

Another You

Arr. Steve Bass

Swing, ♩=240

A

The musical score is arranged for a jazz ensemble and includes the following parts:

- Alto 1**: Treble clef, 4/4 time, rests.
- Alto 2**: Treble clef, 4/4 time, rests.
- Tenor 1**: Treble clef, 4/4 time, rests.
- Tenor 2**: Treble clef, 4/4 time, rests.
- Bari. Sax.**: Treble clef, 4/4 time, rests.
- Trumpet 1**: Treble clef, 4/4 time, rests.
- Trumpet 2**: Treble clef, 4/4 time, rests.
- Trumpet 3**: Treble clef, 4/4 time, rests.
- Trumpet 4**: Treble clef, 4/4 time, rests.
- Trombone 1**: Bass clef, 4/4 time, rests.
- Trombone 2**: Bass clef, 4/4 time, rests.
- Trombone 3**: Bass clef, 4/4 time, rests.
- Bass Trombone**: Bass clef, 4/4 time, rests.
- Voice**: Treble clef, 4/4 time. Lyrics: "There will be ma-ny Eb6".
- Guitar**: Treble clef, 4/4 time. Chords: Fm7, Bb7, Eb6, C7(b9), Fm7, Bb7, Eb6, Fm7, Bb7, Gm7, C7(b9), Fm7, Bb7, Eb6.
- Piano**: Treble and Bass clefs, 4/4 time. Treble part has rhythmic patterns.
- Upright Bass**: Bass clef, 4/4 time. Chords: Fm7, Bb7, Eb6, C7(b9), Fm7, Bb7, Eb6, Fm7, Bb7, Gm7, C7(b9), Fm7, Bb7, Eb6.
- Drums**: Drum set notation, 4/4 time. Includes a section marked "Swing, ♩=240" with measures 4 and 8 indicated.

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

o-ther nights like this__ And I don't know what I am s'posed to do__ There

Dm^{7(b5)} G^{7(b9)} Cm⁷ Bbm⁷ Eb⁷

Gtr.

Dm^{7(b5)} G^{7(b9)} Cm⁷ Bbm⁷ Eb⁷

Pno.

Dm^{7(b5)} G^{7(b9)} Cm⁷ Bbm⁷ Eb⁷

U. Bass

Dm^{7(b5)} G^{7(b9)} Cm⁷ Bbm⁷ Eb⁷

Dr.

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

will be o - ther songs to sing a - no - ther fall a - no - ther spring there_ will ne - ver be_ a - no - ther you_

A♭maj7 D♭7(#11) E♭maj7 Cm7 F7(#11) Fm7

Gtr.

A♭maj7 D♭7(#11) E♭maj7 Cm7 F7(#11) Fm7

Pno.

A♭maj7 D♭7(#11) E♭maj7 Cm7 F7(#11) Fm7

U. Bass

Dr.

B

24

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

There will be o-ther lips that I may kis_____ But they won't thrill me like yours used to do

Bb7 Eb6 Dm7(b5) G7(b9) Cm7

Gtr.

Bb7 Eb6 Dm7(b5) G7(b9) Cm7

Pno.

U. Bass

Bb7 Eb6 Dm7(b5) G7(b9) Cm7

Dr.

B

31

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Yes I may dream a mil-lion dreams but how can they come true if there will ne-ver e-ver be a-

Bbm7 Eb7 Abmaj7 Db7(#11) Ebmaj7 Am7 D7 Eb6 Ab7(#11) Gm7 C7(b9)

Gtr.

Bbm7 Eb7 Abmaj7 Db7(#11) Ebmaj7 Am7 D7 Eb6 Ab7(#11) Gm7 C7(b9)

Pno.

Bbm7 Eb7 Abmaj7 Db7(#11) Ebmaj7 Am7 D7 Eb6 Ab7(#11) Gm7 C7(b9)

U. Bass

Dr.

C

39

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

no - ther you

Fm7 Bb7 Eb6 Eb6 Dm7(b5) G7(b9) Cm7

Gtr.

Fm7 Bb7 Eb6 Eb6 Dm7(b5) G7(b9) Cm7

Pno.

U. Bass

Fm7 Bb7 Eb6 Eb6 Dm7(b5) G7(b9) Cm7

Dr.

C

4

48

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Gtr.

Pno.

U. Bass

Dr.

Cm⁷ F⁷ B^bmaj⁷ E^b7(♯11) Fmaj⁷ Dm⁷ G⁷(♯11) Gm⁷

B^bm⁷ E^b7 A^bmaj⁷ D^b7(♯11) E^bmaj⁷ Cm⁷ F⁷(♯11) Fm⁷

B^bm⁷ E^b7 A^bmaj⁷ D^b7(♯11) E^bmaj⁷ Cm⁷ F⁷(♯11) Fm⁷

B^bm⁷ E^b7 A^bmaj⁷ D^b7(♯11) E^bmaj⁷ Cm⁷ F⁷(♯11) Fm⁷

57 **D**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Gtr.

Pno.

U. Bass

Dr.

D

4

C⁷ F⁶ E_m^{7(b5)} A^{7(b9)} D_m⁷ C_m⁷ F⁷

B^{b7} E_b⁶ D_m^{7(b5)} G^{7(b9)} C_m⁷ B_b_m⁷ E_b⁷

B^{b7} E_b⁶ D_m^{7(b5)} G^{7(b9)} C_m⁷ B_b_m⁷ E_b⁷

E

66

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Voice

Gtr. *mf*

Pno. *mf*

U. Bass *mf*

Dr. **E** *mf*

*Bb*7(maj7) *Eb*7(#11) *F*7(maj7) *Bm*7 *E*7 *F*6 *Bb*7(#11) *Am*7 *D*7(b9) *Gm*7 *C*7 *F*6/C

*Ab*7(maj7) *D*b7(#11) *Eb*7(maj7) *Am*7 *D*7 *Eb*6 *Ab*7(#11) *Gm*7 *C*7(b9) *Fm*7 *Bb*7 *Eb*6/Bb

*Ab*7(maj7) *D*b7(#11) *Eb*7(maj7) *Am*7 *D*7 *Eb*6 *Ab*7(#11) *Gm*7 *C*7(b9) *Fm*7 *Bb*7 *Eb*6/Bb

*Ab*7(maj7) *D*b7(#11) *Eb*7(maj7) *Am*7 *D*7 *Eb*6 *Ab*7(#11) *Gm*7 *C*7(b9) *Fm*7 *Bb*7 *Eb*6/Bb

74 **F**

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Voice

There will ne - ver Be a - no - ther There'll be o - ther

E_b6 *Dm7(b5)* *G7(b9)* *Cm7* *B_bm7* *E_b7* *A_bmaj7*

Gtr. *f*

E_b6 *Dm7(b5)* *G7(b9)* *Cm7* *B_bm7* *E_b7* *A_bmaj7*

Pno. *f*

E_b6 *Dm7(b5)* *G7(b9)* *Cm7* *B_bm7* *E_b7* *A_bmaj7*

U. Bass *f*

Dr. *f*

F

83

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Voice

songs to sing a - no-ther fall a - no-ther spring there_ will ne-ver be_ a-no-ther you_

D_b7(♯11) E_bmaj7 Cm7 F7(♯11) Fm7 B_b7 E_b6

Gtr. *mf*

Pno. *mf*

U. Bass *mf*

Dr. *mf*

G

91

Alto 1 *fp* *f*

Alto 2 *fp* *f*

Tenor 1 *fp* *f*

Tenor 2 *fp* *f*

Bari. Sax. *fp* *f*

Tpt. 1

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Tpt. 4 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

B. Tbn. *fp* *f*

Voice

There will ne - ver be _____ a - no - ther you I may dream a

Dm^{7(b5)} *G*^{7(b9)} *Cm*⁷ *Bb**m*⁷ *Eb*⁷ *A^bmaj*⁷

Gtr. *Dm*^{7(b5)} *G*^{7(b9)} *Cm*⁷ *Bb**m*⁷ *Eb*⁷ *A^bmaj*⁷

Pno.

Dm^{7(b5)} *G*^{7(b9)} *Cm*⁷ *Bb**m*⁷ *Eb*⁷ *A^bmaj*⁷

U. Bass

Dr. *fp* *f*

99

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

mil-lion dreams but how can they come true if there will ne-ver ev-er be a - no ther

Db7(#11) Ebmaj7 Am7 D7 Eb6 Ab7(#11) Gm7 C7(b9) Fm7 Fm7 Bb7

Gtr.

Db7(#11) Ebmaj7 Am7 D7 Eb6 Ab7(#11) Gm7 C7(b9) Fm7 Fm7 Bb7

Pno.

Db7(#11) Ebmaj7 Am7 D7 Eb6 Ab7(#11) Gm7 C7(b9) Fm7 Fm7 Bb7

U. Bass

Dr.

fill

Half Time ♩=120

H

I

107

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Bb7 you _____ you _____ There will be ma-ny o-

E6

Gtr.

Bb7

f

E6

Pno.

Bb7

f

E6

U. Bass

Bb7

f

E6

H

Half Time ♩=120

I

Heavy backbeat

Dr.

113

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

fp *fp* *fp* *fp*

Voice

ther nights like this And_ I'll be stand-ing here with some-one new__

Gtr.

D#m7(b5) G#7(b9) C#m7 Bm7

Pno.

U. Bass

D#m7(b5) G#7(b9) C#m7 Bm7

Dr.

fp *fp*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Gtr.

Pno.

U. Bass

Dr.

There will be o - ther songs to sing. a - no - ther fall a - no - ther spring There will ne-ver be

E7 A maj7 D7(#11) E maj7 C#m7 F#7(#11)

E7 A maj7 D7(#11) E maj7 C#m7 F#7(#11)

E7 A maj7 D7(#11) E maj7 C#m7 F#7(#11)

mf

mf

mf

mf

3

131

Alto 1 *mf* *ff*

Alto 2 *mf* *ff*

Tenor 1 *mf* *ff*

Tenor 2 *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tpt. 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

B. Tbn. *mf* *ff*

Voice
 A⁷(b⁹) But_ they won't thrill me like yours used to do_ Yes I may dream a mil-lion dreams but
 Dm⁷ Cm⁷ F⁷ B^bmaj⁷ E^b7(#11)

Gtr. *mf* *ff*

Pno. *mf* *ff*

U. Bass *mf* *ff*

Dr. *mf* *ff* big fill

K Double Time, ♩=240

138

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Voice

how can they come true _____ if there will ne-ver ev-er be_

Gtr. *mf*

Pno. *mf*

U. Bass *mf*

Dr. *mf*

K Double Time, ♩=240

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

There will ne - ver ev - er be__ There will ne - ver ev - er be__ a - no__

Gb⁶ Cb⁷(#11) Bbm⁷ Eb⁷(b9) Gb⁶ Cb⁷(#11) Bbm⁷ Eb⁷(b9) F⁶ Bb⁷(#11) Am⁷ D⁷(b9)

Gtr.

Pno.

U. Bass

Dr.

151

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *sub mp*

Tbn. 3 *sub mp*

B. Tbn. *sub mp*

Voice
 — ther — There will ne-ver be a - no-ther you
Gm7 Gm7 C7 C7 Gbmaj7 Fmaj9(#11)

Gtr. *sub mp*
Gm7 Gm7 C7 C7 Gbmaj7 Fmaj9(#11)

Pno. *sub mp*

U. Bass *sub mp*

Dr. *sub mp*