

*"Promoting Hungarian
Cultural Excellence and
Preserving
Hungarian Cultural
Heritage in the UK 2012
and 2018 award
winner organisation"
awarded by the "Balassi
Institute London*



Magyar Tanoda

Guildford

WE
... Cultural Heritage
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... London 201

ANNUAL REPORT 2016—2017

Registered UK Charity Number: 1144110

Founded on 26th March 2009

tanodaguildford.org
guildford.org.uk

Welcome

Dear HCA Members, Patrons and Partners,

On behalf of the Board of Directors and Trustees of the Hungarian Cultural Association Guildford, I am honoured to present you with the Annual Report for 2016-2017, a year that saw **55 Hungarian cultural events** in the South East of England and in London.

We are proud to have been able to serve the Hungarian and wider community in South East England with high-quality events with exceptional artists from Hungary:

Vilmos Gryllus and the **Muzsikás Folk Ensemble**, and from the UK: Folkstone Band and Hunique Dance.

The **Mayor of Guildford Councillor Gordon Jackson** visited our community and joined our traditional St Nicholas Celebrations.

Our Hungarian Folk Dance Group performed at several community events in international festival sharing our folk dancing and singing heritage with the diverse local community.

We performed and held a successful Hungarian fundraising event for **Guildford Choral Society** and took part in a **Hungarian Day** at a residential home in Winchester where we performed to the senior residents, which was one of the most treasured memories of the dance group.

Our unique curriculum ***"The Hungarian Cultural Identity Development Programme"*** offers educational sessions in Hungarian to children and families, including, language, music and singing, folk dancing, craft and play sessions and a Hungarian library. It provides Hungarian folk dance and Hungarian as a Foreign Language sessions for adults and also offers opportunities for cultural celebrations, educational trips, performances and concerts, which are attended by many from Surrey and the home counties.

I would like to express our appreciation and gratitude to all of our members, community members, patrons, partners and team members who contributed to realising our mission: ***"To preserve and promote Hungarian Culture in the UK and keep our heritage alive and part of our everyday life"***.

Maria Chambers
Director of Operations





Mission and Vision

Winner of the prestigious **“Hungarian Culture Award in the United Kingdom 2012 and 2018”** awarded by the **Balassi Institute in London**, the Hungarian Cultural Association in Guildford (HCA) provides a forum to celebrate, preserve and promote **Hungarian culture** through education and a range of exceptional cultural and recreational events.

The HCA became a UK registered charity in April 2011 in a logical and necessary transformation warranted by its continued and growing success.

The HCA aims to establish a strong and authentic sense of community for people with Hungarian connections in Surrey and nationwide. Its mission is to promote Hungarian cultural excellence through activities that embrace Hungarian language, literature, music, art, folk-dance and history.

Objectives and Activities:

A summary of the objects of the charity as set out in its governing document: The charity's objects stated in the Articles of Association agreed on 16 September 2009 and accepted by the Charity Commission are as follows:

(1) To advance the education of the public in the subject of Hungarian Culture (language and literature, music, art and craft, folk dance, history, etc.) in particular, but not exclusively, amongst families with Hungarian connections in the Surrey area.

(2) The prevention or relief of poverty, sickness and distress amongst families with Hungarian connections in Surrey or nationwide by providing grants, items and services to individuals in need.

Summary of the main activities undertaken in relation to those objects.

The charity achieves its aims through regular lessons of Hungarian language, folk dance and arts and crafts to children aged 0-18 years as well as adults. There are also regular music and art events open for all people from the wider community. Members with financial or other disadvantages can participate in activities free or at reduced price to ensure events are open to all. The charity also provides support and advice for people in need and aids personal development and employability through volunteering opportunities and coaching.





Directors' Report

Directors' / Trustees' Annual Report 2016/2017

Prepared in accordance with the special provisions provided for smaller companies by Part 15 of the Companies Act 2006 and the Charities SORP (FRS102) guidelines for charities.

This is the Company's sixth Annual Report since incorporation on 15 April 2011, for the Financial Year from 1 September 2016 to 31 August 2017.

Reference and administrative information

Name of the company / charity:	Hungarian Cultural Association
Short name:	HCA
Any other name by which the company / charity makes itself known:	Magyar Tanoda és Játsszóház
Charity registration number in England and Wales:	1144110
Company registration number:	7606402
The address of the principal office of the charity:	2 Elles Avenue, Guildford, GU1 2QH
The names of the charity's trustees or trustee(s) for the charity on the date the report was approved:	Maria Chambers, Katalin Hegedus, dr Teodora Perger (from 15 October 2017)
The names of any other person who served as a charity trustee in the financial year:	Mariann Szabo (until 15 October 2017), Eva Norton (until 10 January 2018)

Structure, Governance and Management

The nature of the governing document and how the charity is (or its trustees are) constituted:

The Hungarian Cultural Association is a Company Limited by Guarantee, constituted with a Memorandum and Articles of Association aligned to the model Articles.

The Hungarian Cultural Association (HCA) was established on 15 April 2011 as a company limited by guarantee and was registered as a Charity in October 2011. The HCA has continued the activities founded by its predecessor organisation, the Hungarian Cultural Group Guildford (HCG) established in March 2009.

The methods adopted for the recruitment and appointment of new trustees:

The Hungarian Cultural Association involves all its beneficiary members, volunteers and contracted staff to participate in the governance of the charity. It has invited any member or associated partner to apply for Trustee positions. New Trustees/Directors can be appointed by a resolution of the Board of Trustees/Directors or on the AGM. Trustees will resign on a rotation basis, but can be re-elected on the AGM. Following the end of the Financial Year, on 15 October 2017, Mariann Szabo resigned and Dr Teodora Perger was appointed as trustee by the Board.

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Directors' Report

Achievements and Performance

The Charity had over **120 beneficiary members** representing individuals aged 0—80, many of them families with 1-3 children. They represent all segments of society from Surrey, Hampshire, Sussex and South London. There are over 300 beneficiaries (members and non-members) who regularly take part in the HCA's activities in Guildford and London, over 2000 attended our events in 2016/17 and our performances were seen by over hundreds people, including many who have never before encountered Hungarian culture. HCA continued its **regular fortnightly educational activities** on 20 Saturdays in this financial year, delivering Hungarian language, music, dance, craft, and free play and library sessions for children aged 0-14 years old and their families. Sessions run from 10.00 to 14.00 in 4 different age groups in Guildford, Surrey. In addition to the children's educational sessions we also held group sessions for adult learners who wish to learn Hungarian as a Foreign Language.

The organisation offered monthly series of music sessions on **10 occasions** for young children (aged 0-5) and their families at the Hungarian Cultural Centre in London, delivered by **Maria Chambers Colourstrings Associate Teacher – Music Kindergarten**.

HCA organised **three major events** in this financial year. In October 2016 our patron **Vilmos Gryllus**, award winning singer-songwriter gave a hugely successful concert for over 170 people.

In November, over 100 young people enjoyed listening and dancing to the virtuoso rhythms played by the world renowned folk-band **Muzsikás Ensemble and the UK based Folktone Band**.

In the spring and summer HCA organised further **two folk music and dance events** with the UK based Folktone band attended by over 150 people.

HCA also carried on its tradition of regular family events aimed to members and non-members including the **St Nicolaus Day Celebration, the Traditional Fancy Dress Party "FARSANG" and a year-end even attended by over 300**.

The Hungarian national days of 23rd October and 15th March were also appropriately remembered. Family excursions to Surrey beauty spots: **Easter Egg Hunt at the Devil's Punch Bowl**, provided a chance to enjoy natural playgrounds together while games and activity sheets provided language and educational enhancement opportunities as well.

The HCA's **Hungarian Folk Dancing and Singing** group met on 20 Mondays in Guildford and explored the rich folk dance, song and music heritage of regions such as Dél-Alföld, Moldova, Kalotaszeg and Szatmár under the leadership of Tamás Ferencz our Choreographer and Folk Musician. The childrens' folk dance group Eszterlanc and the Adult Folk Dance Group Forras performed together **4 times at primary schools and local community events** in Guildford, creating great appreciation for the culture among non-Hungarian families at the following events: **St Joseph's Catholic Primary School Guildford (International Festival in February and Summer Fayre in May), St Thomas of Canterbury Catholic Primary School's Summer Fayre in June, Merrow Community Day in June**.

The adult folk dancing group delivered a fundraising event of Hungarian Folk Dance event with the Folktone Band which was organised by **Guildford Choral Society in February 2017** attended by over 80 choir members.

Our dancers also performed in a care home in **Winchester** to celebrate the 80th birthday of two Hungarian residents and raised funds to purchase folk costumes from the Mezőség region.

The library is also still very popular with children and adults, with over 250 books. Further titles are added regularly through donations. Second hand book sale and reading challenges were also introduced by our new Library Manager.

HCA continues to provide pastoral care and support to the community through its personal network. It has assisted personal and professional development through volunteering opportunities leading to better employment prospects.

HCA provides 50-100% bursaries to families in difficult circumstances to ensure financial means do not limit access to its services.

Throughout the year, HCA was able to fund its main activities from its main source of income, the membership fees and course fees, the income from ticket sales from events and the regular fundraising – particularly through the sale of traditional food, folk costumes and Hungarian books and toys. It also continues to receive funding from corporate matching and salary donation schemes as well as Gift Aid. This was the second financial year where HCA received no grant funding, but still managed to increase its reserves.

As part of their professional development, Katalin Hegedüs, one of our teachers attended the 3-day workshop for Teachers of Hungarian Language at Debrecen University in Hungary. The HCA also has strong ties with MAOSZ and benefited from the "Kőrösi Csoma Sándor" programme organised by the Hungarian Foreign Ministry providing one volunteer attending most of our regular sessions and events.

Directors' Report

THE HCA TEAM

Mária Chambers Trustee/Director (Operations)

Katalin Hegedüs Trustee/Director (Finance)

Mariann Szabó Trustee/Director (Education)

Éva Norton Trustee/Director (Health and Safety/Safeguarding)

Renáta Buday Event Manager /Staff Representative

Márta Bálint Freelance Writer/Volunteer Representative

Dóra Perger Library Manager



Teaching Team

Polla Rashbrok Session Leader –Music 0-3

Mária Chambers Session Leader - Music 3-14

Renáta Buday Session Leader Language 3-5

Katalin Hegedüs Session Leader - Language 5-7

Jázmin Hudák Session Leader - Language 10-14 and adults

Ferencz Tamás Session Leader/Choreographer - Folk dance 3-11 and adults

Jázmin Hudák Session Leader Craft

Zsuzsa Csatári Session Leader - Free Play

Marann Ördög Session Leader - Free Play

Sára Apró Session Leader – Free Play



Guest Teachers

Ádám Rőmer Folk Violin

Tamás Ferencz Folk Viola

András Lovászi Folk Violin and Cimbalom

Gojkó Alilovic Double Bass



Teaching Assistants

Renáta Buday Session Assistant Language 5-7

Polla Rashbrook Session Assistant Folk Dance- children

Mária Chambers Session Assistant Folk Dance- children

Katalin Hegedüs Session Assistant Folk Dance- children

Media Team

Dóra Blazsek-Dixon Hungarian Translator

Márta Bálint Freelance Writer

Miklós Szabó Graphic Designer

Bence Csákány Media Volunteer



Educational activities for children and families

Underlining all HCA children's and adult's activities is a unique Programme for **"Hungarian Cultural Identity Development,"** conceived with the objective of creating a syllabus for transmitting Hungarian culture and developing Hungarian language skills, while at the same time allowing children's personalities to flourish.

The **main areas** of our programme in 2016-2017 were:

- Hungarian language groups for children and adults
- Hungarian folk dancing groups for children and adults
- Music and singing groups for children and adults
- Hungarian traditional playgroup for children
- Hungarian craft group for children
- Hungarian library for children and adults
- Performing for all
- Cultural events for all
- Recreational activities for all

Kodály—based music group

(Hungarian music and singing group for 0-5 years old children and families at HCC and HCA)

With session leader Maria chambers, the help of their parents and grandparents and embracing the "Kodály", "Ringató" and "Colourstrings" approaches, the youngest members of the wider Hungarian community experienced the joy of singing together and discovered the fascinating world of Hungarian rhymes and rhythm, folk songs, tales and singing games and dances from all over Hungary including, Dunántúl, Dél-Alföld, Moldova, Galgamente, Sárköz, Mezőföld. They also listened to the sounds of the metaphorlone, triangle, drum, tambourine, maracas, egg shakers and bells. They had a go playing on most of these instruments with delight. Their stimulating musical journey does not end in our classrooms, though - together with their elders they can continue to practice their songs and rhymes at home.



Educational activities for children

Diridongó Group (3-5 years)

(Hungarian language and music group)

Under the guidance of their group leader Mária Chambers, this group has immersed itself into the world of Hungarian children's literature and learnt about music through a variety of methods. Through the works of much-loved classics like Zelk Zoltán and contemporary Hungarian writers like Veronika Marék, Erika Bartos, the children learnt poems and rhymes, listened to stories and discussed topics such as family life, seasons, living on a farm, going to the market, birthdays, our body, Christmas, Easter, Mother's Day, etc. On the musical front, they followed the Kodály method of learning and experienced many musical activities aimed to develop both personal and musical skills focusing on singing, pulse, rhythm, phrasing and dynamics. They learnt a variety of singing games, circle games and Hungarian folk games and songs.



Ákombákom Group (5-7 years)

(Hungarian as a mother tongue language group)

With the help of their group leader Katalin Hegedűs, our school-aged children discovered some of the masterpieces of Sándor Weöres, Sándor Petőfi, Klára Fehér, Lőrinc Szabó and Ágnes Nemes Nagy. These works gave them a glimpse into the world of Hungarian poetry, enhancing their vocabulary and enabling them to decipher the meaning of more complex literary works. They also started actively learning and using the Hungarian alphabet, practicing reading texts aloud, reading individually and writing sentences.



Tudósok Group (8-14 years)

(Hungarian as a mother tongue language group)

Session leader Jázmin Hudák took our eldest group of children on a learning journey that took in subjects as varied as practicing adverbs and adjectives, giving directions, folk tales and everyday life scenarios. They also discovered literary works in the forms of stories about King Mátyás and poems by Attila József and Zoltán Zelk. The two groups performed together a Hungarian folk story at the end of year celebration. Both groups have benefitted from the Balassi workbooks designed for children who learn Hungarian away from the country of origin as well as the project based activities designed by their teacher, including baking traditional cakes and introduction to the work of some Hungarian painters.



Educational activities for children

Eszterlánc folk dance group for children

The **Eszterlánc folk dance group for children**, under the guidance of instructor Tamás Ferencz had a busy year learning and practicing folk songs and dances from the regions of Moldova, Sárköz, Dunántúl, Mezőföld and Szatmár.

The children are now familiar with various dance types, such as the slow and fast csárdás and verbunkos and they learnt about numerous folk customs in relation to traditional celebrations in the calendar year. The focus of these lessons is on developing social skills, dancing skills and musical skills through well constructed sessions where children have fun and enjoy playing folk games, dancing and singing together. Playing percussion instruments are also part the programme and the children had enormous fun playing on spoons, claves and tambourines.

The children performed their coreographies and songs at public events in Guildford and to their parents at the end of year celebrations at the St John's Centre in Guildford.



Educational activities for children

The **Traditional Hungarian Playgroup** allows children to relax after their organized group activities, play freely with their peers and participate in activities according to their areas of interest. We offer a selection of both traditional and modern toys which are enjoyed by the children and give them opportunities to play with each other, making up and sharing games. They love taking over the space and experimenting with all things available to them, while their parents can enjoy a good chat and discuss the big questions of our everyday lives.

The **Hungarian Library**, managed by Dóra Perger and is open to individuals and families alike, for perusing, entertainment and borrowing. In this year it received further in-kind donations and became an important attraction for members, currently offering a selection of over 500 Hungarian books, DVD-s and CD-s. Children and parents can read together during the free play sessions and can also borrow books to take home and enjoy them together. We promote home reading and encourage children to choose library books for themselves. The most popular authors are our patron Marék Veronika's books, Hungarian Folk stories and Bartos Erika's publications. New and second hand Hungarian books are also available to buy. All pre-school and school-aged children receive a free book bag in September.



Educational activities for adults

Hungarian as a foreign language group was offered to adults at both beginner and advanced levels by Jázmin Hudák, our HFL teacher. The group offers activities to develop all areas of language skills: speaking, listening, reading, grammar and writing. Teaching resources are from a variety of sources designed specifically for students wishing to learn Hungarian as a foreign language away from Hungary.

The Hungarian folk dance and singing group has been running for five years and is led by Tamás Ferencz since October 2014. The group took on new challenges by learning dances, folksongs and choreographies from new ethnographic regions such as Dél - Alföld, Moldova and Szatmár. They performed several times and took part in numerous workshops. The members of the group had several opportunities to dance to live folk music performed by the Folktone Band.



Hungarian as a Foreign Language Group



Cultural events

Our patron and much-respected musician, singer and songwriter **Vilmos Gryllus** also honoured us with his presence in October and treated us with a selection of his works. Parents and children alike had a wonderful time. The art work of the children were picturing their favourite songs by the artist's in the background.

This year we marked the arrival of **December** with our traditional St Nicholas (**Mikulás**) day celebration. St Nicholas himself surprised us with his presence on the first Saturday of December, bearing small gifts to all well-behaved children. Even the Mayor got a gift from him, who visited our community and met our members and guests. The children prepared traditional poems songs and dances which they performed to St Nicholas who rewarded them with the traditional Santa bags. The children also decorated a Christmas tree with home made decorations. In the craft workshop the children decorated traditional ginger bread shapes which they took home to hang up on their Christmas trees.





GUILDFORD
B O R O U G H

**THE MAYOR OF GUILDFORD
COUNCILLOR GORDON JACKSON**

12 December 2016

Mrs Maria Chambers
Hungarian Cultural Association Guildford
222 Epsom Road
St John Centre
Merrow
Guildford
Surrey
GU4 7AB

Direct Tel. No.: 01483 444031
Email: civicsecretary@guildford.gov.uk

Dear Maria,

Sue and I would like to thank you for extending such a warm welcome to us at your St. Nicholas Celebrations. We thoroughly enjoyed ourselves and were delighted to watch the traditional dancing and the children's performances prior to the present giving ceremony.

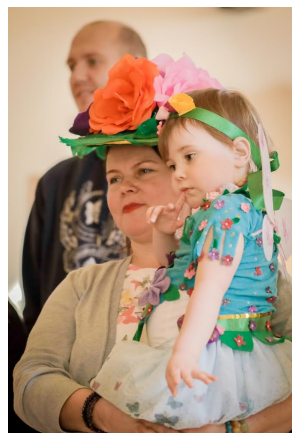
During the Mayoralty, I have attended several events that reinforce the traditions of European nations, whilst also celebrating their friendship with Britain. I do believe in these uncertain times that all of us must do everything we can to ensure that patriotism and pride in one's own country should not be confused with the misplaced extreme nationalism that is sadly gaining ground all across the Western world. Organisations like yours help to promote that message and this year, more than ever, we wish you and all your members a very Merry Christmas.

With very best wishes,

**COUNCILLOR GORDON JACKSON
MAYOR OF GUILDFORD**

Cultural events

There is no February without our traditional fancy dress party, the “**Farsang**” where we can dress up as anything with Hungarian links or of Hungarian origin. It was a delight to see many home made costumes this year too. Families were entertained by the solo dancers of the Hunique Dance group, Anita Dudás and Boldizsár Acsai gave a wonderful performance from the region of Somogy and they also thought some new songs and led a workshop. All costumes were rewarded by a traditional doughnut and games and the bouncy castle were very popular too.



Cultural events

In November we held a community **dance event** (táncház) where the live folk music was provided not only by world famous **Muzsikás Band** but the UK based **Folktone Band** too. We welcomed guests and dancers from London, Guildford, Reading. We were also honoured to have with us the Chairman of the Federation of Hungarians in the UK Dr György Rákóczy and György Balogh from the Embassy of Hungary from London.



Our learning



IX. End of year celebration - School group



IX. End of year celebration - Pre school group



Publications

Kodály-based music session for children in the heart of London

by Margaret Oliver

It was with great pleasure that, one Friday last November, I entered the lovely building in Maiden Lane that is home to the Hungarian Cultural Centre. The welcome is warm, refreshment is offered and events take place in an elegant and beautiful room on the first floor, with a grand piano and big windows letting in the light.

Mothers, carers and pre-school children arrived gradually and were all welcomed by the Director of the HCC, Eszter Pataki. A good-sized group had built up by the start of the session and I think the room was at capacity as we all sat on the floor in a circle and began to sing.

This session for pre-school children was led by BKA member Maria Chambers, Director of Operations and a Trustee of the Hungarian Cultural Association in Guildford, and Colourstrings Associate Teacher – Music Kindergarten.

Her leadership was delightful: she moved from one song to another seamlessly, introducing exciting props and musical instruments to encourage the children and devising different actions for the adults to model.

Based on the principles of Zoltán Kodály, his pupil Katalin Forrai's work, and the 'Ringató' Early Years Music Education Programme in Hungary, of which Ilona Gróh Gállné is a wonderful exponent, Maria

allows the children to remain free: sometimes they join in, or stand to listen, or just move spontaneously as the adults sing Hungarian songs they themselves probably learned when they were young. Musical skills are developed as the children absorb a feel for the music, and strong bonds are fostered between parents and children. Nothing is forced; rather it is offered gently in a safe environment.

My Hungarian being very limited, I tried to keep up in solfa with the varied and delightful repertoire. More challenges came, this time to my feet, when the session ended with dancing to recorded music with complex rhythms and time signatures! Everyone found it great fun, which it certainly was!

What a wonderful way for children who live in the heart of London to spend a morning! I am full of admiration for the aims of the Guildford HCA to support Hungarian families living in the UK and am proud to be one of their Patrons.

Ilona Gróh Gállné is also a Patron of the HCA, and, in 2015, was a recipient of the International Katalin Forrai Award.

- More details can be found on www.hcaguildford.org.uk and on <http://www.ringato.hu>
- Events at the Hungarian Cultural Centre can be found on www.hungary.org.uk

Below: Parents and children enjoying the music activities at the Hungarian Cultural Centre, Covent Garden, London. Maria Chambers is in Hungarian national costume, bottom left.



Financial Report

Financial Accounts as of 31 August 2017 - Hungarian Cultural Association

Registered Charity in England and Wales reg. Number 1144110

Company Limited by Guarantee in England and Wales, company number 7606402

Prepared in accordance with the special provisions provided for smaller companies by Part 15 of the Companies Act 2006 and the Charities SORP (FRS102) guidelines for charities.

For the Financial Year ending 31 August 2016, the Company was entitled to exemption from audit under section 475 and 477 of the Companies Act 2006 and no members have deposited a notice requesting an audit within the specified period. The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and for preparing accounts which give a true and fair view of the state of affairs of the Company as at the End of the Financial Year and of its Profit and Loss for the Financial Year in accordance with the requirements of Sections 394 and 395, and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the Company. All figures rounded to the nearest GBP.

Balance Sheet	Current Financial Year (1 September 2016 - 31 August 2017)			Previous Financial Year (1 September 2015 - 31 August 2016)			Notes
	Restricted funds None in this year	Unrestricted funds	Total	Restricted funds None in this year	Unrestricted funds	Total	
Total Fixed Assets	0	0	0	0	0	0	(1)
Stock and materials		0	0		0	0	(2)
Debtors		0	0		0	0	
Accounts Receivable		0	0		0	0	(3)
Provisions		0	0		0	0	
Provision for Bad Debts		0	0		0	0	(4)
Cash and Bank Account		0	0		0	0	
Cheques Received		18	18		0	0	(5)
Current bank account		2154	2154		1042	1042	(5)
Petty Cash		13	13		16	16	
Total Current Assets	0	2184	2184	0	1058	1058	
Total Assets	0	2184	2184	0	1058	1058	
Liabilities due within one year:							
Payables							
Cheques Issued, not yet cleared		232	232		290	290	(7)
Accounts Payable		0	0		0	0	(7)
Tax Payable		0	0		0	0	(8)
Total Current Liabilities	0	232	232	0	290	290	
Net Current Assets	0	1952	1952	0	768	768	
Total Assets less Current Liabilities	0	1952	1952	0	768	768	
Liabilities due after more than one year							(6)
Net Assets	0	1952	1952	0	768	768	
Accrued Income for subsequent Financial Year	0	952	952	0	412	412	(9)
Accrued (Pre-paid) Expenses for subsequent Financial Year	0	368	368	0	53	53	(10)
Expenses for current year but paid in subsequent Financial Year	0	656	656	0	0	0	
Charity Funding Available (Capital and Reserves)							
Share Capital							
Share Capital		0	0		0	0	(11)
Retained Earnings							
Retained earnings from current year (P&L)	0	304	304	0	13	13	
Retained earnings from previous year	0	409	409	0	397	397	
Total Capital and Reserves		713	713		409	409	

Balance Sheet approved by the Board of Directors/Trustees on 10th January 2018.

Signed on behalf of the Board of Directors/Trustees:

Katalin Hegedus
Director / Trustee

Maria Chambers
Director / Trustee

Financial Report

Statement of Financial Activities for the Financial Year ending 31 August 2017

Statement of Financial Activities (Profit and Loss Account)	Current Financial Year (1 September 2016 - 31 August 2017)			Previous Financial Year (1 September 2015 - 31 August 2016)			Notes
	Restricted funds None in this year	Unrestricted funds	Total	Restricted funds None in this year	Unrestricted funds	Total	
Incoming Resources (Turnover)							(12)
Incoming Resources from Generated Funds							(13)
In-kind Volunteer Hours	0	1020	1020		1336	1336	(14)
In Kind Donations for Sale	0	570	570				(14)
Donations and Other Income	0	891	891		1454	1454	(15)
Incoming Resources from Charitable Activities							
Gift Aid	0	0	0		145	145	
Fundraising Income	0	5642	5642		4567	4567	
Interest Received	0	0	0		0	0	
Event Fees	0	3076	3076		2427	2427	
Course Fees Received	0	10317	10317		11144	11144	
Membership Fees Received	0	1660	1660		2215	2215	
Total Incoming Resources (Turnover)	0	23176	23176	0	23288	23288	
Statement of Financial Activities (Profit and Loss Account)	Current Financial Year (1 September 2016 - 31 August 2017)			Previous Financial Year (1 September 2015 - 31 August 2016)			Notes
	Restricted funds None in this year	Unrestricted funds	Total	Restricted funds None in this year	Unrestricted funds	Total	
Resources Expended (Expenses)							(16)
In kind donation – cost of fundraising activities	0	570	570	0	0	0	
Cost of Fundraising Activities	0	1727	1727	0	1506	1506	
Cost of Charitable Activities							
Teaching Fees	0	5273	5273	0	5719	5719	
Management Fees	0	4976	4976	0	3368	3368	
In-Kind Volunteer Hours	0	1020	1020	0	1336	1336	
Teaching Materials	0	1099	1099	0	1461	1461	
Rent	0	3458	3458	0	4450	4450	
Consultancy and Professional Fees	0	2595	2595	0	2127	2127	
Marketing and Advertising Costs	0	152	152	0	89	89	
Travel and Entertainment	0	985	985	0	2782	2782	
Insurance Premiums	0	235	235	0	234	234	
Tax	0	0	0	0	0	0	
Depreciation	0	0	0	0	0	0	
Other Expenses		782	782	0	204	204	
Total Expenses	0	22873	22873	0	23275	23275	
Net Incoming Resources (Net Operating Income)	0	304	304	0	13	13	
Income related to Investments and Financial Activities	0	0	0	0	0	0	
Expenses related to Investments and Financial Activities	0	0	0	0	0	0	
Net Profit before Tax relating to Ordinary Activities	0	304	304	0	13	13	
Corporate Tax Payable	0	0	0	0	0	0	
Profit on Ordinary Activities after Taxation	0	304	304	0	13	13	
Profit for the Financial Year	0	304	304	0	13	13	

P&L approved by the Board of Directors/Trustees on 10th January 2018.
Signed on behalf of the Board of Directors/Trustees:

Katalin Hegedus
Director / Trustee

Maria Chambers
Director / Trustee

Financial Report

Summary of Fund Movements for the Financial Year ending 31 August 2017

Outline summary of Fund Movements - Current Year	Incoming Resources	Outgoing Resources	Gains / Losses	Transfers	Carried Forward
Unrestricted Funds (including c/f from prior year)	23586	22218	1368	0	1368
Unrestricted Funds (relating to 2017/18)	952	368	584	0	584
Grants	0	0	0	0	0
Endowment Funds	0	0	0	0	0
Total Fund Movements Current Year	24538	22586	1952	0	1952
Outline summary of Fund Movements – Prior Year	Incoming Resources	Outgoing Resources	Gains / Losses	Transfers	Carried Forward
Unrestricted Funds (including c/f from prior year)	23685	23275	410	0	410
Unrestricted Funds (relating to 2016/17)	412	53	359	0	359
Grants	0	0	0	0	0
Endowment Funds	0	0	0	0	0
Total Fund Movements Prior Year	24097	23328	769	0	769

Accounts approved by the Board of Directors/Trustees on 10th January 2018.

Signed on behalf of the Board of Directors/Trustees:

Katalin Hegedus
Director / Trustee

Maria Chambers
Director / Trustee

Financial Report

Notes to the Accounts for the Financial Year ending 31 August 2017

Hungarian Cultural Association

Registered Charity in England and Wales reg. Number 1144110

Company Limited by Guarantee in England and Wales, company number 7606402

Prepared in accordance with the special provisions provided for smaller companies by Part 15 of the Companies Act 2006 and the Charities SORP (FRS102) guidelines for charities. All figures are rounded to the nearest GBP.

The Accounts show a true and fair view, and were prepared on the going concern assumptions and using the accruals concept and provide information that is relevant, reliable, comparable and understandable.

Financial Review Policy on reserves:

The charity aims to hold the equivalent the minimum hire costs of two terms (£1000) as reserve. The reserves reported in the Accounts have reached the target level, and are now expected to be maintained.

Details of any fund materially in deficit and the circumstances giving rise to the deficit and steps being taken to eliminate the deficit:
The Hungarian Cultural Association has not had funds in deficit at any time during the financial year ending 31 August 2016.

Funds held as Custodian Trustee:

The Hungarian Cultural Association does not hold funds as Custodian Trustee.

Detailed Notes to the Accounts:

Fixed Assets

The Company has a policy to only activate assets with values in excess of GBP 500. No such purchases were made, therefore the company has no fixed assets and calculates no depreciation.

The resale value of all teaching materials currently in use by the Company but shown at zero value on the Balance Sheet is estimated at GBP 1000 and consists of around 250 library books, 40 sets of folk costumes for adults and children, musical instruments and children's toys.

Stocks

The Company does not activate any Stocks purchased and therefore calculates no revaluation or depreciation.

Debtors

There were no debtors outstanding on 31/08/2017.

Provisions

The Company has no activities that would require any Provisions.

Financial Assets

The Company has no Financial Assets other than a non-interest bearing bank current account for transactional purposes. There was only one un-deposited cheque for 18 pounds.

Creditors over one year

The Company has no long term financial or other liabilities.

Creditors within one year

All Payables of GBP 232 relate to cheques issued but not yet cleared. £200 of this relates to a deposit cheque held by St John's Centre that is not expected to be cleared.

Tax

The Company pays no Corporate Tax as all its activities are exempt under Charity tax regulations. The Company has no employees, therefore it pays no PAYE and NI contributions.

Financial Report

Notes to the Accounts for the Financial Year ending 31 August 2017

Accrued Income

Of the £952 income accrued from Financial Year ending 31 August 2017, £225 relates to membership fees for the 2017/18 teaching year and £727 relates to course and event fees for the Autumn 2017 term.

Prepaid and Accrued Expenses

The accrued (pre-paid) expenses on 31 August 2017 related to airfare for the Kolompos folk-band for the concert in October 2016. £656 of expenses related to the current financial year but paid only in September 2017. It consisted of £280 Management Fees for July-August, £358 for folk dance costumes and £18 volunteer travel in August.

Capital

The Company has no share capital, as it is registered as a Company Limited by Guarantee. The total amount of guarantee is £30.

There were no Restricted Funds in the current or prior financial year.

The main source of unrestricted income for the organisation is from its regular courses and events as well as the membership fees received. The Company also conducts fundraising activities (eg. Hungarian food buffet, book and folk costume sales), all related to the Hungarian culture.

The Manager (Maria Chambers), the Treasurer (Katalin Hegedus) and an HSBC employee Katalin Korzekwa have contributed 120 hours of professional management, accounting and financial services in-kind. These services were considered at a value of GBP 10/h for accounting and teaching services and £8/h for management services.

Additional approximately **1260 professional and non - professional hours** were contributed in the course of the financial year by over **20 volunteers** in teaching, operational and administrative services, event management, catering and other services that had not been tracked and therefore had not been accounted for.

Volunteer hours for non-professional services are not represented in the accounts.

Zsuzsanna Csatai Play Session Leader 60 hours

Eva Norton Trustee and Director 200 hours

Katalin Hegedus Trustee and Director and Language Teacher 400 hours

Dr Teodora Perger Trustee and Director/Library Manager 100 hours

Mariann Ordog Play Session Leader 40 hours

Mariann Szabo Trustee and Director 40 hours

Bence Csakany Media Volunteer 40 hours

Miklos Szabo Graphic Designer 60 hours

Dóra Blazsek-Dixon Hungarian Translator 100 hours

Martin Cernovic KCS Grant holder 200 hours

Csaba Gulyas Photographer 20 hours

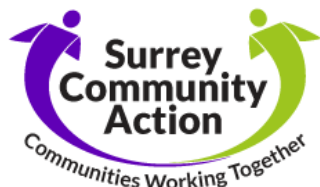
Cakes and books donated for sale and eligible for Gift Aid were recognised at a value of £570. Other in-kind donation of books, toys, provision of travel and other services not eligible for Gift Aid were not represented in the accounts but exceeded £500 in total value.

15. Donation and Other Income includes the following major items

Katalin Hegedus, HSBC Employer's matching scheme: £500

Katalin Korzekwa, HSBC Employer's matching scheme: £100

16. The Company's major expense line items including Directors' Remunerations as permitted by the Articles of Association and agreed by the Board of Trustees: Fundraising Cost of Sales (buffet and sales items): £1727 Rent: £3458 Professional Fees for Performing Artists: £2595 Fees paid for the teachers, all of whom are self-employed and work on a fixed-term contract basis: £5273 of which Directors (Maria Chambers) received £1100. Management Fees £4976 of which Directors (Maria Chambers) received £4180. Travel costs for Performing Artists and Volunteers: £985 Administrative and other expenses £782.00 Insurance £235.00 Marketing cost £152.00 Details of the all expenses are given in the Profit and Loss Account. All costs were attributed to the activity where it was incurred. Management fees and teaching fees were tracked based on actual hours spent on the activity.



M A G Y A R O K
Angliai Országos
Szövetsége



Hungarian Cultural Association (HCA) / Magyar Tanoda és Játsszóház (MTJ)

Company limited by guarantee: Company No.7606402

Registered charity number: 1144110

Email: maria.chambers@hcaguildford.org.uk

Tel: 00 44 1483 808 643; **Mob:** 00 44 7843 054 940

Venue: St. John's Centre, 222 Epsom Road, GU4 7AA Guildford, Surrey

Registered office: 2 Elles Avenue, Merrow, Guildford, Surrey, GU1 2QH, UK

Websites: www.hcaguildford.org.uk and www.magartanodaguildford.org.uk

Facebook page: facebook.com/HCAGuildford

You tube channel: http://www.youtube.com/channel/UCmCb8svxmHTt0Bspm_yUvpg

Annual Report written by

Maria Chambers (Director of Operations) and Katalin Hegedűs (Director of Finance)