

for Rob and Kara

# Jesus, Savior, Pilot Me

(Soprano and Baritone duet, piano)

Text by Edward Hopper  
Music by John Edgar Gould  
Arranged by Katherine Wright

Prayerfully ♩ = 72

Bar. *mf*

Je - sus,

Prayerfully ♩ = 72

*mp*

with pedal

Detailed description: This system contains the first four measures of the piece. The baritone part (labeled 'Bar.') is in bass clef with a 3/4 time signature. It starts with a whole rest for the first three measures and then has a quarter note 'Je' followed by a triplet of eighth notes 'sus,'. The piano accompaniment is in treble and bass clefs with a 3/4 time signature. The right hand features a triplet of eighth notes in the first measure, followed by a half note with a slur over the next two measures, and another triplet of eighth notes in the fourth measure. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* for the baritone and *mp* for the piano. The instruction 'with pedal' is written below the piano part.

Bar. 5

Sav - ior, pi - lot me O - ver life's tem-pes-tuous sea; Un - known

Detailed description: This system contains measures 5 through 8. The baritone part continues with a quarter note 'Sav', a quarter note 'ior,' with a slur, a quarter note 'pi', a quarter note 'lot' with a slur, a half note 'me', a quarter note 'O', a quarter note 'ver' with a slur, a quarter note 'life's', a quarter note 'tem-', a quarter note 'pes-' with a slur, a quarter note 'tuous' with a slur, a quarter note 'sea;', a quarter note 'Un', a quarter note 'known'. The piano accompaniment continues with similar rhythmic patterns, including triplets and slurs. Dynamics are consistent with the previous system.

Bar. 9

waves be - fore me roll, Hid - ing rock and treach - 'rous

*poco accel.* *poco rit.* *poco accel.*

Detailed description: This system contains measures 9 through 12. The baritone part continues with a quarter note 'waves', a quarter note 'be -' with a slur, a quarter note 'fore' with a slur, a quarter note 'me', a quarter note 'roll,', a quarter note 'Hid -' with a slur, a quarter note 'ing' with a slur, a quarter note 'rock', a quarter note 'and', a quarter note 'treach -' with a slur, and a quarter note 'rous'. The piano accompaniment features a series of triplets in the right hand, with dynamic markings *poco accel.*, *poco rit.*, and *poco accel.* written below the staff.

12

Bar. *shoal. Chart and com - pass came\_ from thee: Je - sus, Sav - ior, pi - lot*

*poco rit.* *rit.*

16

Sop. *mp* *3* *As a*

Bar. *me.*

*a tempo* *p* *3*

20

Sop. *3* *sub. p* *mp* *3* *moth - er stills\_ her child, Thou canst hush the o - cean wild; Bois-t'rous*

*mp* *3* *sub. pp*

24 *cresc. e accel.* *mf* *mp* // *mp*

Sop. waves o - bey thy will When thou say-est to them, "Be still!" Won-drous

Bar. // *p*

*cresc. e accel.* *mf* *molto rit.* *p*

28 *mf* *poco dim.* *f*

Sop. Sov - 'reign of the sea, Je - sus, Sav - ior, pi - lot me. When at

Bar. *mp* *poco dim.* *f*

Sov - 'reign of the sea, Je - sus, Sav - ior, pi - lot me. When at

*slower mp* *mf* *molto rit.* *faster*

33

Sop. last I near the shore, And the fear - ful break - ers roar 'Twixt me

Bar. last I near the shore, And the fear - ful break - ers roar 'Twixt me

*f*

37

Sop. and the peace - ful rest, Then, while lean - ing on thy breast, May I

Bar. and the peace - ful rest, Then, while lean - ing on thy breast, May I

41

Sop. *mf* , *mp*  
hear thee say to me, "Fear not, Fear not,

Bar. *mf* , *mp*  
hear thee say to me, "Fear not, Fear not,

*mf* *rit.* *a little slower* *mp*

46

Sop. Fear not: I will pi - lot thee."  
Bar. Fear not: I will pi - lot thee."

*rit.* *slower* *molto rit.*