



Illuminate

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Shop Floor Theatre Company Holds Online Auction

Looking for something new? Perhaps you are interested in learning a new musical instrument? Shop Floor Theatre Company is holding its inaugural online auction. As of June 1, 2014 an eBay auction will be available to the public to bid on instruments that were purchased and donated by SFTC. Items SFTC is offering: a beautiful Washburn Guitar, from SFTC Executive Director's private collection; a 4/4 scale Recital Violin; an Ibanez practice bass and amp; LP Aspire Timbales with stand and a Meinl Professional 10-inch djembe. The funds raised from this auction will be utilized as a supplement for *Schooled: The Groovy Projects*. This project will deliver methods for managing bullying in schools. "It's clear that we need to address bullying in schools. The money raised will assist SFTC in its endeavors of working directly with kids inside the classroom. It is always our objective to give students an environment that permits critical thinking and positive development", Rebecca Smith the auction coordinator, stated in a recent interview. The auction, as stated before, will be hosted on eBay beginning June 1, the instruments will be available separately. These works of art will delight the collector as well as the musician. The acoustic guitar has a low action for fast playability on a neck that feels like silk. The violin's classic body and finish are reminiscent of an Italian masterpiece. If percussion is more your fancy, you may want to invest in our Meinl Professional 10-inch Drum. Whether you perform on stage or play in your garage, this drum will become your favorite. Maybe something Latin is more your style; these timbales are hot, hot, hot! You will keep the rhythms going with our funky and elite Ibanez Bass. This electric bass can go from zero to funkadelic in seconds. Pump the deep sound of this extraordinary bass with this matching bass amp to complete the set. This auction isn't only a fun experience for SFTC: the end results benefit the bidder, the students and the community", Rebecca explained, "This is the first time SFTC has done something like this. It has been such a great learning experience for all of us. As we prepare for Schooled: The Groovy Project, which is quite an undertaking; we know that this auction will greatly increase our success".

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GETTING SCHOOLED:

The aspects of bullying that make it so devastating, so hurtful—the sense of isolation, loss of control—make it most difficult for children and teenagers to handle. The victim is left frightened, angry, depressed and powerless. Parents and teachers struggle just to help young people recover, let alone prepare them to avoid and deal with bullying successfully in the future. Shop Floor Theatre Company is teaming up with Nate Lombardi from New York City for *Schooled: The Groovy Projects*. While the students participate in activities which challenge them to create theatre, music and visual art, they can focus on the positives, relax and build confidence. The opportunity to role play teaches them to shift their perspective and build tolerance through discussion. Students are permitted to examine and express their feelings, even share their insecurities within the creative process.

What else is new?

- SFTC Welcomes Jameel Amoudi
- Script Submissions
- Interns Wanted



They develop strategies to cope with situations, rather than try to control the uncontrollable. "It is an absolute thrill to collaborate with such a talented individual as Nate to provide such a creative program for these students", the SFTC Executive Director stated in a recent interview. "Nate's talent and experience in music and theatre have already enabled him to reach out with his *I am not alone* project". Nate, with the assistance of Adam Web, a professional musician and producer, will teach the students music production software techniques, as they develop and master a piece of music in making their own music video. "The use of embodied learning to engage the students in a well-organized educational process delivers more than lecturing or preaching could ever do",

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Auction: Continued

For more information and to stay up to date with the auction please refer to our Facebook page. Here is a list of the general specifications of the instruments for auction:

- Meinel Professional Drum
 - ✓ Djembe 2-m 10 inch model
 - ✓ Serial # N/A
- Recital Violin
 - ✓ 4/4 size model
 - ✓ Serial # N/A
- Washburn Acoustic Guitar
 - ✓ D-100 Mb model
 - ✓ Serial #: SL 30 969197
- G10 Ibanez Bass Guitar
 - ✓ GSR190 – JB
 - ✓ Serial # J060750881
- G-O Ibanez Bass Amp
 - ✓ 120 Volt AC 60 Hertz
 - ✓ 1BZ15B model
 - ✓ Serial #: 1060900083
- LP Aspire Timbales with Stand and Cow Bell
 - ✓ LPA 256 model
 - ✓ Serial # 332064000

To make a bid, click the clef:



OPPORTUNITY FOR EXPERIENCE THROUGH SFTC

This August, Shop Floor Theater Company will offer a unique internship experience to multi-lingual students within the Flint area high schools, junior colleges, and universities. The internship offers students the opportunity to serve our community while honing their skills and training in real-world situations. Experience is on a par with the best education for students to ready themselves for employment in this demanding economy. Shop Floor seeks students with a positive, professional attitude, the ability to multi-task, excellent research and reporting skills. Interns will be tasked to multiple assignments such as research activities; conducting dialogue sessions and interviews; written and spoken translations; and will staff the frontline community

CALLING FOR ALL SCRIPTS

Do you have an inspiring story you wish to share? Have you ever thought of developing a play? This is your chance; Shop Floor Theatre Company is asking for scripts for plays to be used in future productions. As SFTC strives to provide engaging community programs through place-based arts, having original stories to tell gives depth and realism to these productions. New plays are desired; SFTC is looking for diverse perspectives and theatrical plays that engage the intellect as well as emotions. “We hope to receive a wealth of unique viewpoints to highlight. SFTC is looking for full-length original plays, adaptations, translations, musicals, and solo plays”, the SFTC Executive Director stated in a press release. To submit,



outreach positions in this dynamic service organization. Join the SFTC team of creative, energetic people who thrive on crafting a better community. SFTC offers you the chance to work with and learn from these incredible individuals while you gain community credits for college. Help us reach all members of our diverse community, and develop our programs with a deeper understanding of the people we serve. ●

To apply, send your resume packages to:

Kendrick Jones
Executive Director
Shop Floor Theatre Company
432 N. Saginaw Street, Suite 207
Or call: 810.424.5453

SFTC asks you include: a resume; synopsis of the play; character breakdown; 5-dialogue sample; audio for musicals; development and production history of the play. Include a self-addressed, stamped envelope to ensure the return of submission materials. It is approximately a two to four month response time from receipt of the submission. ●

Mail your packaged submissions to:

Kendrick Jones
Executive Director
Shop Floor Theatre Company
432 N. Saginaw Street, Suite 207

To receive more information contact above or click below:



SFTC is Proud to Present Jameel Amoudi

Jameel Amoudi is a senior student pursuing his bachelor's degree in Health-Sciences [pre-med] at University of Michigan-Flint. He is set to graduate in the fall of 2014. He will be joining SFTC as a student intern project assistant to act as an actor/interpreter for the company. Jameel comes from Jeddah, Saudi Arabia; a city known to be multicultural with diverse people from all over the world. Because of his location, Jameel had preconceived notions about different races, cultures, and religions. However, living in England, Canada, Egypt, United States and Italy, he was able to further advance his perspectives on wide variety of different cultures, customs, races, and religions. The beauty of diversity encourages him to continuously learn about different groups of people and their countries. Two years ago, Jameel graduated from Von Der King School for dog trainers to be the first professional dog trainer in his family. Now Jameel works at Von Der King School and East Lansing Police K-9 unit as a dog trainer and a decoy; he is working on developing his own philosophy and techniques for dog training. Jameel hopes to become a very well-known doctor in Saudi



Arabia if not the entire Middle East. Also, he plans to establish a non-profit organization that aims to help medical and public health models to better understand each other. He wants this collaboration to improve quality of life and increase lines of communication. In tandem with that, he hopes to open a school for dog training, to continue his passion for training and working with dogs. ●

Schooled: Continued

SFTC Executive Director, Kendrick Jones, explained. “Students will be participating in activities filled with music, culture, and their own stories; working towards positive resolutions with their peers.” Bringing it in as a part of *Schooled*, the Shop Floor experience immerses students in theatre, music and visual arts, allowing them to make their *Brave Statement*, discover their strength and learn to put these tools to work against bullying. “SFTC is looking for new and inventive ways to collaborate with companies outside our local area, to provide students with a broader range of experiences and, at the same time, act as a pipeline for Michigan artists to explore new ideas and generate work within our community. Our goal is to afford opportunities to others outside of the Flint Area, joining communities together”, the SFTC Executive Director stated. ●

For more on the Groovy Projects:





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The sun burns in a deep ocean blue and cloudless sky. All around me I notice the birds chattering to each other from tree to tree; the bustling city in which I live buzzing with cars and conversations. Hear I sit in my lawn chair staring into a field, brilliantly transformed into a theatre. The backdrop of neighborhoods filled with old houses bearing the mistakes of generations long since departed, opens my imagination to what this city used to resemble. With families and friends; strangers and out-of-towners, we anticipate a production, which, I have never seen attempted before and certainly not in this neighborhood. Though the background fixates me, people gather on stage...the play begins. If it were not for Shop Floor Theatre Company, I never would have ventured to see this extraordinary work of art. A painting colored with a realism of an entire city crafted by the citizens who call Flint home. It truly ignited my passion for becoming a part of a solution that has captured so many other great artists and businesses. No one can sit and wait for the change to come. The plastic bags that blow in the breeze; or the weeds that absorbed the river park along banks, will not clean themselves. This much is certain, it is up to us as a community to begin to heal our city. The classic architecture and grandeur of a once popular downtown, is evoking of a burgeoning metropolis. How could anyone not fall for this

town? As I begin to look towards the future and embrace what is next, I truly hope SFTC will be there to tell my story; just as they will be to tell yours. I fear without such a unique and driven group, who demands of us only to look into ourselves for a cure; the artistic community within Flint may struggle to find its voice. In my travels around town I have met so many great thinkers, it's difficult to imagine they won't have an audience. In conclusion I want to thank SFTC and wish them a prosperous future. All will benefit from these outstanding community-based efforts. I had the opportunity to speak with the Director of SFTC. He spoke with such reflection and humility not very common within the theatrical world. I learned the differences of educators and facilitators of learning, and what it takes to become the latter. Shop Floor is in great hands; selecting the best and smartest individuals to become leaders and listeners with us teaching them. I see a bright and creative future, I can only imagine what is next. ●

Submitted by: an anonymous contributor

A Very Special Thanks To:

Click on any of the logos to learn more about these organizations.



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