



## Troyanda Member Registration Form 2018/2019 Dance Program

### PARENT/GUARDIAN #1

Full Name:  Relation:   
Preferred Phone #:  Alternate Phone #:   
Preferred Email Address:

### PARENT/GUARDIAN #2

Full Name:  Relation:   
Preferred Phone #:  Alternate Phone #:   
Preferred Email Address:

**The Troyanda Society and its instructors reserve the right to place the dancer according to their skill level, regardless of age. Dancer's final placement for the year will be determined after the first 3 weeks of dance.**

EMERGENCY CONTACT: Full Name:   
Preferred Phone #:  Relationship:

### DOCTOR INFORMATION

Name:  Phone #:

### DANCER#1

Full Name:  Gender:   
Birthdate (M/D/Y):  Age:  AHC #:   
Health Concerns/Allergies:

Would also like to join:  Ballet  Inter/Senior Acro Stretch & Strength  
 Inter/Senior Girls Large Group  Inter/Senior Boys Large Group



## Troyanda Member Registration Form 2018/2019 Dance Program

### DANCER #2

Full Name:  Gender:   
Birthdate (M/D/Y):  Age:  AHC #:   
Health Concerns/Allergies:   
Would also like to join:  Ballet  Inter/Senior Acro Stretch & Strength  
 Inter/Senior Girls Large Group  Inter/Senior Boys Large Group

### DANCER #3

Full Name:  Gender:   
Birthdate (M/D/Y):  Age:  AHC #:   
Health Concerns/Allergies:   
Would also like to join:  Ballet  Inter/Senior Acro Stretch & Strength  
 Inter/Senior Girls Large Group  Inter/Senior Boys Large Group

### DANCER#4

Full Name:  Gender:   
Birthdate (M/D/Y):  Age:  AHC #:   
Health Concerns/Allergies:   
Would also like to join:  Ballet  Inter/Senior Acro Stretch & Strength  
 Inter/Senior Girls Large Group  Inter/Senior Boys Large Group

## AUTHORIZATIONS, RELEASES, AND ACKNOWLEDGEMENTS:

I, \_\_\_\_\_, for myself and as the duly authorized parent and/or legal guardian of 1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_ 4) \_\_\_\_\_ Ages 1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_ 4) \_\_\_\_\_ do hereby

### MEDICAL AUTHORIZATION

Authorize Troyanda Society of Ukrainian Culture & Heritage (Troyanda) to transport my child and/or ward to a doctor, hospital or other health care facility and to act in my place to obtain medical or hospital treatment.

### RELEASE OF LIABILITY/INDEMNITY FOR PERSONAL INJURY

release Troyanda, it's directors, instructors, employees, from any and all liability for personal injury to me and/or my child and/or ward as the result of any negligence arising out of or in the course of or in any way related to me or my child's use of the facilities, equipment, apparatus or premises of Troyanda and/or me or my child's participation in any class, program, competition or other event organized, run and/or sponsored by Troyanda, whether at its facilities or elsewhere. On behalf of myself and my child and/or ward, I agree to indemnify and hold harmless the said Troyanda Society and its directors, instructors, employees, from any and all claims, damages, demands, costs, expenses and compensation arising out of or in the course of or in any way related to any personal injury to me or my child.

### USE OF IMAGES/NAME IDENTIFICATION

Authorize Troyanda to use images of me and/or my child and/or ward, both with and without name identification, for Troyanda publicity, promotional and advertising purposes and release any and all claims and/or rights I and/or my child and/or ward might have as a result.

### ACKNOWLEDGEMENT OF ACTIVITY RISKS

Acknowledge my understanding and acceptance of the following:

1. That the classes offered by Troyanda include active dancing which can result in injury to participants and/or spectators;
2. That Troyanda provides a waiting area and that I have the option to remain in the waiting area while my child and/or ward is in a class or performing;
3. That in the event I choose to leave my child and/or ward before, during or after a class or a performance, I hereby give Troyanda my permission to use its discretion in determining whether my child and/or ward requires medical attention and, if so, to use its discretion in transporting my child and/or ward, selecting a health care facility and obtaining treatment for him/her.

### ACKNOWLEDGEMENT OF RULES AND POLICIES

Acknowledge that Troyanda has rules and policies in place regarding safety, use of facilities, conduct and the like. I understand that failure to follow these rules and policies may result in revocation of all privileges provided by Troyanda without refund.

**Dancers must be in Attendance for Mandatory events and 2 weeks prior to a Mandatory Event  
2018/2019 Mandatory Events - Malanka January 2019 - TBD, Vitaemo Festival March 16-17,  
2019, Year-End Concert May 5 (Ballet Students Zirka Spring 2019 TBD)**

**\*Thursday dancers will also attend one out of town festival confirmed in October 2018**

I have read the foregoing AUTHORIZATIONS, RELEASES AND ACKNOWLEDGEMENTS and have been given an opportunity to speak with a representative of Troyanda before signing below.

SIGNATURE OF PARENT OR GUARDIAN \_\_\_\_\_

DATE \_\_\_\_\_

# TROYANDA SOCIETY ATTENDANCE POLICY

Ukrainian Dance is a team activity; but unlike other sports, we do not have another “forward” or “quarterback” to add to the lineup when a dancer is missing. Each dancer has a special role and unique placement in the choreography of a dance.

Much like the pieces of a puzzle; when one piece is missing, the puzzle is not complete. It is important that each dancer attends regular weekly classes to learn choreography, new technique and to give groups the opportunity to become a “team”. Special time is also given to help the dancers to get ready for performances preparing them for entering/exiting stage, bright lights, location of the audience, dancing without mirrors and so much more.

Dancers who miss repeated classes often do not feel prepared for a performance and this can lead to a very negative experience for them. In order that each dancer and each dance group has the best opportunity for a positive and enjoyable performance experience, Troyanda will be strictly enforcing our attendance policy.

## POLICY

If a dancer has 2 unexcused/unreported absences Troyanda will contact the family and work towards a resolution for regular attendance.

Should a dancer accumulate 3 unexcused/unreported absences, the dancer may be removed from choreography and performances. Dancers will be welcome to continue to attend classes to participate in warm up, cool down, bar and centre exercises and general technique instruction but will not be included in choreography (dances) nor will they perform in special events or festivals. During the class time dedicated to rehearsing the dances; dancers who have been removed from choreography are welcome to sit quietly and watch so that they continue to take in corrections and demonstrations of proper technique. The removal from choreography may apply to one or multiple dances at the instructor’s discretion.

It is our goal to have dancers enjoy their performance experience and feel that adequate preparation is vital to their success. **Dancers who miss the 2 weekly practice immediately prior to a performance without special consent from the instructor will not be permitted to perform in the event or festival.**

## MANDATORY EVENT PERFORMANCES

1. Malanka Celebration January 2019 - TBD
2. Year-End Concert May 5, 2019
3. Vitaemo Festival March 16-17, 2019
4. Thursday dancers will also participate in one “out of town” festival determined in October 2018
5. Ballet Students Zirka - Spring 2019 TBD

Communication is key to helping us to address each situation appropriately. If a dancer will be away from class; please notify Troyanda via email at [info@troyandagp.com](mailto:info@troyandagp.com) or text Remind

I have reviewed and understand the expectations of the Troyanda Society Attendance Policy

Print Name:

Signature: