

Elizabeth Anne Bauer, DME, NCTM
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Education

- 2003: Doctor of Music Education with minors in Special Education and Individualized Studies in Piano Pedagogy with area studies in College Music Teaching, Indiana University School of Music, Bloomington, Indiana. Dissertation title: "What should be an Appropriate Approach to Piano Instruction for Students with Down syndrome?"
- 1996: Master of Music in Individualized Studies focusing on Piano Performance and Piano Pedagogy, Northern Illinois University School of Music. DeKalb, Illinois.
- 1994: Bachelor of Arts in Music with concentrations in Piano Performance and additional coursework in Education and Business, Wheaton College, Wheaton, Illinois.

College Teaching Experience

- 2006–present: Guest Lecturer, Wheaton College Conservatory of Music, Wheaton, IL: Teach Introduction to Pedagogy, Group Pedagogy, Studio Administration, and Music for Special Learners.
- 2005–present: Instructor, Community School of the Arts, Wheaton, IL: Piano instruction to over 50 students per week.
- 2004–2011: Instructor, College of DuPage, Glen Ellyn, IL: Teach sections of class piano.
- 2002–2003: Visiting Assistant Professor: Indiana University School of Music: Taught two sections of E130, Introduction to Music Learning, developed course materials. Class was designed as an introduction to pedagogy for undergraduate performance majors.
- 1998–2003: Private Piano Instructor, Bloomington, Indiana

- 2001: Summer School Instructor: Indiana University School of Music: Taught one section of E241 to elementary education students.
- 2001: Guest Lecturer: Wheaton College Conservatory of Music: Taught a workshop to piano pedagogy students on teaching piano to special education student.
- 1998–2001: Associate Instructor: Indiana University School of Music: Taught two sections of E241, Fundamentals of Music, and one section of E323 Elementary Music Methods and Materials, to undergraduate elementary education majors.
- 1999–2002: Piano Instructor: Indiana University Precollege Program: Private piano instruction to elementary age children.
- 1998–1999: Associate Instructor: Indiana University School of Music: Assisted Dr. Jean Sinor. Responsibilities included teaching E231, General Music Education Methods K–12, grading papers, and other duties as stated by the professor.
- 1998: Guest Lecturer, Indiana University School of Music: Taught two sections of E323 class to undergraduate elementary education students on “How to Teach Music to Children with Special Needs”.
- 1997: Guest Lecturer, Wheaton College Conservatory of Music: Taught two courses of Introduction to Pedagogy and Piano Pedagogy to undergraduate music education and applied performance majors on “How to teach Children with Special Needs” and “How to Set-Up a Private Studio”.
- 1994: Guest Lecturer, Northern Illinois University: Taught Jane Tan Piano Method to graduate piano pedagogy classes.

Other Teaching Experience

- 1998–2003: Reading and Math tutor to children with Down syndrome.
- 1998: Preschool Teacher, St. Mark's Methodist Church, Bloomington, Indiana.
- 1995: Judge for ISMTA syllabus exam.
- 1992–93: Lead Teacher, GreenTree Preschool, Downers Grove, Illinois.

Administration Experience

- 2006–present: Faculty and Advisor, Wheaton College Conservatory of Music, Wheaton, IL: Advisor and instructor in the Pedagogy degree program. Supervise student teachers, teach courses in degree, and supervise music internships.
- 2005–present: Instructor and Coordinator, Community School of the Arts, Wheaton, IL: Instructor in prep piano program and Beethoven's Buddies, a music program for children with developmental and cognitive delays. Provide administrative support as needed to the Director for hiring Conservatory students in the program and oversee Beethoven's Buddies. Founder of Beethoven's Buddies.
- 2003–2005: Program Director, Suzuki-Orff School for Young Musicians, Chicago, IL: Oversee On-site Suzuki and Orff Program and Outreach Program in the Chicago Public Schools. Direct reports include: Associate Program Director, Registration Manager, Early Childhood Curriculum Specialist, Program Assistant and all Faculty (25+). Additional responsibilities include oversee program committee meetings, faculty meetings, and curriculum meetings; observe, hire, and evaluate all faculty and program staff; devise new educational programs; selling of program to potential

outreach partners; re-write early childhood and Orff curricula; oversee program budget, place teachers in Outreach programs in both public and private schools; and other duties as stated by the Executive Director.

- 2002–2003: Education Director Columbus Indiana Philharmonic: Develop curriculum materials for use with public school teachers; develop budget; oversee education team meetings; observe, hire, and evaluate education staff, devise new educational programs, and other duties as stated by the Executive Director.
- 2000–2002: Assistant to the Director: Young Pianists Program, Indiana University School of Music: Responsible for developing a student database, bimonthly payroll, and other duties as stated by the director, Dr. Karen Taylor.
- 2000–2001: Course Coordinator: Indiana University School of Music: Developed course materials, E241, Fundamentals of Music, also coordinated weekly associate instructor meetings. This was a required course for elementary education majors at Indiana University.
- 1996–Present: Private Piano Instructor to Children with Special Needs: Responsibilities included writing piano curriculum, planning appropriate activities, and instruction for special needs children.
- 1993–97: Private Piano Instructor, Wheaton, Illinois

Additional Certifications

- 2010: MTNA National Certification (NCTM)
- 2009: Suzuki Piano Book 1 Training, Wheaton, Illinois
- 2005: Every Child Can, Suzuki Training, Deerfield, Illinois
- 2004: Orff-Schulwerk Level 1 Training, DePaul University, Chicago, Illinois

- 2002: Kodaly, Level 1 Training, Indiana University, Bloomington, Indiana
- 1993: State of Illinois Early Childhood Lead Teacher Certification

Professional Music Experience

- 1999–2000: Piano Accompanist for The Singing Hoosiers, Indiana University, Bloomington, Indiana. Recorded CD with Cincinnati Pops Orchestra and performed with the Indianapolis Symphony.
- 1995–96: Choir Accompanist for DeKalb Festival Choir, Northern Illinois University, DeKalb, Illinois.
- 1993–94: Choir Accompanist for Wheaton College Chapel Choir, Wheaton, Illinois.

Professional Activities and Awards

- 2015: Article, Wheaton College Alumni Magazine, Wheaton, Illinois.
- 2014: Front page article about Beethoven's Buddies, Chicago Tribune, Chicago, Illinois.
- 2013: Glancer Magazine named Beethoven's Buddies A Spectacular Education Program in DuPage County.
- 2013–present: Chair, Special Needs Research Committee, National Conference on Keyboard Pedagogy.
- 2012: Article about Beethoven's Buddies, Daily Herald Newspaper, Lisle, Illinois.
- 2012: Co-Chair, Special Needs Research Committee, Music Teachers National Conference
- 2010: Co-Chair Special Needs Research Committee, National Conference on Keyboard Pedagogy

- 2009: Article about Beethoven's Buddies, Daily Herald Newspaper, Lisle, Illinois.
- 2006–2010: Member of Special Needs Research Committee, National Conference on Keyboard Pedagogy
- 2006: Making a Difference, NBC National News segment, New York, New York.
- 2003: Unsung Heroes Award, Fox News segment, Indianapolis, Indiana.
- 1999–2000: Student Representative Council, Music Education Graduate Representative, Indiana University, Bloomington, Indiana.
- 1999: Recording Secretary, Pi Lambda Theta, Iota Chapter, Indiana University, Bloomington, Indiana.
- 1998–2001: Full tuition waiver, Indiana University School of Music.
- 1995–96: Graduate full tuition waiver, Northern Illinois University School of Music.
- 1993: Dean's List, Wheaton College, Wheaton, Illinois.
- 1992: Early Childhood Teaching Certification, Lead Teacher and Director Qualified.
- 1991–92: Performance Award Scholarship to Wheaton College Conservatory, Wheaton, Illinois.

Professional Memberships

Pi Lambda Theta
 Music Educators National Conference
 Music Teachers National Association
 National Guild of Piano Teachers
 Suzuki Associations of America

Academic Research and Writing

- 2016: "Inclusive Piano Teaching." Blog sponsored by the Francis Clark Keyboard Center, New Jersey. Scheduled to go live Summer, 2016.
- 2016: "Music Therapy in Retirement Communities." Windsor Park, Carol Stream, Illinois.
- 2016: Panel Presentation on Teaching Students with Special Needs. Music Teachers National Conference, San Antonio, Texas.
- 2015: "The Inclusion of Students with Vision Impairments in the Piano Studio." National Conference on Keyboard Pedagogy, Lisle, Illinois.
- 2015: Pedagogy Friday, Organized and presented an afternoon of special needs workshops for National Conference on Keyboard Pedagogy, Lisle, Illinois.
- 2014: "Dominant Learning Style Characteristics–Working with People Different Than You," Speak to Champaign, Illinois ISMTA chapter.
- 2013: "The Inclusion of Students with Disabilities in the Piano Studio," Collaborative workshop presentation with Dr. Scott Price, National Conference on Keyboard Pedagogy, Lisle, Illinois.
- 2013: "You can do it!: How to work with students with Down syndrome in the Studio." Music Teachers National Conference, Anaheim, California.
- 2012: "How to include persons with Disabilities in the Studio," Collaborative presentation with Scott Price, Music Teachers National Conference, New York, New York.

- 2011: "The inclusion of Students with Disabilities in the Piano Studio, a Town Hall Meeting," Collaborative Presentation with Scott Price, National Conference on Keyboard Pedagogy, Lisle, Illinois.
- 2011: "The Inclusion of Persons with Disabilities in the Piano Studio," ISMTA Salt Creek chapter meeting, Naperville, Illinois.
- 2010: "Ten Characteristics of Teaching Students with Special Needs in the Piano Studio," Clavier Companion, July/August, 2010.
- 2010: "The Inclusion of Persons with Disabilities in the Piano Studio," ISMTA chapter meeting Rolling Meadows, Illinois.
- 2009: "Including persons with Vision Impairments in the Piano Studio," Collaborative Presentation with Scott Price and Lisa Zdelchik, National Conference of Keyboard Pedagogy.
- 2008: "You Can Do It: The Inclusion of Persons with Disabilities in the Piano Studio," State MTNA Convention, Wheaton, Illinois.
- 2004: Paper response for the International Society for the Philosophy of Music Education, Philosophy of Music Education Review, Fall, 2004..
- 2004: The Inclusion of Person with Disabilities in the Church Music Program, Church Pianists' Institute.
- 2003: Adventure Concert Curriculum Packet, "How Music Makes Us Feel," distributed to area school music teachers, Columbus, Indiana.
- 2003: Spoke to Down syndrome support group on "Music instruction to Students with Special Needs," Columbus, Indiana.
- 2002-2003: Course Materials for E130, Introduction to Music Learning.

- 2002: Case study in "Rhythm Perception and Rhythm Performance to a Learning Disabled Child," poster session, Music Educators National Convention, Nashville, Tennessee.
- 2002: Workshop "Teaching Special Learners in the Piano Studio," ISMTA West Suburban Chapter, Wheaton, Illinois.
- 2000–2001: Course Materials for E241, Fundamentals of Music.
- 1999: Course Materials for E231, General Music Education Methods K–12.

References

Dr. Karin Edwards, Professor of Piano, Wheaton College Conservatory
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(630) 752-5098

*Dr. Curtis Funk, Professor Emerita of Music, Wheaton College
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Jody Grandlienard, Associate Director, Community School of the Arts,
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Dr. Daniel Paul Horn, Professor of Piano, Wheaton College Conservatory
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*Dr. Estelle Jorgensen, Professor Emerita of Music Education, Indiana
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Dr. Kathy Kastner, Professor of Percussion, Wheaton College Conservatory
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Dr. Lissa May, Professor of Music Education, Indiana University School of
Music
Bloomington, Indiana 47405
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*Dr. Scott Price, Professor of Piano Pedagogy, University of South Carolina
Columbia, South Carolina 29201
(803) 777-1870

*Dr. Karen Taylor, Director of Young Pianists Program, Indiana University
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(812) 855-4142 work or (812) 336-4465 home

*Reverend Caryle Wilkie, Pastor, Park Ridge Presbyterian Church
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Dr. Timothy Yontz, Professor of Music Education, Wheaton College
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***denotes person providing written reference letter**