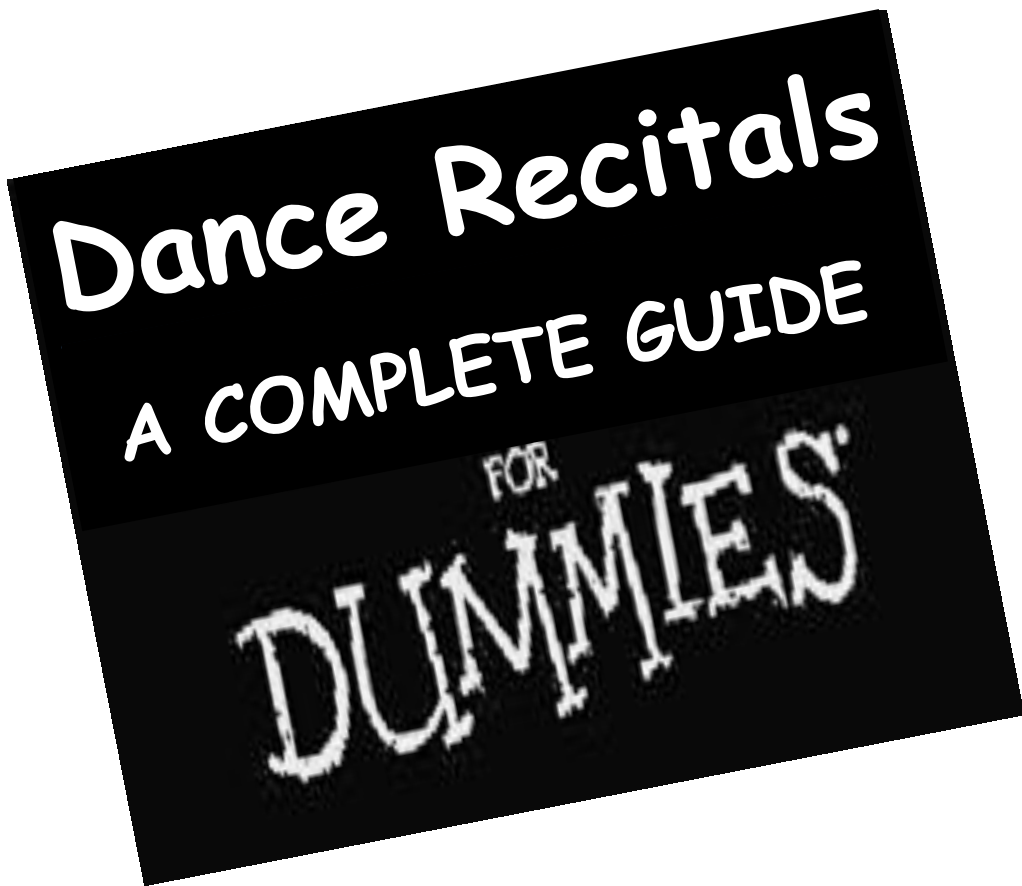


2016



PROPERTY OF:

A Reference for the Rest of Us!

COSTUME INSTRUCTIONS

Once you have received your costume, there are a few important things that you should do. Your first step is to have your child try on their costume. It has been tried on in the studio and approved by your child's instructor, but it is important for you to see it on your child. Take note if there are any minor alterations that need to be made. Costumes are not built to fit each child *perfectly*. On occasion, a little tuck here and a little shortening there is required. Knowing this before the photo shoot and recital is much more helpful than the day before. After the costume is taken off, ***DO NOT allow your child to excessively try on their costume or play in it.*** The costume should be considered the property of OOHM until the end of the recitals. Allowing your child to play in their costume leaves time for damage – stains, tears, etc. ***It will not be possible to replace or repair a damaged costume.*** OOHM is not responsible for the care of the costume once it leaves the studio.

Immediate Care: Take your child's costume out of the bag and hang it. To remove wrinkles, it is recommended to leave the costume hanging in the bathroom during a few hot showers. The steam will release the wrinkles from shipping and storage. ***DO NOT use a steamer or an iron to remove wrinkles.*** This WILL damage the costume irreparably. Once the wrinkles have been released, hang the costume in a safe location. With younger kids remember – out of sight often means out of mind.

Final Touches: Cut the tags out of your child's costume and tights as they ARE visible onstage. Take a moment to label every piece of your child's costume with their initials – headpieces, gloves, shoes, and tights included, as well, as the hanger and garment bag that holds the costume for transport.

Please DO NOT allow your child to wear their costume to and from the photo shoot, dress rehearsal, or recital. Seat belts, car seats, and dirty cars are an often overlooked hazard for the delicate fabrics. While it can be a little inconvenient to change your child at the event, we are providing dressing areas for each occasion. A damaged costume is significantly more inconvenient. **Costumes should be transported in a garment bag.**

Multiple Dances: If your child is in multiple dances (3+) ***we highly recommend that they bring a laundry basket or crate with them to dress rehearsal and the recital.*** The fast-paced nature of backstage often leads to missing headpieces, mixed up tops and bottoms, and confusion at the end of the night. A laundry basket allows them to take their clothes off and throw them in a bin. At the end of the night, they know where each of their costume pieces are without any worry. They'll be able to clean up their dressing area faster, come home with all of the costume pieces that you paid for, and need one trip to the car instead of three!

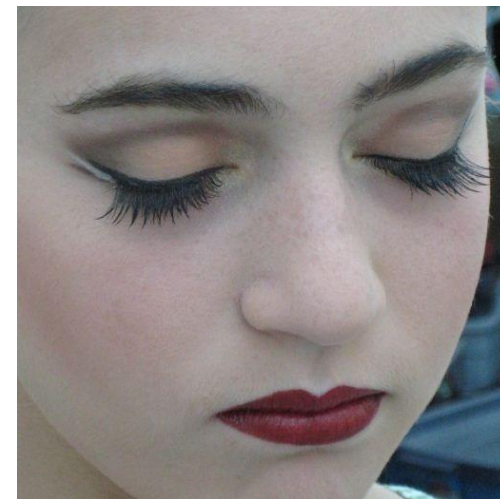
Dancers will not be permitted to wear unnecessary undergarments onstage (ie: underpants). Necessary undergarments should be 'nude' and designed to be seamless. We recommend www.discountdance.com as a location to view options available for dance undergarments, should you feel them necessary.

The purpose of the extended and open eyeliner is to enlarge the eye onstage; joining the lines at the corner of the eye will cause the eye to look closed onstage.

BLUSH: Create a natural cheek with blush applied from the apple of the cheek, across the cheekbone, brushing straight out to the hairline. If desired, older students can use highlight and shadow techniques to create a more contoured cheekbone. Take into consideration whether or not your child is a red-faced dancer when applying blush.

LIPS: Use a lip pencil to contain and define the lips and lip color. This will keep the lipstick from feathering and make the color last much longer onstage.

SEALING: Once you are finished, use a translucent powder to seal all make-up. Dust lightly and let sit 20 seconds. Brush off any powder that is not soaked in. You can also spray the face with hairspray to set the make-up. Please be sure to set your child's make-up. They will be in their make-up for several hours, changing clothes and sweating. We all want them to look fresh and fabulous every time that they are onstage.



NAIL POLISH: Dancers will not be permitted to wear colorful or distracting fingernail or toenail polish. Nails may be polished with a clear coat or French manicure as to not distract from the movement or the group's uniform appearance on stage.

BOYS: Our male dancers should follow the same procedure with a few basic alterations. The eye shadow should be brown, and a lighter touch is desired. We want to see their features, but we do not want them to appear to be wearing make-up. Brown eye liner should be used, but does not need to be extended beyond the eye. Mascara may or may not be used. If the child has light or thin eyebrows, they should be filled in. A warm blush should be used to give their cheeks a bit of color and definition. Lipstick is not necessary.

COSTUME INSTRUCTION

| CLASS | DANCE TITLE | HAIR STYLE | TIGHTS | SHOES | INSTRUCTIONS |
|-------------|-----------------------|---------------------|-------------------------|-------------|---|
| Cr Movement | Let Me Entertain You | Fluffy Updo | Suntan footed provided | Pink ballet | Hat on right Tack pearls at neck; hat V in center front |
| Intro 1 | Jazz Baby | Fluffy Updo | Suntan footed provided | Pink ballet | Hair piece on right side; attach shoulder bow on left; adjust straps |
| Intro 2 | Good Golly Miss Molly | High curly ponytail | Suntan stirrup provided | None | Bow front; adjust straps |
| Combo 1 | Viva Las Vegas | High curly ponytail | Suntan stirrup provided | None | Bow front; adjust straps |
| Combo 2 | Pop Musik | High curly ponytail | Suntan footed provided | Suntan Tap | Bow front; adjust straps |
| Combo 3 | Copacabana | High curly ponytail | Suntan stirrup provided | None | Hairpiece on right; tack flower on left hip; adjust straps |
| Combo 4 | Crocodile Rock | High curly ponytail | Suntan stirrup provided | None | Hair piece in front; adjust straps |
| Acro A | Yellow Submarine | High curly ponytail | Suntan stirrup provided | None | Head wrap center |
| Acro B | All Star | High curly ponytail | Suntan stirrup provided | None | Scrunchie; adjust straps |
| Acro C | Rhythm Nation | Bun | Suntan stirrup provided | None | No hair piece |
| Acro D | Knock on Wood | Bun | Suntan stirrup provided | None | No hair piece; adjust straps |
| Ballet 5 | Morning Has Broken | Bun | Suntan footed provided | Pink Ballet | Flower in hair on right; flower for dress on left shoulder; adjust straps |
| Ballet 6 | Fallin' | Bun | Suntan stirrup provided | None | Scrunchie |
| Ballet 7 | Defying Gravity | Bun | Suntan stirrup provided | None | Adjust straps |
| Ballet 8 | Whiter Shade of Pale | Bun | Suntan stirrup provided | None | Headpiece on right |
| Pointe 1 | Stand by Me | Bun | Pink footed provided | Pink Pointe | None |
| Pointe 2 | Moon over Bourbon St | Bun | Suntan footed | Pink Pointe | None |
| Jazz 5 | Car Wash | Bun | Suntan stirrup provided | None | No hat |
| Jazz 6 | Purple Rain | Bun | Suntan stirrup provided | None | None |

Reminders...

Sources of Studio Updates:

- ❖ *Studio Bulletin Boards*
- ❖ *Studio Website:* www.oohmdance.com
- ❖ *Studio Facebook:* *out of his mind DANCE*

YOUR NOTES:

2016 DRESS REHEARSAL

@ PASQUERILLA PERFORMING ARTS CENTER

WED JUNE 8

3:30 PM SOLOS & (4:00PM) STAFF
JAZZ 9 – DIN DAA DA

5:00PM JAZZ 6 – PURPLE RAIN
INTRO 1 – JAZZ BABY
CR MOVEMENT – LET ME ENTERTAIN YOU
COMBO 3 – COPACABANA
BALLET 6 – FALLIN’

6:00 PM HIP HOP 3/4 – MY LIFE
TAP 7/8– PUTTIN ON THE RITZ
COMBO 4 – CROCODILE ROCK
MODERN 6 – DERELICT
JR COMPETITION – I WANT YOU BACK

7:00 PM ACRO B – ALL STAR
ACRO C – RHYTHM NATION
ACRO D – KNOCK ON WOOD
JAZZ 7/8 – SLIPPERY PEOPLE

8:00 PM JR COMPETITION – ELEGANCE
BALLET 7 – DEFYING GRAVITY
ADULT HIP HOP – LEAN IN
MODERN 7 – WAYFARING STRANGER



**Mark your classes and
note the times
TODAY !!!**

2016 DRESS REHEARSAL

@ PASQUERILLA PERFORMING ARTS CENTER

THUR JUNE 9

3:30PM MODERN 8 – DUST IN THE WIND
SOLOS- LIGHTS, COSTUMES
BALLET 8 – WHITER SHADE OF PALE

5:00PM JAZZ 5 – CAR WASH
INTRO 2 – GOOD GOLLY MISS MOLLY
ACRO A – YELLOW SUBMARINE
BALLET 5 – MORNING HAS BROKEN
COMBO 1 – VIVA LAS VEGAS

6:00PM HIP HOP 1/2 – FIREBALL
COMBO 2 – POP MUSIK
HIP HOP 5 - TEMPERATURE
ADULT TAP – IN THE MOOD / BUGLE BOY
MODERN 5 – IRON

7:00PM HIP HOP 5 – BEBOT
SR COMPETITION – CHAIN OF FOOLS
TAP 5 – ALL FOR THE BEST
SR COMPETITION – TAINTED LOVE
HIP HOP 7 – BURNIN’ UP

8:00PM TAP 6 – ZOOT SUIT RIOT
SR COMPETITION – MAD WORLD
POINTE – MOON OVER BOURBON STREET
HIP HOP 6 – ROAR
PRE-POINTE – STAND BY ME

**** NOTE.... THIS SCHEDULE IS TO BE USED AS A GUIDE ONLY.

I WILL NOT BE HELD TO THESE TIMES AS THIS IS MERELY A GUIDE AS TO WHERE WE
HOPE TO BE DURING THE REHEARSALS.

ALL STUDENTS SHOULD BE READY ONE HALF HOUR BEFORE SCHEDULED TIME.

DRESSING ROOMS WILL BE AVAILABLE FOR CHANGES,
HOWEVER HAIR AND MAKE-UP SHOULD BE DONE AT HOME

HOW TO GUIDE FOR STAGE MAKE-UP

The purpose of stage make-up is to provide the performer with a natural-looking face. The extreme lighting used on a stage removes the shadows that allow our eyes to perceive a face as three-dimensional. Without shadows, the performer's face will look like a flat, blank piece of paper. Stage make-up enables us to draw shadows and highlights on our child's faces, restoring their natural look under thousands of watts of stage lighting. Stage make-up is **NOT** simply heavy everyday make-up; it utilizes different principles to solve an entirely different set of challenges.

YOU WILL NEED: primer, foundation or tinted moisturizer, blush, dark brown eye shadow (i.e. Covergirl 740 brown smolder), white eye shadow, false eyelashes, black mascara, black liquid eyeliner, black pencil eyeliner, brow pencil, lip liner, lipstick (specified below), and translucent setting powder.

When choosing colors for make-up, look for colors that are deeper shades of their natural coloring. Do not choose bright pinks, bright reds, oranges, etc. The aim is to create a naturally-colored, youthful face on the stage, not a candy-colored pop star. While it is not necessary to buy high-priced cosmetics for these purposes, we do recommend products that are waterproof and have long-lasting wear. Remember that most cosmetics expire anywhere between three months and a year.

PRIMER AND FOUNDATION: Begin by applying primer. Apply tinted moisturizer for clear skin or a light foundation for skin going through stress. Use concealer to cover blemishes and/or under eye circles. Be sure to blend foundation into the hairline and down the neck. A powder can be used for additional light coverage.

FALSE EYELASHES: Trim the lashes to fit the eye. Apply with clear lash adhesive and allow to set completely before opening eyes or applying eye shadow. If your child has extremely straight lashes, gently curl them before applying the falsies.

EYE SHADOW: Use your brown eye shadow in the crease of the eye, extending it slightly beyond the outside edge of the eye. Apply white eye shadow on the lid, brow bone, and inner corner of the eye. **DO NOT** blend the shadow into each other. While it may look and feel unnatural to apply eye shadow in this manner, remember that we are drawing the highlights and shadows onto the performer's face to be seen over 25 feet away under extremely bright lighting.

BROWS: If your child has light hair or thinner eyebrows, you *will* want to darken their eyebrows. Use a brow pencil to draw in a slightly thicker, slightly darker brow. Your child's face will look strange if they appear to have no eyebrows onstage!

MASCARA: Apply a light coat of black mascara to the underside of the top lashes. Use an eyelash curler to press the false lashes and real lashes together. *Do not curl the lashes or squeeze too tightly!* A light coat of mascara can also be applied to the *outside edge* of the lower lash line.

EYELINER: Line the top lash line with liquid eyeliner, beginning in the inner corner and ending $\frac{1}{4}$ " past the natural outer edge of the eye. Once the liner is dry, apply black pencil liner to the lower lash line. Begin in the center of the eye and extend the line $\frac{1}{4}$ " past the natural outer edge of the line. **DO NOT connect the lines at the corner of the eye.**

2016

PHOTO SHOOT

SCHEDULE



Saturday & Sunday April 23 & 24

Listed is the photo shoot schedule for this year. While we understand that this schedule may not suit everyone, please try to attend at the time designated as that is when we will do the group photo.

If you should need to come at another time, we will work with you in between our listed schedule, as time permits.

In order for the photographer to keep on schedule, please ensure that you have completed the items listed below **PRIOR** to coming to the studio:

1. **Ensure you have ALL costume parts and they are tacked, hemmed, trimmed, etc. as required.**
2. **Your hair & make-up is complete.**
3. **You have your shoes & tights.**
4. **You have COMPLETED ALL of your picture order forms & included the appropriate monies in EACH form.**

NOTE: Due to time restraints we will only offer a Family Pose if requested, no 'buddy poses'!

Studio B will be set up for any necessary costume changes for those who are in more than one class.

Should you have any questions about your costume, please ask your instructor well before the photo shoot...**AT** the photo shoot is too late.

Order forms will be sent home the week prior to the photo shoot.

ALL CHECKS ARE TO BE MADE PAYABLE TO:

IMAGES, ETC.

PHOTO SHOOT - SATURDAY APRIL 23:

- 5:00 pm **Combo 2** – Pop Musik
5:15 pm **Combo 4** – Crocodile Rock
5:30 pm **Hip Hop 3/4** – My Life
5:45 pm **Jr Comp** – I Want You Back
6:00 pm **Acro A** – Yellow Submarine
6:15 pm **Acro B** – All Star
6:30 pm **Sr Comp** – Tainted Love
6:45 pm **Combo 1** – Viva Las Vegas
7:00 pm **Jr Comp** – Elegance
7:15 pm **Hip Hop 1/2** – Fireball
7:30 pm **Combo 3** – Copacabana
7:45 pm **Sr Comp** – Mad World
8:00 pm **Hip Hop 5** – Bebot
8:15 pm **Sr Comp** – Chain Fools
8:30 pm **Competition Solos**

PHOTO SHOOT - SUNDAY APRIL 24:

- 1:00 pm **Creative Movement** – Let Me Entertain You
1:15 pm **Intro Dance 1** – Jazz Baby
1:30 pm **Intro Dance 2** – Good Golly Miss Molly
1:45 pm **Ballet 5** – Morning has Broken
2:00 pm **Jazz 6** – Purple Rain
2:15 pm **Tap 5** – All for the Best
2:30 pm **Adult Tap** – Boogie Woogie Bugle Boy
2:45 pm **Modern 5** – Iron
3:00 pm **Ballet 6** – Fallin’

All Dancers MUST:

- Use bobby pins and hair-ties that match their hair color.
- Use a hair net to secure the bun.
- Use gel and/or hairspray to eliminate fly-aways and wisps.
- Secure their bangs off of their face.
- No bangs will be permitted onstage.

Styling Options:

- Your bun may be placed high or at the nape of the neck.
- You may use a side part (left or right) or slick the hair straight back.
- If the hair fits into a ponytail but does not have enough bulk to create anything more than a small tuft, you can use a false ponytail hairpiece to add a bit of length. Cheap, low-quality hairpieces work just fine from the distance of the stage!
- Braids, twists, poufs, or anything of the like can be used to secure bangs.

If you are unsure about how to do your hair or which way is best, remember that PRACTICE makes Perfect! Do not wait until recital to try a new hairstyle. If it lasts through a dance class (or three!), it will easily last through the recital! As is often said: “*dress for the job you want!*”



SAT JUNE 11TH

PASQUERILLA PERFORMING ARTS

1:00 PM SHOW

12:00 noon Levels 5-9 students check-in @ security desk
12:15 pm On-stage warm-up (Levels 5-9)
12:30 pm Combo 1 & 2, Hip Hop 1 & 2, Acro A check-in
Auditorium doors open
1:00 pm SHOWTIME!!!!

STAFF – OPERATOR

JAZZ 5 – CARWASH

JAZZ 7 / 8 – SLIPPERY PEOPLE

CR MOVEMENT – LET ME ENTERTAIN YOU

ACRO A – YELLOW SUBMARINIE

ACRO C – RHYTHM NATION

ACRO D – KNOCK ON WOOD

SOLO – MADELINE MCKISSICK

TAP 5 – ALL FOR THE BEST

INTRO 1 – JAZZ BABY

TAP 7/8 – PUTTIN’ ON THE RITZ

HIP HOP 5 – BEBOT

JAZZ 6 – PURPLE RAIN

SOLO – CASSIE HELSEL

ADULT HIP HOP – LEAN IN

SR COMPETITION – MAD WORLD

HIP HOP 1 / 2 – FIREBALL

BALLET 6 – FALLIN’

MODERN 8 – DUST IN THE WIND

POINTE 1 – STAND BY ME

POINTE 2 – MOON OVER BOURBON ST.

MODERN 5 – IRON

COMBO 1 – VIVA LAS VEGAS

HIP HOP 6 – ROAR

ADULT TAP – BOOGIE WOOGIE BUGLE BOY

HIP HOP 7 – BURNIN’ UP

TAP 6 – ZOOT SUIT RIOT

COMBO 2 – POP MUSIK

MODERN 7 – WAYFARING STRANGER

MODERN 6 – DERELICT

JR COMPETITION – I WANT YOU BACK

BALLET 8 – WHITER SHADE OF PALE

BALLET 5 – MORNING HAS BROKEN

SOLO – NATALIE PRICE

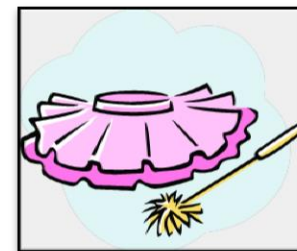
SR COMPETITION – CHAIN FOOLS

BALLET 7 – DEFYING GRAVITY

HIP HOP 5 – TEMPERATURE

JAZZ 9 – DIN DAA DA

COSTUME



PICK - UP DATES

It is very important that you pick up your costume so you can evaluate if you need to make minor alterations or add any required straps, etc. Thus, for your convenience, we have scheduled two dates for costume pick-up at the studio. Please mark your calendar!

Saturday April 9 **12:00 noon – 4:00 pm**

Sunday April 10 **12:00 noon – 4:00 pm**

NOTE: Since there will not be any additional scheduled Costume Pick-Up Dates, if you are unable to pick up your costume on these dates, please make arrangements for someone else to pick it up for you.

- Costume Pick-Up will be set up in **Studio B** (lower studio). At the time of pick-up you will be expected to pay any outstanding balance on the costume and the recital fee.
- At this time you will also complete the form for the Recital Fee Disbursements (ie: tight & t-shirt size, and DVD or Blu-ray).

Please remember that we have several insertions for Senior & Volunteer Recognition to add which always eases some of the “quick” changes.

During the Intermissions, ONLY Intro 1 & Intro 2, will be excused via the Security Desk.

RECITAL GUIDELINES

DRESS REHEARSAL

- **Please be prepared to go onstage 15 minutes in advance of your scheduled time.** This means being warmed up, in costume, with full hair and make-up. This is the time to find out if your hairpiece will stay in, if your straps stay put, if your shoes are slippery, if you need more hairspray or bobby pins in your bun. Do not come any less prepared than you would for the recital.
- You and your child are welcome to stay and watch the other dancers perform as long as you like. Please control your child and remain in the auditorium. Loud or distracting children and their family members will be asked to leave. It is expected that a calm, respectful, and supportive attitude will be displayed to the performers onstage and the technical staff at all times.
- **Parents are not allowed backstage.** Staff will be available backstage to help your child in and out of costume. Please *do not* attempt to go backstage. This is for the safety and security of all of our performers.
- If you would like to take pictures or home video of your child, **dress rehearsal is the time to do so. Cameras will not be permitted during the recital.** Please, absolutely **NO flash photography**. It is a *dangerous* distraction to dancers onstage.
- There is to be **absolutely no food or drink** (other than plain water) **in the dressing rooms**. There are no exceptions. No child should be permitted to eat or drink in costume at any time.

No food or drink is permitted in the auditorium at any time!

COSTUME INSTRUCTION

| CLASS | DANCE TITLE | HAIR STYLE | TIGHTS | SHOES | INSTRUCTIONS |
|---------------|---------------------|---------------------|-----------------------------------|----------------------------|---|
| Jazz 7/8 | Slippery People | Bun | Suntan stirrup provided | None | No hat |
| Jazz 9 | Din Daa Da | Bun | Suntan stirrup provided | None | No headband |
| Tap 5 | All for the Best | Bun | Suntan footed provided | Black Tap | Straps sewn over shoulder; bottom of sash tacked to skirt top |
| Tap 6 | Zoot Suit Riot | Bun | Suntan footed provided | Black Tap | Waist bow on left; headpiece bow center |
| Tap 7/8 | Puttin' on the Ritz | Bun | Suntan footed provided | Black Tap | No hair piece; choker |
| Modern 5 | Iron | Bun | Suntan stirrup provided | None | No head piece |
| Modern 6 | Derelect | Bun | Suntan stirrup provided | None | None |
| Modern 7 | Wayfaring Stranger | Bun | Suntan stirrup provided | None | Scrunchie |
| Modern 8 | Dust in the Wind | Bun | Suntan stirrup provided | None | No headpiece; adjust straps |
| Hip Hop 1 / 2 | Fireball | High curly ponytail | Suntan footed or stirrup provided | Any color tennis shoe | White socks |
| Hip Hop 3 / 4 | My Life | High curly ponytail | Suntan footed or stirrup provided | Any color tennis shoe | White socks; mitts |
| Hip Hop 5 | Bebot | Bun | Suntan footed or stirrup provided | Any color tennis shoe | Shirt over pant; top double wrap; white socks |
| Hip Hop 5 | Temperature | Bun | Suntan footed or stirrup provided | Black or white tennis shoe | White socks; headband |
| Hip Hop 6 | Roar | Bun | Suntan footed or stirrup provided | Black or white tennis shoe | Mitts; white socks |
| Hip Hop 7 | Burnin' Up | Bun | Suntan footed or stirrup provided | Black or white tennis shoe | White socks; Shirt tied at waist |
| Adult Tap | Boogie Woogie | Off face | Suntan footed provided | Tan Tap | Hat; gloves; collar |
| Adult Hip Hop | Lean In | Off face | Suntan footed provided | Tennis shoe | None |
| Staff | Operator | Bun | Suntan stirrup provided | None | None |

A GUIDE TO RECITAL HAIRSTYLES

All upper level dancers *must* wear their hair in a bun for the recital. A uniform hairstyle will eliminate any worry of their hair falling out onstage, as well as the trouble and rush of changing hairstyles backstage. Do it once, do it right, sit back, and relax! Dancers wear their hair in buns for many reasons, all of which are relevant for our performance.

- It creates a uniform image for all of the performers.
- It eliminates any worry or distraction for the dancer.
- It creates a sleek line that allows the audience to focus on the dancer instead of their hair.

With that being said, putting hair into a bun can be a daunting task if you have never done so before. There are many different ways to achieve it. I have no real preference, as long as their hair *stays put*! Different hair textures and lengths lead us all to find our particular way of pinning. I will caution that while “sock buns” create a perfect donut, they are often accompanied by a weight and bulk that do not aid the dancer onstage. Students with shorter hair or many layers may find it hard to fit their hair into a ponytail. In this case, false ponytails can be purchased and tied into the ponytail. Below are a few helpful Youtube tutorials that I have researched for you.

Classical Bun: <http://www.youtube.com/watch?v=urVPCuuEYj8>

Classical Bun: <http://www.youtube.com/watch?v=j8yoEJ3Tbf8>

Low Bun: <http://www.youtube.com/watch?v=ROJy8oSbZNk>

Creative Movement, Intro to Dance, Combo 1 & 2, and Hip Hop 1 & 2 students may be given a different hairstyle requirement. HOWEVER, No matter the hairstyle, all hair forward of the ears must be secured and gelled down to avoid wispies and “halo head”.

PHOTO SHOOT – SUNDAY APRIL 24 continued:

| | |
|---------|---|
| 3:15 pm | Jazz 5 – Car Wash |
| 3:30 pm | Modern 6 – Derelict |
| 3:45 pm | Acro C – Rhythm Nation |
| 4:00 pm | Hip Hop 5 – Temperature |
| 4:15 pm | Tap 7/8 – Puttin’ on the Ritz |
| 4:30 pm | Tap 6 – Zoot Suit Riot |
| 5:00 pm | Acro D – Knock on Wood |
| 5:15 pm | Pointe 1 – Stand by Me |
| 5:30 pm | Hip Hop 6 – Roar |
| 5:45 pm | Ballet 7 – Defying Gravity |
| 6:00 pm | Ballet 8 – Whiter Shade of Pale |
| 6:15 pm | Jazz 7/8 – Slippery People |
| 6:30 pm | Jazz 9 – Din Daa Da |
| 6:45 pm | Staff – Operator |
| 7:00 pm | Adult Hip Hop – Lean In |
| 7:15 pm | Hip Hop 7 – Burnin’ Up |
| 7:30 pm | Modern 8 – Dust in the Wind |
| 7:45 pm | Modern 7 – Wayfaring Stranger |
| 8:00 pm | Pointe 2 – Moon Over Bourbon St. |
| 8:15 pm | Soloists – As desired |

The How and Why of the Security Desk at the Recital

The Security Desk for all recitals is located in the back hallway at the only entrance to backstage. **All** children must pass through the Security Desk. **NO** Parents (other than designated volunteers) will be permitted to go backstage. No children will be excused from backstage during the performance with the exception of Intro 1 & Intro 2. No performers in the afternoon / evening performance will be excused between shows.

The Security Desk is for the protection of your children. It may slow things down a tiny bit, however, the safety of your child is our primary concern.

*Should you absolutely need an exception to the above outlined policy you **MUST** submit a written request no later than Dress Rehearsal. Requests received the day of the show will not be considered.*

Please do not accost the Security Guards. They have been well trained for their job and deserve your respect. The goal of the Security Guards is to return your children to you as quickly and safely as possible.

Following the performance your children will be dismissed through the Security Desk. This may take some time as they need to assemble belongings. To speed the process, it is best to send one family member to the rear hall to retrieve the student as opposed to the entire family.

SECURITY ~ SECURITY ~ SECURITY

Recital Purchases

Showstopper Shoutouts!

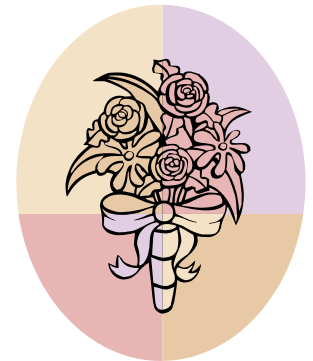
What a great way to offer encouragement and support to the dancer(s) in your family!

Also, for a business it is a great place for advertising and you can also include encouragement or congratulations for a special dancer in your Ad!

Details are available on the *Showstopper Shoutouts* order form.

Recital Flowers for the Dancers

Flowers may be preordered for delivery at the recital through *Nancie's Floral Fantasies*. Details are available on the flower order form.



*Please note that there will be **NO deliveries to the Dressing Rooms**. All orders must be picked up at Nancie's Floral Table.*

Table of Contents

| | |
|---|-------|
| Costume Pick-Up Dates | 1 |
| Costume Instructions | 2-4 |
| Photo Shoot Instructions | 5 |
| Photo Shoot Schedule | 6-7 |
| Security Measures | 8 |
| Recital Week Schedule | 9 |
| Dress Rehearsal Schedule | 10-11 |
| Tickets | 12 |
| Recital Ads and Flowers | 13 |
| How-to Guide for the Recital Hairstyles | 14-15 |
| Guide for Stage Make-up | 16-17 |
| Recital Guidelines - Behavioural Expectations | 18 |
| Reminders and Notes | 19 |
| Afternoon Recital Schedule | 20 |
| Evening Recital Schedule | 21 |

**PLEASE REVIEW YOUR BOOKLET AND MARK ALL
IMPORTANT DATES AND TIMES..... NOW!!!**



Dear Parent / Guardian,

In this booklet you will find all of the information that you need as we approach our photo shoot, dress rehearsals, and recital. Please read through the information carefully and keep this booklet in a safe location for regular reference. As always, if you have any questions please call or send an email to me and I'll be happy to assist you.

Sincerely,

Michelle Ed, Artistic Director

SAT JUNE 11TH

PASQUERILLA PERFORMING ARTS

7:00 PM SHOW

6:15 pm On-stage warm-up (Levels 5-9)
6:30 pm **Combo 3 & 4, Hip Hop 3 & 4, & Acro B** check-in
Auditorium doors open
7:00 pm **SHOWTIME!!!!**

STAFF – OPERATOR

JAZZ 5 – CARWASH

JAZZ 7 / 8 – SLIPPERY PEOPLE

ACRO B – ALL STAR

ACRO C – RHYTHM NATION

ACRO D – KNOCK ON WOOD

SOLO – CLAIRE GAGNON

TAP 5 – ALL FOR THE BEST

INTRO 2 – GOOD GOLLY MISS MOLLY

TAP 7/8 – PUTTIN’ ON THE RITZ

HIP HOP 5 – BEBOT

JAZZ 6 – PURPLE RAIN

SOLO – COURTNEY IRWIN

ADULT HIP HOP – LEAN IN

HIP HOP 3 / 4 – MY LIFE

BALLET 6 – FALLIN’

MODERN 8 – DUST IN THE WIND

POINTE 1 – STAND BY ME

POINTE 2 – MOON OVER BOURBON ST.

MODERN 5 – IRON

COMBO 3 – COPACABANA

HIP HOP 6 – ROAR

ADULT TAP – BOOGIE WOOGIE BUGLE BOY

HIP HOP 7 – BURNIN’ UP

TAP 6 – ZOOT SUIT RIOT

COMBO 4 – CROCODILE ROCK

MODERN 7 – WAYFARING STRANGER

MODERN 6 – DERELICT

JR COMPETITION – ELEGANCE

BALLET 8 – WHITER SHADE OF PALE

BALLET 5 – MORNING HAS BROKEN

SOLO – ABBY SZELONG

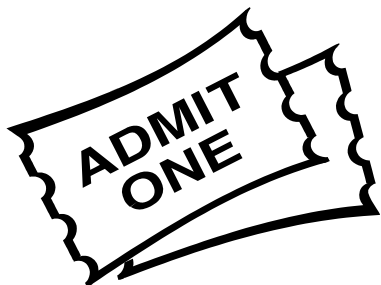
SR COMPETITION – TAINTED LOVE

BALLET 7 – DEFYING GRAVITY

HIP HOP 5 – TEMPERATURE

JAZZ 9 – DIN DAA DA

All students’ Levels 5-9 (including Acro C/D) must stay at the theater between shows. They will be served a wholesome meal and required to rest. This is a great time of fellowship for them as they may not see these friends thru the summer. The cost for the meal will be added to your bill. Volunteers to supervise are appreciated



Everything Tickets!

- ❖ Tickets are ***not*** sold at the studio! You ***must*** purchase them through the Box Office at PPAC.
- ❖ You can purchase tickets either by stopping at or calling the Box Office before the show or the day of the show.
- ❖ Tickets will go on sale Monday following Mothers' Day.
- ❖ We recommend getting your tickets early to ensure they are not sold out.
- ❖ **Both Afternoon and Evening Show Tickets are \$10.00 each.**
- ❖ If you plan to attend both the Afternoon & the Evening Show, **you must purchase two tickets**. Afternoon Show Tickets **CANNOT** be used for the Evening Show.

2016 RECITAL WEEK SCHEDULE

MON JUNE 6

4:30 pm
5:15 pm
5:45 pm
6:45 pm
7:15 pm
8:00 pm

@ the studio NO COSTUMES

Combo 3 & 4, Hip Hop 3 & 4
Level 8 Ballet, Pointe 1 & 2
Level 5 Ballet, Jazz, Tap 5, Tap 6
Level 5 Modern, Tap 7/8
Level 6 Ballet, Jazz, Modern
Level 7 Ballet, Jazz 7/8, Modern

TUES JUNE 7

3:00 pm
4:00 pm
4:45 pm
5:45 pm
5:45 pm
6:45 pm
7:15 pm
7:45 pm
8:30 pm

@ the studio NO COSTUMES

Solos, Staff
Jazz 9, Modern 8
Intro 1 & 2
Combo 1 & 2, Hip Hop 1 / 2
**Studio B Creative Movement – if needed
Acro A, Acro B
Acro C, Acro D
Hip Hop 5 (both classes), 6, & 7
Personnel meeting - Studio B
These meetings are important..!

WED JUNE 8

DRESS REHEARSAL

@ PPAC - COSTUMES & MAKEUP
See separate schedule

THUR JUNE 9

DRESS REHEARSAL

@ PPAC - COSTUMES & MAKEUP
See separate schedule

FRI JUNE 10

STUDIO CLOSED

THERE ARE **NO** REGULAR CLASSES DURING THIS WEEK.
THE SCHEDULED REHEARSALS LISTED ABOVE ARE IN LIEU OF
CLASSES. ANY QUESTIONS.....PLEASE FEEL FREE TO ASK.

SAT JUNE 11

RECITAL!!!

See separate schedule