

## G. M. Glaskin's Published Works

### Books

|  |      |  |
|--|------|--|
| <i>A World of Our Own</i>                        | 1955 | London: James Barrie                       |
| <i>Terug in het Paradijs</i>                     | 1955 | The Hague: Succes (Nederlandse Boekenclub) |
| <i>Vår Egen Verden</i>                           | 1957 | Edie, Norway: Essforlagene                 |
| <i>A World of Our Own</i>                        | 1961 | London: Panther Books                      |
| <i>Les Héros sans Emploi</i>                     | 1967 | Paris: Editions Fleuve Noir                |
| <br>   |      |  |
| <i>A Minor Portrait</i>                          | 1957 | London: Barrie Books                       |
| <i>The Mistress</i>                              | 1959 | London: Ace Books                          |
| <i>The Mistress</i>                              | 1965 | London: Panther Books                      |
| <i>A Minor Portrait</i>                          | 1974 | Bath, UK: Cedric Chivers (Portway Press)   |
| <br>   |      |  |
| <i>A Change of Mind</i>                          | 1959 | London: Barrie Books                       |
| <i>A Change of Mind</i>                          | 1960 | London: Ace Books                          |
| <i>A Change of Mind</i>                          | 1960 | New York: Doubleday                        |
| <i>Billets de Logements</i>                      | 1961 | Paris: Denoël                              |
| <i>De Man die een Ander Werd</i>                 | 1963 | Amsterdam: Elsevier                        |
|  | 1968 | London: Mayflower                          |
| <br>   |      |  |
| <i>A Lion in the Sun</i>                         | 1960 | London: Barrie & Rockliff                  |
| <i>Een Leeuw in de Zon</i>                       | 1960 | The Hague: Succes (Nederlandse Boekenclub) |
| <i>A Lion in the Sun</i>                         | 1963 | London: Panther Books                      |
| <i>A Lion in the Sun</i>                         | 1964 | London: Four Square Books                  |
| <i>Un Lion au Soleil</i>                         | 1964 | Paris: Editions Fleuve Noir                |
| <i>En Løven I Solen</i>                          | 1965 | Copenhagen: Bogforlaget Union              |
| <i>Ett Lejon I Solen</i>                         | 1967 | Halsingborg, Sweden: Bra Böcker            |
| <i>A Lion in the Sun</i>                         | 1967 | London: Barrie & Rockliff                  |
| <i>A Lion in the Sun</i>                         | 1994 | Singapore: Graham Brash                    |
| <br>   |      |  |
| <i>The Beach of Passionate Love</i>              | 1961 | London: Barrie & Rockliff                  |
| <i>Het Strand van de Hartstochtelijke Liefde</i> | 1959 | The Hague: Succes (Nederlandse Boekenclub) |
| <i>Der Rätselhafte Mister Lee</i>                | 1962 | Wiesbaden, Germany: F.A. Brockhaus         |
| <i>The Beach of Passionate Love</i>              | 1964 | London: Four Square Books                  |
| <i>La Plage du Bout du Monde</i>                 | 1964 | Paris: Editions Fleuve Noir                |
| <i>Der Rätselhafte Mister Lee</i>                | 1964 | Berlin: Deutsche Buch-Gemeinschaft         |
|  | 1995 | Singapore: Graham Brash                    |
| <br>   |      |  |
| <i>A Waltz Through the Hills</i>                 | 1961 | London: Barrie & Rockliff                  |
| <i>Vlucht naar de Kust</i>                       | 1961 | Haarlem: De Spaarnestad (Kennemer)         |
| <i>Vlucht naar de Kust</i>                       | 1961 | The Hague: Succes (Nederlandse Boekenclub) |
| <i>Fuite vers la Côte</i>                        | 1961 | Brussels: Société d'Editions Periodiques   |

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|---|-------|---|
| <i>Im Busch verlor sich ihre Spur</i>     | 1963  | Berlin: Universitas Verlag  |
| <i>A Waltz Through the Hills</i>          | 1964  | London: Heinemann (New Windmill Classic)                                |
| <i>Dans Gjennom Tarer</i>                 | 1966  | Oslo: Fredhøis Vorlag   |
| <i>Upplysninger kan Lamnas till...</i>    | 1967  | Halsingborg, Sweden: Bra Böcker   |
| <i>A Waltz Through the Hills</i>          | 1970  | Harmondsworth, UK: Penguin (Peacock)                                    |
| <i>A Waltz Through the Hills</i>          | 1988  | Perth: Barron Films (television movie)                                  |
| <i>A Waltz Through the Hills</i> (Ch. 30) | 2003  | Western Australian Writing: An online anthology                         |
| <br>                                      |       |   |
| <b><i>The Land that Sleeps</i></b>        | 1961  | New York: Doubleday   |
| <i>The Land that Sleeps</i>               | 1962  | London: Barrie & Rockliff   |
| <br>                                      |       |   |
| <b><i>A Small Selection</i></b>           | 1962  | London: Barrie & Rockliff   |
| <i>Sometimes It Wasn't So Nice</i>        | 1968  | London: Panther Books   |
| <br>                                      |       |   |
| <b><i>Flight to Landfall</i></b>          | 1963  | London: Barrie & Rockliff   |
| <i>Flight to Landfall</i>                 | 1965  | London: Panther Books   |
| <i>Vlucht naar Landfall</i>               | 1965  | The Hague: Succes (Nederlandse Boekenclub)                              |
| <i>Vlucht naar Landfall</i>               | 1965  | Amsterdam: Elsevier   |
| <i>Oubliés de Dieu</i>                    | 1965  | Paris: Presses de la Cité   |
| <i>Flight to Landfall</i>                 | 1974  | Bath, UK: Cedric Chivers (Portway Press)                                |
| <i>Flight to Landfall</i>                 | 1977- | New York: Readers Digest Condensed books<br>(14 editions, 10 languages) |
| <br>                                      |       |   |
| <i>Flight to Landfall</i>                 | 1980  | New York: St. Martin's Press  |
| <br>                                      |       |   |
| <b><i>O Love, O Loneliness</i></b>        | 1964  | London: Barrie & Rockliff   |
| <i>O Love, O Loneliness</i>               | 1966  | London: Panther Books   |
| <br>                                      |       |   |
| <b><i>No End to the Way</i></b>           | 1965  | London: Barrie & Rockliff   |
| <i>No End to the Way</i>                  | 1967  | London: Corgi Books   |
| <i>No End to the Way</i>                  | 1985  | London: Corgi Books   |
| <br>                                      |       |   |
| <b><i>The Man Who Didn't Count</i></b>    | 1965  | London: Barrie & Rockliff   |
| <i>The Man Who Didn't Count</i>           | 1965  | New York: Delacorte   |
| <i>Achtervolging in Amsterdam</i>         | 1967  | Amsterdam: Elsevier   |
| <i>Achtervolging in Amsterdam</i>         | 1967  | The Hague: Succes (Nederlandse Boekenclub)                              |
| <i>El Hombre con quien no Contaban</i>    | 1967  | Barcelona: Molino   |
| <i>The Man Who Didn't Count</i>           | 1968  | London: Mayflower Books (Maypole)                                       |
| <br>                                      |       |   |
| <b><i>The Road to Nowhere</i></b>         | 1967  | London: Barrie & Rockliff   |
| <br>                                      |       |   |
| <b><i>A Bird in my Hands</i></b>          | 1967  | London: Herbert Jenkins   |
| <br>                                      |       |   |
| <b><i>Windows of the Mind</i></b>         | 1974  | London: Wildwood House  |
| <i>Windows of the Mind</i>                | 1974  | New York: Delacorte   |
| <i>Windows of the Mind</i>                | 1975  | London: Arrow Books   |
| <i>Windows of the Mind</i>                | 1986  | Dorset, UK: Prism Press   |
| <i>Windows of the Mind</i>                | 1987  | Lindfield, Australia: Unity Press                                       |

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| <b><i>Two Women</i></b>                | 1975 | Sydney: Ure Smith                                 |
| <i>Turn on the Heat</i> [play]         |      |   |
| <i>The Eaves of Night</i> [memoir]     |      |   |
| <b><i>Worlds Within</i></b>            | 1976 | London: Wildwood House                            |
| <i>Worlds Within</i>                   | 1978 | London: Arrow Books                               |
| <b><i>A Door to Eternity</i></b>       | 1979 | London: Wildwood House                            |
| <i>A Door to Infinity</i>              | 1989 | Dorset, UK: Prism Press                           |
| <i>A Door to Infinity</i>              | 1989 | Lindfield, Australia: Unity Press                 |
| <b><i>One Way to Wonderland</i></b>    | 1984 | Fremantle, Australia: Fremantle Arts Centre Press |
| <b><i>A Many-Splendoured Woman</i></b> | 1995 | Singapore: Graham Brash                           |

\* *A Lion in the Sun* and *A Waltz Through the Hills* were also published in Russian, but Glaskin received no income from either of them. He did, however, have the pleasure of seeing them showcased in Russian bookstores on a visit to Moscow in 1966. I have not been able to obtain publication details or sales figures for these books.

## Short Stories

|                                   |        |  |
|-----------------------------------|--------|--|
| A Battlepiece                     | 1978   | Artlook (Perth)  |
| A Child to Take Care Of           | 1967   | The Road to Nowhere  |
| Accommodation                     | 1944   | The Western Mail (Perth)   |
| Admiration                        | 1962   | A Small Selection  |
|                                   | 1968   | Sometimes It Wasn't So Nice  |
| A Killer on the Cliff             | 1949   | The Western Mail (Perth)   |
|                                   | 1949   | The Advertiser (Adelaide)  |
|                                   | 1949   | The Sun News-Pictorial (Melbourne)   |
|                                   | 1962   | A Small Selection  |
|                                   | 1974   | Taste of Cockroach   |
|                                   | 1968   | Sometimes It Wasn't So Nice  |
|                                   | 1992-3 | New Wave English Readings (Tokyo)  |
| A Letter ... A Medal...A Story    | 1967   | The Road to Nowhere  |
| A Matter of Habit                 | 1947   | The Western Mail (Perth)   |
| All Money Counts                  | 1947   | The Western Mail (Perth)   |
|                                   | 1949   | The Chronicle (Adelaide)   |
| Any Girl Will Do                  |        | The Independent (Perth)  |
| Archie                            | 1960   | The Australian Women's Weekly  |
|                                   | 1962   | A Small Selection  |
|                                   | 1968   | Sometimes It Wasn't So Nice  |
| A Small Selection                 | 1962   | A Small Selection  |
|                                   | 1968   | Sometimes It Wasn't So Nice  |
| A Turkey for the Ganger           | 1947   | The Australian Journal   |
|                                   | 1962   | A Small Selection  |
|                                   | 1968   | Sometimes It Wasn't So Nice  |
| Beinahe zu Spät (Almost Too Late) | 1980   | Erkundigen (Germany)   |
| Birthright                        |        | The Countryman (Perth)   |
|                                   | 1962   | A Small Selection  |
|                                   | 1968   | Sometimes It Wasn't So Nice  |
|                                   | 1988   | Celebrations: A bicentennial anthology of fifty years of Western Australian poetry and prose |

|                           |      |                             |
|---------------------------|------|-----------------------------|
| Boy at Play               | 1967 | The Road to Nowhere         |
|                           | 1965 | Coast to Coast 1963-64      |
| Coconuts are Better Green | 1967 | The Road to Nowhere         |
| Come of Age               | 1962 | A Small Selection           |
|                           | 1963 | Westerly (Perth)            |
|                           | 1968 | Sometimes It Wasn't So Nice |
| Giacomo                   |      | The Countryman (Perth)      |
|                           | 1962 | A Small Selection           |
|                           | 1968 | Sometimes It Wasn't So Nice |
| Gone Overseas             | 1943 | The Western Mail (Perth)    |
| Got Him                   | 1942 | The Western Mail (Perth)    |
| Hello Miss Ambrose        | 1946 | The Western Mail (Perth)    |
| Hold Fortune in Your Hand | 1947 | The Western Mail (Perth)    |
| In Broken Pieces          | 1962 | A Small Selection           |
|                           | 1968 | Sometimes It Wasn't So Nice |
| Inspection                | 1944 | The Western Mail (Perth)    |
| It's Often Delayed        | 1967 | The Road to Nowhere         |
| Joss                      | 1955 | A World of Our Own          |
|                           | 1962 | A Small Selection           |
|                           | 1968 | Sometimes It Wasn't So Nice |
| Journey with a Star       | 1948 | Topic (Queensland)          |
| Kabbarli                  | 1978 | Artlook (Perth)             |
| Last Night Ashore         | 1948 | The Sydney Morning Herald   |
|                           | 1962 | A Small Selection           |
|                           | 1968 | Sometimes It Wasn't So Nice |
| Last Words                | 1977 | Artlook (Perth)             |
| Little Joe                | 1948 | The Western Mail (Perth)    |
| My Brother Brad           | 1946 | The Sydney Morning Herald   |
| Not for Me                | 1948 | The Western Mail (Perth)    |

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|-------------------------------------|------|---------------------------------|
| One from Many                       | 1946 | The Western Mail (Perth)        |
| Over the Wall                       | 1978 | Artlook (Perth)                 |
| Pretty as a Pink Seagull            | 1953 | The Western Mail (Perth)        |
|                                     | 1962 | Small Selection                 |
|                                     | 1968 | Sometimes It Wasn't So Nice     |
|                                     | 1986 | Portrayals: A Century of a City |
| Pretty Kettle of Fish               | 1948 | The Western Mail (Perth)        |
|                                     | 1962 | A Small Selection               |
|                                     | 1968 | Sometimes It Wasn't So Nice     |
| Re-acquaintance                     | 1967 | The Road to Nowhere             |
| Roses for Romance                   | 1948 | The Western Mail (Perth)        |
| See You in the Morning              | 1959 | West Coast Stories              |
|                                     | 1966 | Summer's Tales 3                |
|                                     | 1969 | Contact One                     |
|                                     | 1974 | Taste of Cockroach              |
| Small World                         | 1968 | Westerly (Perth)                |
| Sometimes It Wasn't So Nice         | 1946 | The Broadcaster (Perth)         |
|                                     | 1962 | A Small Selection               |
|                                     | 1968 | Sometimes It Wasn't So Nice     |
| Strange Deception                   | 1945 | The Western Mail (Perth)        |
| Sweet as a Flower, Sharp as a Knife | 1948 | The Western Mail (Perth)        |
| Sweet Dream                         | 1967 | The Road to Nowhere             |
| Tail End of Winter                  | 1967 | Westerly (Perth)                |
| The Asking Price                    | 1968 | Westerly (Perth)                |
| The Best of Intentions              | 1967 | The Road to Nowhere             |
| The Bet                             |      | Man magazine (Sydney)           |
|                                     | 1962 | A Small Selection               |
|                                     | 1968 | Sometimes It Wasn't So Nice     |
| The Bird                            | 1980 | Artlook (Perth)                 |

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|---------------------------------------|--------|--|
| The Carter's Bend Incident            | 1947   | The Western Mail (Perth)   |
| The Chasm                             |        | Man magazine (Sydney)  |
|                                       | 1962   | A Small Selection  |
|                                       | 1968   | Sometimes It Wasn't So Nice  |
| The Drome is Closing Down             | 1945   | The Western Mail (Perth)   |
| The Gift of Love                      |        | Mayflower magazine (London)  |
| The Girl with the World in her Pocket | 1965   | Mortenson (Norway)   |
|                                       | 1965   | The Australian Women's Weekly  |
| The Gollywog                          |        | Eastern Horizons (Hong Kong)   |
|                                       | 1962   | A Small Selection  |
|                                       | 1968   | Sometimes It Wasn't So Nice  |
| The Half Guinea Miracle               | 1949   | The Western Mail (Perth)   |
|                                       | 1962   | A Small Selection  |
|                                       | 1968   | Sometimes It Wasn't So Nice  |
| The Ice Yacht                         | 1967   | The Road to Nowhere  |
| The Inheritors                        | 1972   | The Magazine of Fantasy and Science Fiction                          |
|                                       | 1974   | Creature Note E Ignote (Italy)                                       |
|                                       | 1977   | The Zeitgeist Machine: A New Anthology of Australian Science Fiction |
| The Jolly Rogers                      |        | Swedish publication  |
| The Man who Appealed to Dogs          | 1980   | Overland (Melbourne)   |
| The Man on Bald Mountain              | 1945   | The World News (Sydney)  |
| The Necklace                          | 1946   | The Sunday Times (Perth)   |
| The Offering                          | 1967   | The Road to Nowhere  |
| The Parrot                            | 1937-8 | The Countryman (Perth)   |
| The Perfectionist                     | 1978   | Artlook (Perth)  |
| The Return                            | 1966   | The Seventh Pan Book of Horror Stories                               |
|                                       | 1966   | Coast to Coast 1965-66   |
|                                       | 1966   | Summer's Tales 3   |
|                                       | 1967   | The Road to Nowhere  |
|                                       | 1969   | Contact One  |

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|---------------------------------|------------------------------|---|
| The Riders of Wabricoola        | 1946                         | The Western Mail (Perth)  |
| The Road to Nowhere             | 1965<br>1967                 | The Australian Women's Weekly<br>The Road to Nowhere  |
| The Skin of an Onion            | 1967                         | The Road to Nowhere   |
| The Suspect                     | 1945                         | The Western Mail (Perth)  |
| The Turtle                      | 1949<br>1962<br>1968         | The Western Mail (Perth)<br>The ABC Weekly (Sydney)<br>A Small Selection<br>Sometimes It Wasn't So Nice |
| The Wailing Witch of Wyanilling | 1947<br>1947                 | The Leader (Melbourne)<br>The Western Mail (Perth)  |
| The Well                        | 1947                         | The Western Mail (Perth)  |
| The Whistler—and a Dog          | 1942                         | The Broadcaster (Perth)   |
| The Widow                       | 1945                         | The Western Mail (Perth)  |
| The Willow Vase                 | 1962<br>1968                 | The Sunday Sun (Sydney)<br>A Small Selection<br>Sometimes It Wasn't So Nice                             |
| Touch of Nature                 | 1948                         | The Western Mail (Perth)  |
| Trans-Pacific Contrasts         | 1946                         | The Western Mail (Perth)  |
| Twenty Feet Up                  | 1961<br>1962<br>1968         | The Australian Women's Weekly<br>A Small Selection<br>Sometimes It Wasn't So Nice                       |
| Uncle Tom's Funeral             | 1946<br>1947<br>1962<br>1968 | The Western Mail (Perth)<br>Coast to Coast 1946<br>A Small Selection<br>Sometimes It Wasn't So Nice     |
| Various Flights                 | 1979<br>1979                 | Summerland: A Western Australian<br>sesquicentenary anthology of poetry and prose<br>Waves (Canada)     |
| Venus Joins the Navy            | 1946                         | The Western Mail (Perth)  |
| Venus Wins the Day              | 1946                         | The Western Mail (Perth)  |



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|-------------------------------|------|--------------------------|
| What Have You Got for Me?     | 1948 | The Western Mail (Perth) |
| When Paulus Passed            | 1946 | The Western Mail (Perth) |
| You Don't Have to be an Angel | 1949 | The Western Mail (Perth) |

#### Notes

1. Glaskin claimed he had more than 100 short stories published. I have come across the 87 listed here, but he also had stories published in *Life Digest*, *The Mirror* (New Zealand), *The Daily Sun* (Sydney), *The Weekly News* (New Zealand), *New Idea* (Sydney), *Free Press*, *The Telegraph* (Sydney) and *The New Zealand Women's Weekly*.
2. Glaskin's first short story, 'Got Him', was published in 1942 when he was 18. His last published story was a reprint of 'A Killer on the Cliff' in 1993 in Japan.

## Poems

|                      |      |   |
|----------------------|------|---|
| A Little Verse       | 1977 | Artlook (Perth)   |
| Australia Accented   | 1973 | Nation Review   |
| Away                 | 1977 | Artlook (Perth)   |
| Disertion            | 1977 | Artlook (Perth)   |
| George Robot         | 1926 | FBS (Fremantle Boys School magazine)  |
| International Anthem | 1980 | Galloping On: A Selection (The Nine Club)                                       |
| Lover, Look!         | 1977 | Artlook (Perth)   |
| Outrider             | 1980 | Galloping On: A Selection from the 1979 Grand National Poetry Stakes            |
|                      | 2003 | The Finishing Post: The Winners from the Grand National Poetry Stakes 1979-2002 |
| Regret               | 1980 | Galloping On: A Selection from the 1979 Grand National Poetry Stakes            |
| Seagulls             | 1948 | The Western Mail (Perth)  |
| Train of Thought     | 1977 | Scopp (Perth)   |
| Two Gifts            | 1948 | The Western Mail (Perth)  |
| Words                | 1977 | Artlook (Perth)   |

## Notes

1. Glaskin wrote poems more for amusement than publication. Most were brief, like those included in this biography and were more often rhyming ditties rather than longer works. However, the brevity of his poems does not detract from their quality or potency. The fact that some were published, even locally, was testimony to this.
2. The above published poems are those I was able locate. References to other poems I didn't trace include those in *The Saturday Club Poetry* published by The Saturday Centre (1994) and a selection of poems 'for children aged 9-90' called *Zanymals*.