

Special Thanks!

Andy Robertson and The Lake Washington School District
Ruth Barton and the staff of the Redmond Performing Arts Center
Our tireless board members:

President: Jeff Evans Vice-President: Tony Macciarella
Treasurer: Dayna Hall Concert Manager: Lisa Hedley
Personnel Manager: Maureen Stone
Publicity Manager: Anthea Fernandes
Librarian: Stephanie Reed Secretary: Sandy Wells

Concert Sponsors - \$1000 or more

Microsoft • 4Culture • Carole Shankland
Maureen Stone & Doug Wyatt

Donors - \$500-\$999

Scott Binette • Dennis & Laura Haack • John Morel • Andrew Rich • Julie Shankland

Partners -\$250-\$499

Irina Doliov • Bob & Kathy Forgrave • Shane & Dayna Hall
Norman & Amy Leou • Lyle & Rosemary Wilcox

Associates - \$100- \$249

Amir Ajami • Paul Bartos • Ricardo Birmele • Grace Blum • Merilee Carlson
Jeff Evans and Patricia Carbon • Avis Ferguson • Brian & Esther Kelly
Valentina & Mark Giovanetti • Marco & Cynthia Goertz
David & Juanita Harwood • Michael & Lisa Hedley • Intel Corp.
Gwendolyn Kelts • Anthony & Jennifer Macchiarella • John Payton
Ryan Roberts • Andrew Shurney • Tessandra Stewart • Lilly Tao
Michael & Carolyn Tanksley • Javier Lopez Ullod & Yurika Kurakata
Linda & Robert Vogt • Sandra Wells • Marshall & Carol Winget

Flowers provided by Anchi Tan Miller: <http://atmflorist.wixsite.com/anchitanmiller>

See you at 3:00 Dec. 10 for the Holiday Concert!

www.eastsidesymphony.org

email: eastsidesymphony@gmail.com

Box 651 Redmond, WA 98073-0651

Eastside Symphony is a 501(c)(3) nonprofit organization.

EASTSIDE SYMPHONY

Redmond's Community Orchestra

Music Director Alexei Girsh



FALL CONCERT Oct. 21, 2017

Young Soloists for 2017

Mozart: Piano Concerto No. 21 in C, Mvts. II, III
Young Park, piano

Elgar: Cello Concerto in E minor, Mvt. IV
Kristy Park, cello

Mendelssohn: Violin Concerto in E minor, Mvt. I
Takumi Taguchi, violin

-----intermission-----

Rimsky-Korsakov: Scheherazade

I. The Sea and Sinbad's Ship

II. The Kalandar Prince

III. The Young Prince and the Young Princess

IV. Festival at Baghdad. The Sea. The Ship Breaks Against a Cliff Surmounted by a Bronze Horseman.

The Orchestra

Conductor and Music Director: Alexei Girsh

Violin 1: Linda Vogt, concertmaster. Amir Ajami, Amanda Ambrosio, Anita Bao, Grace Blum, Viola Chou, Dennis Haack, Daniel Hwang, Tony Macciarella, Lilly Tao

Violin 2: Valentina Giovannetti*, Alexandra Arcuri, Anthea Fernandes, David Harwood, Mark Hsu, Matt Reynolds, Michael Tanksley, Kellen Turley, Sandy Wells

Viola: Paul Covert*, Rachel Bulger, Emily Curtis, Jeff Evans, Justin Findlay, Laura Haack, Alexandra Poseukova, Lyle Wilcox

Violincello: Marshall Winget*, Samantha Bannon, Kevin Kauth, Esther Kelly, John Perlic

Bass: Gerry Lawrence*, Abbie Sorenson

Flute: Kathy Forgrave* Wendy Baker **Piccolo:** Lisa Hedley

Oboe: Maureen Stone*, Ilene Gorski

Clarinet: Chris Peterson,* Kristin Schneider

Bassoon: John Morel*, Penny Bugni

Horn: Bruce Kelley*, Andy Rich, Stephanie Reed, Rebecca Thompson

Trumpet: Mark Baker*, Renee Fondacaro, Maria Osborne,

Trombone: Dan Lewis*, Megan Lawson, David Moore

Tuba: Jeff Taylor* **Harp:** Carolyn Tanksley

Percussion: Doug Wyatt*, Scott Binette, Irina Doliov

* principal. Otherwise alphabetical.

The Young Soloists

Young Park, 12, is a 6th grader at Lakeside Middle School in Seattle. She has won prizes in over 38 piano competitions to date, and was at age 8 the youngest soloist to win a regional concerto competition. She will be playing the entire Mozart Concerto 21 with the Federal Way Symphony in December. She also plays violin in her school orchestra.

Kristy Park, 16, is a sophomore at Newport High School and a student of Leslie Marchkx. She was the winner of the Seattle Young Artists Music Festival Association and placed first in the Music Educators State Solo Contest both in 2016 and 2017. In 2016 she won the Seattle Youth Symphony's concerto competition with the Elgar Cello Concerto and performed it at Benaroya Hall.

Takumi Taguchi, 17, is a junior at Shorewood High School and winner of numerous awards, including the Suzuki World Convention Concerto Competition, the 2016 KING FM Young Artist Awards, and the 2016 Seattle Symphony Young Artist Awards. A student of Simon James, he has performed concerti with many local symphonies.

We are happy to present winners of our Young Soloist Awards for 2017, and want to again thank the family of Jack Lynch for their support of this friendly competition. Tonight we're presenting three talented young people, each on a different instrument and with varied selections.

Rimsky-Korsakov's *Scheherazade* is inspired by the ancient work we call the Arabian Nights, in which Scheherazade tells stories in her efforts to put off, one night at a time, her execution by a cruel Sultan. Few real-life storytellers have been so strongly motivated, or so successful in practical terms: of course we know that after 1001 of these nights the Sultan gave up on the whole execution idea.

The composer was not entirely attached to musical representation of specific stories - his initial titles for each movement were simply "Prelude, Ballade, Adagio, Finale," and only later did he decide to refer in the movement titles to story elements that he had in mind when composing. You can hear what Rimsky-Korsakov called the "stern" character of the Sultan in the opening notes and you can imagine the sea in the cascading triple rhythms that follow, but the enduring character is that of the beautiful and ingenious Scheherazade herself, represented in the recurring violin solo.

- Jeff Evans

Alexei Girsh

Our music director came to Redmond from Russia, where he was born and educated, attaining his Bachelor's Degree at Glinka Conservatory in Novosibirsk and his Master's Degree - Conductor of Symphony and Opera - from the Mussorgsky Conservatory in Ekaterinburg. He was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Directory of the St. Petersburg Youth Symphony, and a professor at the institute of the Arts in St. Petersburg. He is also Music Director of the Renton Youth Symphony. In 2000 he was honored with the City of Redmond's Patron of the Arts award.

Supported by contributions from our membership, our donors,
and with the assistance of



CULTURE