

BITTER SWEET SYMPHONY

VERVE

♩ = 85

E Bm7 Dsus2 A E Bm7 Dsus2 A

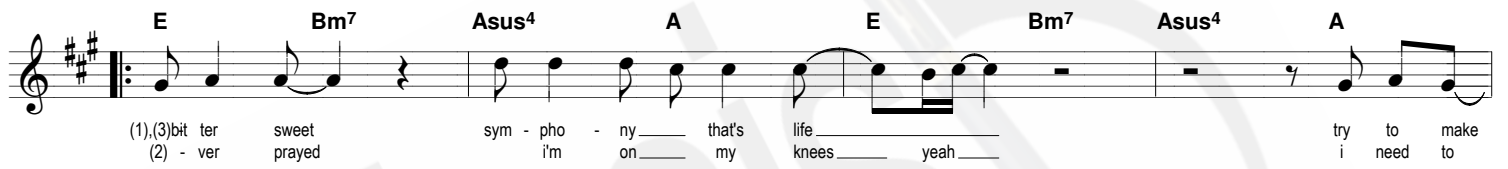


E Bm7 1-3 Asus4 A 4 Asus4 A



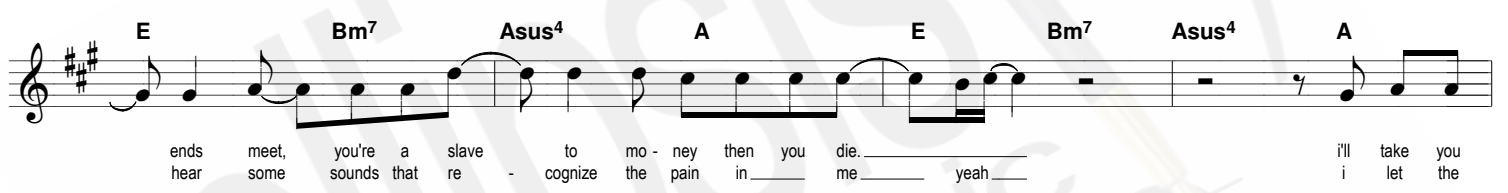
1. cause it's a

E Bm7 Asus4 A E Bm7 Asus4 A



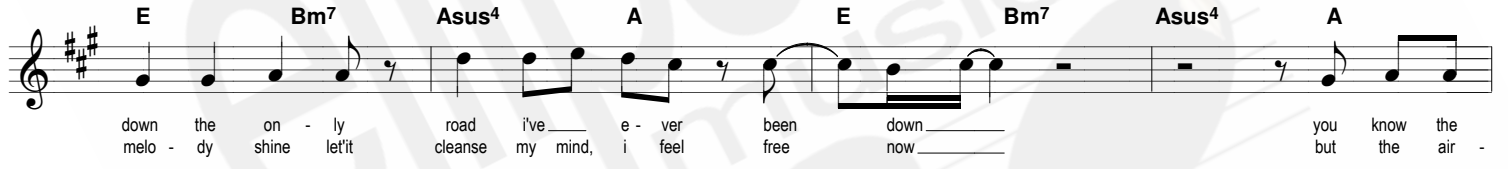
(1),(3)bit ter sweet sym - pho - ny that's life try to make
(2) - ver prayed i'm on my knees yeah i need to

E Bm7 Asus4 A E Bm7 Asus4 A



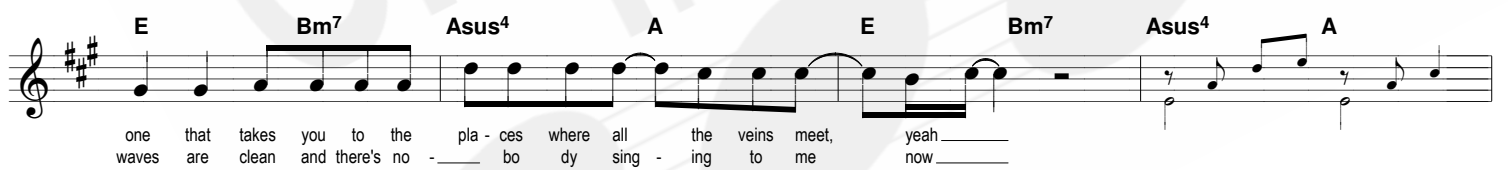
ends meet, you're a slave to mo - ney then you die. i'll take you
hear some sounds that re - cognize the pain in me yeah i let the

E Bm7 Asus4 A E Bm7 Asus4 A



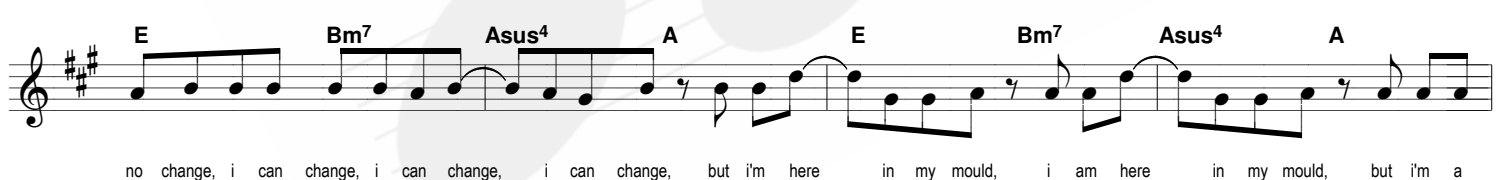
down the on - ly road i've e - ver been down you know the
melo - dy shine let it cleanse my mind, i feel free now but the air -

E Bm7 Asus4 A E Bm7 Asus4 A



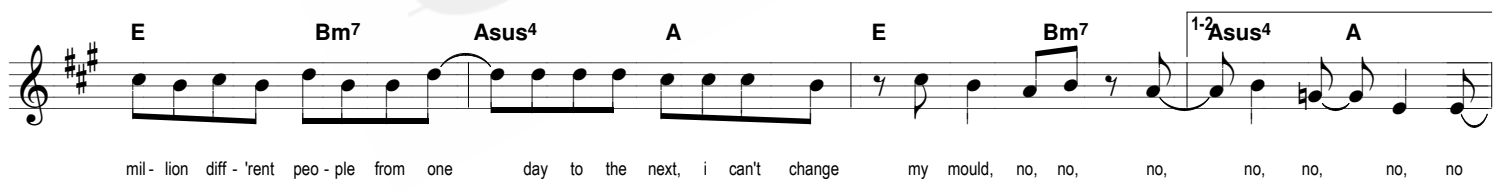
one that takes you to the pla - ces where all the veins meet, yeah
waves are clean and there's no - bo dy sing - ing to me now

E Bm7 Asus4 A E Bm7 Asus4 A




no change, i can change, i can change, i can change, but i'm here in my mould, i am here in my mould, but i'm a

E Bm7 Asus4 A E Bm7 1-2 Asus4 A



mil - lion diff - rent peo - ple from one day to the next, i can't change my mould, no, no, no, no, no, no, no

E Bm7 Asus4 A E Bm7 Asus4 A 3 Asus4 A



(2)well, i've ne - no, no, i can't change
(3)cause it's a

E Bm7 Asus4 A E Bm7 Asus4 A



ad lib my mould, no, no, no, no, no, no, i can't change my mould, no, no, no, no, we've got to...
repeat adlib to fade