

F A Q's About the Dance Recital

“Why do I have to buy a ticket to see my child perform?” In order to have a show we need to rent a school facility for 3 days which is very expensive. Other costs include; people to run the show, a lighting person, a sound person, required 2 janitors, 7 dance faculty members, 2 ticket sales people, 6 babysitters to watch your kids in the dressing room, 2 door and 2 concession attendants. Other costs include music editing, ticketing, advertising, props, backdrop, extra insurance and a clean-up crew at the end of the dress rehearsal and each show. A dance recital is a show that is mainly supported by the dancers’ family and friends. The general public can come, but rarely attend to support this event. Most dance schools charge \$25 for a ticket and we are a reasonable \$13 to \$16. Ticket sales are important, as optimal attendance supports the children on the stage, affords us to keep tickets prices low, allows us to pay our production bills, and **not** to charge a “recital production fee”. We thank you for your support!

“Why do I have to buy a ticket if my child is in only one dance number?” No matter how many numbers your child is in, we still have to pay the above mentioned requirements. If you were going to a Phillies baseball game and could only stay 1 inning you would still have to pay full price for a ticket or to a movie that you could only stay for the first 10 minutes. We need everyone’s support to make the recital happen.

“Why do I have to wear a wristband to get into the performance?” Unfortunately, we have discovered many many people try to get in without purchasing a ticket, so we make the wristband your ticket. Locating your ticket causes much stress and arguments at the door and we want to avoid this issue. Therefore, we found that mandatory wristband wearing helps to control the situation and the inconvenience of asking for your ticket each time you enter and exit the theater. Everyone **MUST** wear your wristband to enter and exit, NO excuses!

“Can I save seats and get up and down after each recital dance?” NO and NO! As much as we hope everyone understands theater etiquette, there are those who continue to break the rules. We do not offer assigned seating as there are over 1,000 seats available. If you have a legitimate disabled family member who needs special seating, we will be more than happy to accommodate. Once in, you cannot save more than **1 seat for a person who has not arrived yet**. Ensemble Arts is not responsible for the possible rude and disrespectful behavior of adult attendees. We apologize in advance, but they are no reflection of our school’s values. There is no time to deal with unruly behavior at the show and we hope that everyone will act accordingly to make this children’s dance recital an enjoyable event. If you need to get up and down many times during the show, we ask that you sit in the back to avoid disturbing those who sit there for the entire show. Wait till the dance on stage is over then get up to go where you need to go. This ensures no one misses their child on stage by a person standing up in front of them during their child’s dance. If you have other children not in the show, who will not sit in a seat, or are in a stroller, please use the back of the auditorium, **DO NOT** sit down in front and disrupt the production on stage as you will be asked to move. Children who are **not** in the show, should never be left unattended. Please tell your children they are not to run up and down the aisles during the show. This is a **MAJOR** complaint of our production and we will not tolerate it anymore. We will now have attendants approach such families and warn them to stop this behavior or they will be asked to leave the theater. We expect everyone’s cooperation with this matter☺. We want the show to be wonderful and help with these issues will guarantee a much more enjoyable event!

Please see continued information on back of this page.

“Does my child have to dance in both days of the recital?” YES! The recital is designed for your child to have a chance to perform in two shows. If they are missing from a routine it can throw off the choreography of that dance they worked on the past six months. They work hard all year, get beautiful costumes and deserve to perform at least twice for everyone to see their accomplishments. Please let us know ASAP if your child gets sick and cannot be in the show so we can make the necessary changes to the dance. Otherwise, participation in the two shows is **mandatory**.

“Does my child have to wear make-up and do her hair for the dance recital?” All children should wear at least pink lipstick and some eye make-up appropriate to their age and what your child will allow you to put on them. Hair should be styled, pulled off the face in a low ponytail or a hair color headband, if the hair is short. We just want them to look polished on stage, not like they just came in from playing outside. Boys that are in the show will not have to do hair or make up. They will be given instructions on what to wear for the show.

“Why does my child need matching shoes/tights like the other students?” Just like a sporting team everyone needs to look uniform! We require shoes and tights to be the same color. Please refer to the included hair and costume information paper. These items run out of stock by June so our advice is to get what you need by the end of May. Dance recital season is in June and getting the tights and shoes you need might be difficult.

“When will my child’s pictures be ready after Picture Day and I can I expect to receive the Recital DVD?” If you had your child’s picture taken on picture day or bought a recital DVD, we should receive these items about 6 weeks after the show. Please contact us around the first two weeks in August to pick up your ordered items.

“Why do I have to register now in June for classes in September?” Registration can be a complex process not really knowing what classes’ children will want the following year. To make sure we have enough classes on the days and times that work for everyone, we are doing **“current student”** registration during the month of June. The 2015-2016 Dance Schedule will be available in May for you to view, so your family can decide what classes you would like to take next season. Please sign up for your classes during the month of June to ensure enrollment and free registration.

“Why is it important to take Summer Classes?” Summer dance at Ensemble Arts is an opportunity to have your dancer stay in shape, try a different type of dance class, improve special skills and have fun! We will be offering many affordable dance camps to fit your child’s needs without interrupting your summer vacation. Sign-ups are a must, so we can accommodate each camp with the appropriate teachers and levels. **Bring a new friend and receive a free gift!** Summer Camp registration will begin at the studio May 1st through June 23rd.

Thank you for taking the time to read these very important questions and feel free to contact us with anything else you might need to know. We hope that this information is helpful to you and your dancer.