
 SIRE _____
 DAM _____

DATE OF BIRTH _____
 COLOR _____
 SEX _____

| | |
|-----|--|
| Alb | |
| Gpi | |
| Hb | |
| | |
| | |

| | |
|-----|--|
| Tf | |
| XK | |
| Pgm | |
| | |

OR

| | |
|----|--|
| Es | |
| Ge | |
| Gc | |
| | |
| | |

| | |
|-----|--|
| Pi | |
| PGD | |
| | |
| | |

Enter the above information for your horse's DNA. **Some horses will have LEX33 GC instead of GE**
is an extra box for the Gc. Please look at your blood type information CAREFULLY

For color we just need the body color, do not need all the markings, etc.

* Case Number - please enter the number exactly as it appears on your bloodtyping card.
 Include all letters and numbers.

DNA INFORMATION

CASE NUMBER* _____

HORSE NAME _____

SIRE _____

DAM _____

DATE OF BIRTH _____

COLOR _____

SEX _____

| | |
|-------|--|
| VHL20 | |
| HTG6 | |
| ASB2 | |
| HMS2 | |
| CA425 | |

| | |
|-------|--|
| HTG4 | |
| AHT5 | |
| HTG10 | |
| ASB17 | |

OR

| | |
|-------|--|
| AHT4 | |
| HMS6 | |
| HTG7 | |
| LEX3 | |
| LEX33 | |

| | |
|-------|--|
| HMS7 | |
| ASB23 | |
| HMS3 | |
| HMS1 | |

Enter the above information for your horse's DNA. **Some horses will have LEX33 instead of LEX3 so there is an extra box for the LEX33.** If your horse has nothing in a particular box, mark a big X through the box.

For color we just need the body color, do not need all the markings, etc.

* Case Number will be on your horses DNA card. Write it down exactly as it appears on your card
 Include all letters and numbers



IHWHA Membership Application

NAME(S) _____

ADDRESS _____

CITY/STATE OR PROVINCE _____

ZIP CODE _____

COUNTRY, IF OTHER THAN US OR CANADA _____

TELEPHONE _____

EMAIL _____

Enclosed is my check or money order for:

\$ 40 Family Membership (Husband, Wife, one child under 18)

\$ 25 Annual Adult Membership (18 years or older)

\$ 350 Lifetime Membership (18 years or older)

SIGNATURE OF APPLICANT

DATE OF APPLICATION

SEND APPLICATION TO: IHWHA, PO BOX 267, Whitehall, WI 54773-0267



FEE SCHEDULE

Membership Dues: (Membership will go from January 1 to December 31)

Membership Dues (annual dues) \$ 25
(Includes 1 free transfer or \$15 off the registration fee
to be used in the current membership year)

Family Membership Dues (annual dues)– Husband & Wife
1 child – (Includes 1 free transfer or \$15 off the
registration fee to be used in the current
membership year) \$ 40

Lifetime Membership Dues \$ 350
(Includes 1 free transfer or \$15 off the registration fee
to be used in the current membership year)

Registration Fees:

Foal Registration Application & Gait Certification \$ 40
(Gait certification can be completed at any time)

Convert Current Heritage Certified Horses to IHWHA Registry \$ 10
(Cost goes up to \$25 after January 1, 2016)

Registration & Gait Certification Package \$ 40
(For new adult horses, available till January 1, 2016)

Registration & Gait Certification Package \$ 50
(For new adult horses, after January 1, 2016)

Transfer of Ownership:

| | |
|---------------------------------|------------------|
| Within 30 days of purchase date | \$ 15 (US funds) |
| After 30 days of purchase date | \$ 25 (US Funds) |

Other Services:

| | |
|------------------------------------|------------------|
| DNA kit | \$ 35 (US Funds) |
| Duplicate Registration Certificate | \$ 25 (US Funds) |