

Music and Lyrics I Love

150 Titles--Alphabetical by Title

Selections of Lyrics Included

150 songs (etc) which I have a special connection with, and will always remember

The different kinds of music in this collection (and quantities of each)

(Note: Most songs are from the American Cultural Landscape)

- (34) Songs from Musicals
- (15) Big Band Ballads, Swing, etc from 1940's and 1950's
- (15) Classical Music
- (14) Contemporary Songs/Ballads
- (14) Band Music/Jazz/Ballads from 1920's and 1930's
- (9) Popular "Sheet Music Era" Songs
- (8) Old Time Country Music
- (7) English/Irish/Scottish Folk Songs
- (6) American Folk Songs
- (4) Chinese Folk Songs
- (4) Christian Hymns/Carols
- (4) Barbershop Quartet Songs
- (3) Story Songs
- (3) Waltzes
- (2) African American Spirituals
- (2) Marching Songs
- (2) Polka Music
- (1) Klezmer Music
- (1) Jug Band Music
- (1) Calypso Music
- (1) Children's Song

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Introduction

I'm not really sure how I happen to have a special interest in music... probably it is something that started when I was still very young.... One likely "seed-cause": I remember learning how to whistle to an album titled "Mitch's Marches—Mitch Miller and His Orchestra". (There have been many songs since then that I remembered by whistling them to myself until I knew the basic melody.) Also, during the years when I was 8-10 years old, I saw the plays "The Music Man" and "The Sound of Music", and saw the movie "Mary Poppins". (There are 19 songs from those 3 musicals in this collection). And I can still remember the yellow colored 78 record we had of Danny Kaye singing "Thumbelina" and "Wonderful, Wonderful Copenhagen" (from the movie/musical "Hans Christian Andersen")....

In my adult years, I have had some special experiences with both musical instruments, and collections of music.

1) In the late 1980's, I was living in North Carolina, and I was inspired—by local music events (like Harvest Festivals featuring Square Dances in the "Apple Barn"), and lots of people around who happened to play an instrument—to have a go at the fiddle. I didn't get that far, but I came into contact with a lot of fiddle tunes in the process.

2) I was an Activity Director for elders with special needs for seven years (in the 1990's); and I did much exploring into music which they would know, to use in sing-alongs, and other music related activities. One of my explorations led to a music collector in Amissville, Virginia, who had most of the 78's ever made from 1900-1940. He was interested in helping me make custom tapes, and would even play 4 or 5 versions of a song, so I could decide what I would like him to record onto custom cassette tapes.

3) A few years ago I explored learning how to play the hammered dulcimer. In my search for interesting tunes to play, I learned about many of the sources on the Internet for collections of different genres, and many of the ways on the Internet to listen to a sample of a song (YouTube, samples at amazon.com, sources for midi files, etc.).

I like many different kinds of music. Most of the songs in this list are from the American Cultural Landscape (the music that has been most accessible to me over the years); but there are also some very special songs from other countries. I have made some effort to identify the musical genre of the song, etc.; and I have provided selections of lyrics (from the songs with lyrics). Many of these songs, I believe, are examples of a "special match" between the tone of the music and the tone of the lyrics. (Maybe some readers who have not previously been "keyed into" appreciating that special quality of a song, will start to notice it, through careful attention to music and lyrics in this collection.) In addition, when there was a specific version of the song, etc. which I preferred, I identified the performer(s) in parentheses.

I think of this compilation (and the selected lyrics) as a general tribute to the writers, composers, performers, etc.—to all the people involved in the creation, production, and distribution of this music; and as an expression of gratitude for the inspiration I personally discover when I listen to these particular songs. With more time, there is much more which could be added to this collection: more information about names of songwriter's, dates of publication, background information about the songs, memories which these songs inspire, etc.

I hope readers make many discoveries—or re-discover many special memories—by looking through this list. Readers of this compilation are encouraged to send any comments, questions, suggestions, etc. which are inspired by this list to me, Stefan Pasti (stefanpasti@ipcri.net).

Here is the list of 150 songs (etc) which I have a special connection with, and will always remember.

“A Song for You” (The Carpenters)
(Contemporary Song)

(“I love you in a place where there’s no space or time....”)

“A Spoonful of Sugar”
(from Musical “Mary Poppins”)

(“In ev`ry job that must be done, there is an element of fun.
You find the fun and snap!—the job’s a game
And ev`ry task you undertake becomes a piece of cake;
A lark! A spree! It’s very clear to see

That a spoonful of sugar helps the medicine go down....”)

“Adagio in G minor” (for Strings and Organ, on Two Thematic Ideas and on a Figured Bass by Tomaso Albinoni) (by Remo Giazotto, 1958)
(Classical Baroque)

“An Autumnal Feeling of Desolation”
(Chinese Traditional Music)

“Angel Flying Too Close to the Ground” (Willie Nelson)
(Contemporary Soft Rock/Blues Ballad)

(“I knew someday that you would fly away;
Love’s the greatest healer to be found
So leave me if you need to; I will still remember
Angel flying too close to the ground”)

“Angels from the Realms of Glory”
(Christian Hymn)

(“Saints before the altar bending
Watching long in hope and fear
Suddenly the Lord, descending
In His temple shall appear”)

“Appalachian Spring” (Composer: Aaron Copland)
(Classical Music)

“Archibald MacDonald of Keppoch” (John Cunningham)
[Traditional Scottish Air (slow instrumental) played on the fiddle]

“Are You Lonesome Tonight?” (Elvis Presley)
(Contemporary Ballad)

“Are you lonesome tonight? Do you miss me tonight?
Are you sorry we drifted apart?
Does your memory stray, to a bright summer’s day,
when we kissed, and you called me sweetheart
Do the chairs in your parlor seem empty and bare?
Do you gaze at your doorstep, and picture me there?”)

“Beautiful Ohio”
(Love Song/Ballad—American Folk Song)

“Drifting with the current down a moonlit stream
While above the Heavens in their glory gleam”)

“Beer Barrel Polka” (Andrews Sisters)
(Polka)

“There’s a garden, what a garden
Only happy faces bloom there”)

“The Blue Tail Fly” (Burl Ives)
(Minstrel Song; Folk Song/Ballad)

“The pony run, he jump, he pitch
He threw my master in a ditch
He died, and the jury wondered why
The verdict was the blue tail fly”)

“The Bonnie Blue Gal” (Mitch’s Marches—Mitch Miller and His Orchestra)
(Marching Song—Civil War Era)

“She’s got a lot of heaven, a-shinin’ in her eyes
Brighter than the stars above, and bluer than the skies”)

“Buffalo Gals/Old Joe Clark (medley)” (Tony Elman; “Shakin’ Down the Acorns” Vol. 2)
(Old Time Country Music; Hammered Dulcimer)

“Camelot”
(from Musical “Camelot”)

(“The rain may never fall till after sundown;
by eight, the morning fog must disappear
In short, there’s simply not
a more congenial spot
for happily-ever-aftering
than here in Cam-e-lot”)

“Camptown Races/Little Maggie (medley)” (Tony Elman; “Shakin’ Down the Acorns” Vol. 2)
(Old Time Folk/Bluegrass)

“Careless Love” (Sunshine Skiffle Band)
(Jug Band Music—featuring a saw, spoons, and a kazoo)

“Carolina in the Morning”
(Sing-Along Song—Popular “Sheet Music Era” Song)

(“Nothin’ could be finer than to be in Carolina in the mornin’,
No one could be sweeter than my sweetie when I meet her in the mornin’
Where the morning glories,
twine around the door;
whispering pretty stories
I long to hear once more”)

“Carrying The Torch” (Slim Pickens)
(Patriotic Story Song; Upbeat Country Music)

(“And boy, she’s carrying the torch for you,
Her love light shines for all the world to see
When you decide you care, you’re gonna find her waitin’ there....”)

“Chattanooga Choo Choo” (Glenn Miller and His Orchestra)
(Big Band/Swing from the 1940’s)

(“You leave the Pennsylvania Station 'bout a quarter to four;
read a magazine and then you're in Baltimore
Dinner in the diner, nothing could be finer;
than to have your ham an' eggs in Carolina”)

“Climb Every Mountain”

(from Musical “The Sound of Music”)

(“A dream that will need, all the love you can give;
every day of your life, for as long as you live”)

“Colonel Bogey March” (Mitch’s Marches—Mitch Miller and His Orchestra) (the tune whistled by the soldiers as they entered the prison camp in the movie “The Bridge on the River Kwai”)
(Marching Song)

“Dance of the Sugar Plum Fairies” (from “The Nutcracker Suite”; Composer: Pyotr Illich Tchaikovsky)
(Classical Music)

“Down by the Old Mill Stream”

(Barbershop Quartet Song—Popular “Sheet Music Era” Song)

[“Down by the old mill stream;
where I first met you
With your eyes of blue;
dressed in gingham too
It was there I knew;
that you loved me true
You were sixteen, my village queen--
by the old mill stream
(*the old mill stream*)”]

“Edelweiss”

(from Musical “The Sound of Music”)

(“Edelweiss, Edelweiss,
every morning you greet me
Small and white, clean and bright;
you look happy to meet me
Blossom of snow, may you bloom and grow,
bloom and grow forever
Edelweiss, Edelweiss
Bless my homeland forever”)

“The 1812 Overture” (Composer: Pyotr Illich Tchaikovsky) (Eugene Ormandy conducting Philadelphia Orchestra)
(Classical Music)

“Feed the Birds”

(from Musical “Mary Poppins”)

[“All around the cathedral, the saints and apostles,
look down as she sells her wares
(And) although you can't see it, you know they are smiling;
each time someone shows that he cares”]

“Florida Suite (I. Daybreak, III. Sunset, IV. At Night)” (composer: Frederick Delius)
(Classical Music)

“Flying Indian” (A. Robic and the Exertions)
(Old Time Country Fiddling)

“Foggy Dew” (The Chieftains with Sinead O’Conner)
(Traditional Irish Ballad)

(“While the world did gaze with deep amaze;
at those fearless men, but few
Who bore the fight that freedom's light
might shine through the foggy dew”)

“For Once in My Life” (Tony Bennett)
(Contemporary Song, with string arrangement)

(“For once I can say, ‘this is mine, you can’t take it’;
as long as I know I have love I can make it”)

“Froggie Went A’Courtin’” (Doc Watson)
(Traditional Folk Song—English/Scottish Origin)

[“Miss Mousie said, ‘I don’t know about that’ (uh-huh)....”]

“Georgia on My Mind” (Ray Charles)
(Contemporary Song)

(“Other arms reach out to me,
other eyes smile tenderly;
still in peaceful dreams I see,
the road leads back to you”)

“Get Along Little Dogies” (Burl Ives)
(American Cowboy Folk Song)

“As I was walkin’ one morning for pleasure;
I spied a cowpuncher a-riding along
His hat was throw’d back, and his spurs were jingling...
And as he approached, he was singing this song—
Whoo-pi-ti-yi-yay....”)

“Get Together” (Jesse Colin Young and the Youngbloods)
(Contemporary Light Rock Ballad)

“If you hear the song I sing,
you must understand
(Listen) You hold the key to love and fear,
all in your trembling hand
Just one key unlocks them both;
it's there at your command
C'mon people now,
smile on ye brother,
ev'rybody get together,
try and love one another right now”)

“Ghost Riders in the Sky” (Johnny Cash)
(Contemporary Country/Cowboy Ballad)

“As the riders loped on by him he heard one call his name
If you want to save your soul from Hell a-riding on our range
Then cowboy change your ways today or with us you will ride
Trying to catch the Devil's herd, across these endless skies

Yippie yi Ohhhhh
Yippie yi Yaaaaay

Ghost Riders in the sky”)

“Girls of Ali Mountain” (Beijing Bamboo Instrument Band)
(Traditional Chinese Folksong featuring an instrument called Erhu)

“Goodbye to Love” (The Carpenters)
(Contemporary Ballad)

“So I’ve made my mind up,
I must live my life alone

And though it's not the easy way,
I guess I've always known—

I'd say goodbye to love....")

"Goodnight, My Someone"

(Love Song; from Musical "The Music Man")

("True love can be whispered from heart to heart
when lovers are parted, they say
But I must depend on a wish and a star
just as long as my heart doesn't know who you are")

"The Heather on the Hill"

(from Musical "Brigadoon")

("The mist of May is in the gloamin',
and all the clouds are holdin' still
So take my hand and let's go roamin'
through the heather on the hill")

"How Do You Solve a Problem Like Maria?"

(from Musical "The Sound of Music")

("Many a thing you know you'd like to tell her,
many a thing she ought to understand
But how do you make her stay,
and listen to all you say
How do you keep a wave upon the sand?")

"How Great Thou Art"

(Christian Hymn)

("When through the woods, and forest glades I wander;
I hear the birds, sing sweetly in the trees
When I look down, from lofty mountain grandeur,
and hear the brook, and feel the gentle breeze")

"Hungarian Rhapsody No. 2" (Composer: Franz Liszt) (Performed by Maksim Mrvica)

(Classical Piano)

“I Can’t Get Started” (Bunny Berrigan)
(Swing Era Ballad featuring a well known trumpet segment—from late 1930’s)

(“I’ve been consulted by Franklin D.,
Greta Garbo has had me to tea;
still, I’m broken hearted
'cause I can’t get started with you”)

“I Can’t Stop Lovin’ You” (Ray Charles)
(Country Ballad—from 1950’s)

(“Those happy hours, that we once knew;
though long ago, still make me blue
They say that time, heals a broken heart;
but time has stood still, since we’ve been apart”)

“I Left My Heart in San Francisco” (Tony Bennett)
(Contemporary Song)

(“I left my heart in San Francisco
High on a hill, it calls to me
To be where little cable cars
climb halfway to the stars!
The morning fog may chill the air
I don't care!
My love waits there in San Francisco
above the blue and windy sea
When I come home to you, San Francisco,
Your golden sun will shine for me!”)

“I Wish I Could Shimmy Like My Sister Kate” (The Whoopie Makers)
(instrumental which includes ukulele; from late 1920’s)

“I Wonder As I Wander” (Composer: John Jacob Niles)
(Christmas Carol)

“I’m Forever Blowing Bubbles” (Welling/McGhee Trio)(hillbilly ballad)
(Popular “Sheet Music Era” Song; Waltz)

(“I'm forever blowing bubbles, pretty bubbles in the air.
They fly so high, nearly reach the sky;
then like my dreams, they fade and die
Fortune's always hiding; I've looked everywhere
I'm forever blowing bubbles, pretty bubbles in the air”)

“I’m Gonna Sit Right Down and Write Myself a Letter” (Fats Waller)
(Light Jazz—mid 1930’s)

(“I’m gonna smile and say ‘I hope you’re feeling better’,
and close ‘with love’ the way you do
I’m gonna sit right down and write myself a letter,
and make believe it came from you)”

“I’m Lookin’ Over a Four Leaf Clover”
(Sing-Along Song—Popular “Sheet Music Era” Song)

(“I’m looking over a four-leaf clover
That I overlooked before
One leaf is sunshine, the second is rain,
Third is the roses that grow in the lane
No need explaining, the one remaining
Is somebody I adore
I’m looking over a four-leaf clover
That I overlooked before”)

“I’ll Be Seeing You” (Jo Stafford)
(Ballad—from 1940’s)

(“I’ll be seeing you, in all the old familiar places
That this heart of mine embraces
All day through

In that small cafe; the park across the way;
The children’s carousel;
The chestnut trees;
The wishin’ well

I’ll be seeing you, in every lovely summer’s day;
in every thing that’s light and gay
I’ll always think of you that way....”)

“If I Loved You”
(Love Song; from Musical “Carousel”)

(“If I loved you,
time and again I would try to say--
all I’d want you to know
If I loved you,
words wouldn’t come in an easy way--
round in circles I’d go!

Longin’ to tell you, but afraid and shy;
I’d let my golden chances pass me by!”)

"If I Only Had a Brain (Scarecrow)
(from Musical "The Wizard of Oz")

("Scarecrow: "Oh, I'm a failure, because I don't have a brain."
Dorothy: "Well—what would you do with a brain if you had one."
Scarecrow: "Do? Why—
I could while away the hours, conferrin' with the flowers,
consultin' with the rain
And my head I'd be scratchin', while my thoughts were busy hatchin',
if I only had a brain")

"If I Only Had a Heart" (Tin Man)
(from Musical "The Wizard of Oz")

("Dorothy: (finishing oiling his rusty metal joints) There—you're perfect now!
Tin Man: Perfect? Bang on my chest if you think I'm perfect... Go ahead! Bang on it!.... Empty.
The tinsman forgot to give me a heart".)

("When a man's an empty kettle he should be on his mettle,
and yet I'm torn apart
Just because I'm presumin' that I could be kind-a-human,
if I only had a heart")

"If I Only Had The Nerve" (Cowardly Lion)
(from Musical "The Wizard of Oz")

("Yeah, it's sad, believe me, Missy,
when you're born to be a sissy,
without the vim and verve
But I could show my prowess, be a lion not a mou-ess,
if I only had the nerve")

"If I Were a Rich Man"
(from Musical "Fiddler on the Roof")

("The most important men in town would come to call on me!
They would ask me to advise them, like a Solomon the Wise.
'If you please, Reb Tevye...'; 'Pardon me, Reb Tevye...'
Posing problems that would cross a rabbi's eyes!

(Ya-da-de-da-da! Ya-da-da-da! Ya-da-da-da!)

And it won't make one bit of difference if I answer right or wrong--
when you're rich, they think you really know!

If I were rich, I'd have the time that I'd like,
to sit in the synagogue and pray...
and maybe have a seat by the Eastern wall
And I'd discuss the holy books with the learned men--several hours every day!
And that would be the sweetest thing of all")

"In a Shanty in Old Shantytown" (Singing Sam, the Barbasol Man)
(Ballad—Great Depression Era)

("It's only a shanty in old Shanty Town;
the roof is so slanty it touches the ground
But my tumbled down shack, by an old railroad track,
like a millionaire's mansion—is calling me back

I'd give up a palace if I were a king;
it's more than a palace, it's my everything
There's a queen waiting there with a *silvery crown*
in a shanty in old Shanty Town")

"In the Hall of the Mountain King" (piece of orchestral music composed by Edvard Grieg for the sixth scene of Act II in Henrik Ibsen's play "Peer Gynt") (Peer Gynt, Suite No. 1, Op. 46)
(Classical Piano)

"In the Pines" (Bill Monroe and the Bluegrass Boys)
(Old Time Country/Hillbilly Bluegrass)

("The longest train I ever saw
went down that Georgia line
The engine passed at six o'clock
and the cab passed by at nine

Refrain:
In the pines, in the pines
where the sun never shines
And we shiver when the cold wind blows.
Whoo-hoo-hoo, whoo-hoo-hoo,
whoo-who-who hoo-hoo!")

"In the Remote Area"
(Traditional Chinese Folksong)

“Iowa Stubborn”

(from Musical “The Music Man”)

“We can be cold as our falling thermometer in December,
if you ask about our weather in July.
And we're so by God stubborn, we can stand touchin' noses,
for a week at a time and never see eye-to-eye.

But we'll give you our shirt
and a back to go with it
if your crops *should happen to die.*”)

“Jamaica Farewell” (Harry Belafonte)

(Calypso Ballad)

“Sounds of laughter everywhere
and the dancing girls swing to and fro
I must declare my heart is there
though I've been from Maine to Mexico

But I'm sad to say I'm on my way
won't be back for many a day
My heart is down, my head is turning around
I've had to leave a little girl in Kingston Town”)

“Jolly Holiday”

(from Musical “Mary Poppins”)

“Oh, it's a jolly holiday with Mary
Mary makes your 'eart so light
When the day is gray and ordinary
Mary makes the sun shine bright!

Oh 'appiness is bloomin' all around 'er
The daffoldils are smilin' at the doves
When Mary 'olds your 'and you feel so grand
Your 'eart starts beatin' like a big brass band

Oh, it's a jolly holiday with Mary
No wonder that it's Mary that we love!”)

“Just a Night for Meditation” (Nat Shilkret Orchestra)

(Jazz Orchestra Dance Song from late 1920's)

“Kang Ding Qing Ge” (“Love Song of Kangding”) (Kangding, Sichuan Province, China)
(Traditional Chinese Folk Song)

“Kolomeike” (The Machaya Klesmer Band)
(Klesmer Music/Ukrainian Dance)

“La Campanella (“the little bell”) (Third of six “Grand Paganini Etudes”, S. 141)” (Composer: Franz Liszt)
(Performed by Valentina Lisitsa)
(Classical Piano)

“La Vie En Rose” (Tony Martin)
(Ballad—from 1950’s) (“La Vie En Rose”/“Life Seen Through ‘Rose-colored glasses’”)

“Hold me close and hold me fast
the magic spell you cast
this is ‘la vie en rose’
When you kiss me heaven sighs
and tho I close my eyes
I see ‘la vie en rose’

When you press me to your heart
I’m in a world apart
a world where roses bloom
And when you speak, angels sing from above
Everyday words seem to turn into *love songs*
Give your heart and soul to me
And life will always be ‘la vie en rose’”)

“Let Me Call You Sweetheart”
(Sing-Along Song—Popular “Sheet Music Era” Song; Love Song)

“Let me call you sweetheart
I’m in love with you
Let me hear you whisper
That you love me too
Keep the love light glowing
in your eyes so blue
Let me call you sweetheart
I’m in love with you”)

“Lida Rose” (Buffalo Bills)
(Barbershop Quartet Song, from Musical “The Music Man”)

“Lida Rose, I'm home again, Rose
To get the sun back in the sky
Lida Rose, I'm home again, Rose
About a thousand kisses shy
Ding dong ding, I can hear the chapel bells chime
Ding dong ding: At the least suggestion I'll pop the question

Lida Rose, I'm home again, Rose
Without a sweetheart to my name
Lida Rose, now everyone knows
That I am hoping you're the same
So here is my love song, not fancy or fine
Lida Rose, oh won't you be mine”)

“The Little Drummer Boy” (Ray Conniff Singers)
(Traditional Christmas Music; very slow, instrumental version)

“The Lonely Goatherd”
(Play-within-a-Play Story Song, from Musical “The Sound of Music”)

“High on a hill was a lonely goatherd
Lay ee odl lay ee odl lay hee hoo
Loud was the voice of the lonely goatherd
Lay ee odl lay ee odl-oo

Folks in a town that was quite remote heard
Lay ee odl lay ee odl lay hee hoo
Lusty and clear from the goatherd's throat heard
Lay ee odl lay ee odl-oo

O ho lay dee odl lee o, o ho lay dee odl ay
O ho lay dee odl lee o, lay dee odl lee o lay”)

“Melody of Love” (Billy Vaughn Orchestra)
(Big Band Instrumental—from 1950's)

“Michael, Row the Boat Ashore”
(African-American Spiritual Song)

“Jordan river is deep and wide, Hallelujah
Milk and honey on the other side, Hallelujah”)

“The Muffin Man/Campbell’s Farewell to Red Gap (medley)” (Tony Elman; “Shakin’ Down the Acorns”
Vol. 2)
(Traditional Music from England/Scotland; Hammered Dulcimer)

“The Music Goes Round and Round” (May Questal)
(Jazz Dance Music from 1930’s)

(“I push the first valve down
The music goes down and around
Whoa-ho-ho-ho-ho-ho
And it comes out here

I push the middle valve down
The music goes down around
below, below, below,
deedle-dee-ho-ho-ho
Listen to the jazz come out

I push the other valve down
The music goes 'round and 'round
Whoa-ho-ho-ho-ho-ho
And it comes out here”)

“My Favorite Things”
(from Musical “The Sound of Music”)

(“Raindrops on roses and whiskers on kittens
Bright copper kettles and warm woolen mittens
Brown paper packages tied up with strings
These are a few of my favorite things

Cream colored ponies and crisp apple strudels
Door bells and sleigh bells and schnitzel with noodles
Wild geese that fly with the moon on their wings
These are a few of my favorite things”)

“My Melancholy Baby”
(Ballad—Popular “Sheet Music Era” Song)

(“Come to me my melancholy baby,
Cuddle up and don't be blue...
All your fears are foolish fancy, baby
You know dear that I'm in love with you!

Every cloud must have a silver lining
Wait until the sun shines through
Smile my honey dear, while I kiss away each tear
Or else I shall be melancholy too")

"Nature Boy (Nat King Cole)
(Ballad—1950's)

("There was a boy
A very strange enchanted boy
They say he wandered very far, very far
Over land and sea

A little shy and sad of eye
But very wise was he

And then one day
A magic day he passed my way
And while we spoke of many things
Fools and kings
This he said to me

'The greatest thing you'll ever learn
Is just to love and be loved in return'

'The greatest thing you'll ever learn
Is just to love and be loved in return'")

"Nevertheless" (Mills Brothers)
(Ballad—from 1950's)

("Somehow I know at a glance
the terrible chances that I'm taking
fine at the start
then left with a heart
that is breaking (ooo-oo-oo-oo-oo-oo)

Maybe I'll live a life of regret,
and maybe I'll give so much more than I get
but nevertheless I'm in love with you")

"New World Symphony, First Movement" (Symphony No. 9 in E Minor "From the New World";
Op. 95, B. 178; First Movement) (Composer: Antonin Dvorak) (Performed by Dublin
Philharmonic)
(Classical Music)

“Old Cape Cod” (Patti Page)
(Ballad—1950’s)

“If you're fond of sand dunes and salty air
Quaint little villages here and there
You're sure to fall in love with old Cape Cod

If you like the taste of a lobster stew
Served by a window with an ocean view
You're sure to fall in love with old Cape Cod

Winding roads that seem to beckon you
Miles of green beneath a sky of blue
Church bells chimin' on a Sunday morn
Remind you of the town where you were born”)

“On the Banks of the Wabash”
(Ballad—Popular “Sheet Music Era” Song)

“Oh, the moonlight's fair tonight along the Wabash,
From the fields there comes the breath of newmown hay
Through the sycamores the candle lights are gleaming,
On the banks of the Wabash, far away”)

“On the Street Where You Live”
(from Musical “My Fair Lady”)

“I have often walked down this street before;
but the pavement always stayed beneath my feet before
All at once am I, several stories high;
knowing I'm on the street where you live

Are there lilac trees in the heart of town?
Can you hear a lark in any other part of town?
Does enchantment pour Out of ev'ry door?
No, it's just on the street where you live!

And oh! The towering feeling
Just to know somehow you are near
The overpowering feeling
That any second you may suddenly appear!”)

“Once Upon a Dream”

(from Disney animated movie “Sleeping Beauty”)
(story adapted from a Brothers Grimm fairy tale;
music adapted from Tchaikovsky’s “Sleeping Beauty” ballet)

“I know you
I walked with you once upon a dream
I know you
The gleam in your eyes is so familiar a gleam
Yes, I know it's true
that visions are seldom all they seem
But if I know you, I know what you'll do
You'll love me at once
the way you did once upon a dream”)

“Opus One” (Mills Brothers)

(Big Band/Swing—from 1940's)

“I'm racking my brains to think of a name
To give to this tune so Perry can croon
And maybe old Bing will give it a fling
And that'll start everyone hummin' the thing
The melody's dumb, repeat and repeat
But if you can swing, it's got a good beat
And that's the main thing to make it complete
'Cause everyone's a-swinging today

So we called it Opus One
It's not for Sammy Kaye, hey, hey, hey
It's Opus One, it's got to swing that sway, baby!

If Mr. Les Brown can make it renown
And Ray Anthony'll rock it for me
There's never a doubt, you'll knock yourself out
Whenever you can hear Opus One”)

(instrumental)

“Orange Blossom Special”

(Old Time Country Fiddling)
(possibly the most requested fiddle tune of all time; requires some fast fiddlin')

“Look a-yonder comin', comin' down that railroad track
Hey, look a-yonder comin', comin' down that railroad track
It's the Orange Blossom Special, it's a' bringin' my baby back”)

“Over the Rainbow”

(from Musical “The Wizard of Oz”)

“Somewhere over the rainbow
Skies are blue,
And the dreams that you dare to dream
Really do come true”)

“Piano Lesson (If You Don’t Mind My Sayin’ So)”

(from Musical “The Music Man”)

“I know all about your standards, and if you don’t mind my sayin’ so
There’s not a man alive who could hope to measure up
to that blend’ a Paul Bunyan, Saint Pat, and Noah Webster
You’ve concocted for yourself
outta your Irish imagination, your Iowa stubbornness, and your library full of books”)

“Paris Waltz” (Fiddlin’ Arthur Smith and the Dixieliners)

(Old Time Fiddle Tune)

“Peg O’ My Heart”

(Irish Ballad)

“Peg of my heart I love you
Don’t let us part I love you

I always knew
it would be you
Since I heard your lilting laughter
It’s your Irish heart I’m after”)

“The Perfect Nanny” (Jane and Michael Banks)

(from Musical “Mary Poppins”)

“You must be kind, you must be witty
Very sweet and fairly pretty
Take us on outings, give us treats
Sing songs, bring sweets”)

“Peter and the Wolf” (Composer: Sergei Prokofiev) [“It is a children’s story (with both music and text by Prokofiev), spoken by a narrator accompanied by the orchestra.” (Wikipedia)]

(Classical Music)

“Piano Sonata No. 23 in F minor, Op. 57” (“Appassionata”) (Composer: Ludwig van Beethoven)
(Performed by Valentina Lisitsa)
(Classical Piano)

“Prelude in G Minor (Op. 23, No. 5)” (Composer: Sergei Rachmaninoff) (Performed by Valentina Lisitsa)
(Classical Piano)

“Prisoner of Love” (The Lester Young and Teddy Wilson Quartet)
(Slow jazz instrumental—from classic 1956 album “Pres and Teddy”)

“Puttin’ on the Ritz”
(from Musical “Puttin’ on the Ritz”; Irving Berlin)

“Dressed up like a million dollar trooper
Trying hard to look like Gary Cooper
Super-duper

Come, let's mix where Rockefellers
Walk with sticks or "umberellas"
In their mitts
Puttin' on the Ritz”)

“Rhapsody in Blue” (George Gershwin)
(Classical/Jazz Piano—from 1920’s)

“Ridgetop” (Jesse Colin Young)
(Contemporary Song)

“Well, I live on a ridgetop
And, Lord knows, I like it just fine
Where it's windy and foggy
And quiet most all the time...

...Yes, the hill that I live on is steep
And the road's full of ruts
And the people who live in the flatlands
Think we folks are nuts

But the ruts in my road and the curves
Keep the tourists at bay
And it's lonesome and peaceful
And you know I like it that way”)

“Rockabye Your Baby With a Dixie Melody” (Al Jolson)
(Popular “Sheet Music Era” Song)

“Rock a bye, your baby,
with a Dixie melody
When you croon, croon a little tune,
from the heart of Dixie

Just hang my cradle, mammy mine,
right on that Mason-Dixon line
Then swing it from Virginia, to Tennessee,
with all the soul that's in ya!”)

“Row, Row, Row Your Boat”

(Children’s Song; often sung as a “round”—different voices starting at different times,
and continuing....)

“Row, row, row your boat
gently down the stream
Merrily, merrily, merrily, merrily
Life is but a dream”)

“Russian Sailor’s Dance” (dance from ballet “The Red Poppy”) (Composer: Reinhold Gliere)
(Classical Music)

“San Antonio Rose” (Tito Guizar)
(Ballad—from 1950’s)

“It was there I found, beside the Alamo
Enchantment strange as the blue up above
A moonlit pass-- that only she would know
Romantico, San Antonio

Moon in all your splendor
Know only my heart
Call back my Rose, Rose of San Antone

Lips so sweet and tender
Like petals falling apart
Speak once again of my love”)

Scarborough Fair/Canticle (Paul Simon and Art Garfunkel)
(Adaption of Traditional English Ballad)

The Traditional English Ballad

“The song tells the tale of a young man, who tells the listener to ask his former lover to perform for him a series of impossible tasks, adding that if she completes these tasks he will take her back.... (Many) suggestions concerning the plot have been proposed, including the hypothesis that it is a song about the Plague.” (Wikipedia)”

(“Are you going to Scarborough Fair?
Parsley, sage, rosemary, and thyme;
Remember me to one who lives there,
For once she was a true love of mine’)

Simon and Garfunkel version (with anti-war lyrics)
(from album “Parsley, Sage, Rosemary, and Thyme”; released October 10, 1966)

[“Tell her to reap it in a sickle of leather (War bellows, blazing in scarlet battalions)
Parsley, sage, rosemary, and thyme (Generals order their soldiers to kill)
And gather it all in a bunch of heather (And to fight for a cause they've long ago forgotten)
Then she'll be a true love of mine”]

“Scarlet Ribbons” (Walter Brennan)
(Story Song; Ballad—from 1950’s))

(“I peeked in to say good-night
And then I heard my child in prayer
‘And for me, some scarlet ribbons
Scarlet ribbons for my hair’

All our town was closed and shuttered
All the streets were dark and bare
In our town, no scarlet ribbons
Scarlet ribbons for her hair

Through the night my heart was aching
(but) just before the dawn was breaking

I peeked in and on her bed
In gay profusion lying there
Lovely ribbons, scarlet ribbons
Scarlet ribbons for her hair

If I live to be a hundred
I will never know from where
Came those lovely scarlet ribbons
Scarlet ribbons for her hair

“Side by Side”

(Popular “Sheet Music Era” Song)

“Oh! We ain't got a barrel of money;
Maybe we're ragged and funny
But we travel along, singing a song,
Side by side

Don't know what's comin' tomorrow;
Maybe it's trouble and sorrow,
But we'll travel along, sharin' our load,
Side by side

Through all kinds of weather,
What if the sky should fall?
Just as long as we're together,
It doesn't matter at all

When they've all had their quarrels and parted,
We'll be just the same as we started,
Just traveling along, singin' a song,
Side by side”)

“Sioux Indians” (Burl Ives) (Roger Welsch version accessible from Smithsonian Folkways website)
(Western American Folk Song) (often sung acapella)

“I'll sing you a song, though it may be a sad one,
of trials and troubles and where first begun
I left my dear fam'ly, my friends and my home,
to cross the wide mountains and deserts to roam...

...We traveled three weeks till we come to the Platte,
a-pitching our tents at the head of the flat
We spread down our blankets on the green shady ground,
while the mules and the horses were grazing around

While taking refreshment, we heard a loud yell
The whoops of Sioux Indians come up from the dell
We sprang to our rifles with a flash in each eye;
and says our brave leader, 'We'll fight till we die')

“Sister Suffragette”

(from Musical “Mary Poppins”)

(“From Kensington to Billingsgate
One hears the restless cries!
From ev'ry corner of the land:
"Womankind, arise!"
Political equality and equal rights with men!
Take heart! For Missus Pankhurst has been clapped in irons again!

No more the meek and mild subservients we!
We're fighting for our rights, militantly!
Never you fear!

So, cast off the shackles of yesterday!
Walk shoulder to shoulder into the fray!
Our daughters' daughters will adore us
And they'll sign in grateful chorus
'Well done! Well done!
Well done Sister Suffragette!'”)

“Sixteen Going on Seventeen”

(from Musical “The Sound of Music”)

[(Rolf)

“You are 16 going on 17
Baby its time to think
Better beware
Be canny and careful
Baby you're on the brink”

(Leisl)

“I am 16 going on 17
I know that I'm naive
Fellows I meet may tell me I'm sweet
And willingly I believe”]

“Seventy Six Trombones”

(from Musical “The Music Man”)

(“Seventy-six trombones led the big parade,
with a hundred and ten cornets close at hand
They were followed by rows and rows of the finest virtuosos,
the cream of every famous band

Seventy-six trombones caught the morning sun,
with a hundred and ten cornets right behind....”)

“Some Enchanted Evening”

(from Musical “South Pacific”)

“Some enchanted evening
Someone may be laughin',
You may hear her laughin' across a crowded room
And night after night,
As strange as it seems
The sound of her laughter will sing in your dreams

Who can explain it? Who can tell you why?
Fools give you reasons, wise men never try”)

“The Sound of Music”

(from Musical “The Sound of Music”)

“The hills are alive with the sound of music
With songs they have sung for a thousand years
The hills fill my heart with the sound of music
My heart wants to sing every song it hears

My heart wants to beat like the wings of the birds
that rise from the lake to the trees
My heart wants to sigh like a chime that flies
from a church on a breeze
To laugh like a brook when it trips and falls over
stones on its way
To sing through the night like a lark who is learning to pray

I go to the hills when my heart is lonely
I know I will hear what I've heard before
My heart will be blessed with the sound of music
And I'll sing once more”)

“Stardust

(Ballad—from 1920's; one of the most recorded songs of the 20th Century)

“Sometimes I wonder why I spend
my lonely nights dreaming of a song
The melody haunts my reverie
and I am once again with you
When our love was new, and each kiss an inspiration
But that was long ago and now my consolation
is in the stardust of a song”)

“Sunrise, Sunset”

(from Musical “Fiddler on the Roof”)

[(Tevye)

“Is this the little girl I carried?

Is this the little boy at play?”

(Golde)

“I don't remember growing older

When did they?”

(Tevye)

“When did she get to be a beauty?

When did he grow to be so tall?”

(Golde)

“Wasn't it yesterday

when they were small?”

(Men)

“Sunrise, sunset

Sunrise, sunset

Swiftly flow the days

Seedlings turn overnight to sunflowers

Blossoming even as we gaze”

(Women)

“Sunrise, sunset

Sunrise, sunset

Swiftly fly the years

One season following another

Laden with happiness and tears”

“Swan Lake (Ballet Suite, Op. 20)” (Composer: Pyotr Illich Tchaikovsky)

(Classical Music)

“Sweet Adeline”

(Barbershop Quartet)

[refrain-“Sweet Adeline, (Sweet Adeline,)

My Adeline, (My Adeline,)

At night, dear heart, (At night, dear heart,)

For you I pine (For you I pine)

In all my dreams, (In all my dreams,)

Your fair face beams. (Your fair face beams.)

You're the flower *of my heart*,

Sweet Adeline (*Sweet A-de-line!*)”]

“Sweet Georgia Brown” (Firehouse Five plus Two)
(Dixieland Jazz—from 1920’s)

“Tennessee Waltz” (Patti Page)
(Country Music Waltz)

(“I was dancin' with my darlin'
To the Tennessee Waltz
When an old friend I happened to see
I introduced her to my loved one
And while they were dancin'
My friend stole my sweetheart from me

I remember the night and the Tennessee Waltz
Now I know just how much I have lost
Yes, I lost my little darlin'
The night they were playing
The beautiful Tennessee Waltz”)

“Thank God I’m a Country Boy” (John Denver)
(Contemporary Country Music)

(“Well, life on the farm is kinda laid back
Ain't much an old country boy like me can't hack
It's early to rise, early in the sack
Thank God I'm a country boy

Wel, a simple kinda life never did me no harm
A raisin' me a family and workin' on a farm
My days are all filled with an easy country charm
Thank God I'm a country boy”)

“Thanks for the Memory” (Bob Hope and Shirley Ross)
(Bob Hope’s signature song; ballad with many verse variations—from late 1930’s)

(Bob Hope)
(Shirley Ross)

[“We who could laugh over big things
were parted by only a slight thing.
I wonder if we did the right thing
Oh, well, that's life, I guess

(I love your dress.
Do you?
It’s pretty.)

Thanks for the memory
of faults that you forgave, of rainbows on a wave,

And stockings in the basin when a fellow needs a shave,
Thank you so much.

Thanks for the memory
of tinkling temple bells, Alma mater yells,
and Cuban rum and towels from the very best hotels
Oh how lovely it was

Thanks for the memory
of cushions on the floor, hash with Dinty Moore,
That pair of gay pajamas that you bought and never wore

(Say... by the way, whatever became of those pajamas?
Huh?
Huh?)]

“That Lucky Old Sun” (Ray Charles)
(Ballad—from 1950’s)

“Good Lord up above, don’t you know that I’m pinin’?
Tears all in my eyes
Send down that cloud with the silver linin’
Lift me to paradise!

Show me that river, take me across,
wash all my troubles away
And like that lucky old sun, gimme nothin’ to do,
but roll around heaven all day”)

“That Old Gang of Mine” (Cross and Healey)
(Barbershop Quartet Song; Story Song)

(From the song)

“I’ve got a longing way down in my heart
for that old gang that has drifted apart
They were the best friends that I ever had
I never thought that I’d want them so bad

Gee, but I’d give the world to see
that old gang of mine....”)

(From the recitation)

("Last night near the lamppost, I finally stood
On that same old corner, in the old neighborhood
As I gazed at the houses, unchanged by the years
In my throat came a lump, and my eyes filled with tears....

...But the war is over, and last night as I stood
On that same old corner, in the old neighborhood
I couldn't help brushing a tear from my eye
For I knew not a face in the crowd that went by

Gone forever! are the pals that I love....")

"That Sunday, That Summer"
(Contemporary Ballad)

("If I had to choose just one day
To last my whole life through
It would surely be that Sunday
The day that I met you

Newborn whippoorwills were calling from the hills
Summer was a-coming in but fast
Lots of daffodils were showing off their skills
Nodding all together, I could almost hear them whisper
'Go on, kiss her, go on and kiss her'

If I had to choose one moment
To live within my heart
It would be that tender moment
Recalling how we started
Darling, it would be when you smiled at me
That way, that Sunday, that summer")

"That's the Glory of Love" (Jimmy Durante)
(Ballad—from 1950's)

("You've got to give a little, take a little,
and let your poor heart break a little
That's the story of, that's the glory of love

You've got to laugh a little, cry a little,
until the clouds roll by a little
That's the story of, that's the glory of love

As long as there's the two of us,
we've got the world and all its charms
And when the world is through with us,
we've got each other's arms

You've got to win a little, lose a little,
yes, and always have the blues a little
That's the story of, that's the glory of love.
That's the story of, that's the glory of love")

"There's No Business Like Show Business"
(from Musical "Annie Get Your Gun"; Irving Berlin)

("Even with the turkey that you know will fold;
you may be stranded out in the cold;
still you wouldn't change it for a sack of gold;
Let's go on with the show!")

"Till There Was You"
(Love Song; from Musical "The Music Man")

("There were bells on the hill
But I never heard them ringing
No, I never heard them at all
Till there was you

There were birds in the sky
But I never saw them winging
No, I never saw them at all
Till there was you

And there was music,
And there were wonderful roses,
They tell me,
In sweet fragrant meadows of dawn, and dew

There was love all around
But I never heard it singing
No, I never heard it at all
Till there was you!")

“Today I Started Lovin’ You Again” (Merle Haggard)
(Contemporary Song; Country Ballad)

(“Today I started loving you again
I’m right back where I’ve really always been
I got over you just long enough to let my heartache mend
And then today I started loving you again

What a fool I was to think I could get by
With only these few million tears I’ve cried
I guess I should have known the worst was yet to come
And the crying time for me had just begun”)

“Trouble in Amen Corner” (Tex Ritter)
(Recitation/Folk Story)

(“It was a stylish congregation, you could see they’d been around
And they had the biggest pipe organ of any church in town

But over in the Amen Corner of that church sat Brother Ayer
And he insisted every Sunday on singing in the choir

His voice was cracked and broken; age had touched his vocal chords
And nearly every Sunday he’d get behind and miss the words

Well, the choir got so flustered the church was told in fine
That Brother Ayer must stop his singing, or the choir was going to resign

So the pastor appointed a committee, I think it was three or four
And they got in their big fine cars and drove up to Ayer’s door

They found the choir’s great trouble sittin’ there in an old arm chair
the summer’s golden sunbeams lay upon his snow white hair....”)

“The Ugly Duckling” (Danny Kaye)
(from Musical “Hans Christian Andersen”)

(“That poor little ugly duckling
Went wandering far and near
But at every place they said to his face
Now get out, get out, get out of here
And he went with a quack and a waddle and a quack
And a very unhappy tear

All through the wintertime he hid himself away
Ashamed to show his face, afraid of what others might say
All through the winter in his lonely clump of weeds

Till a flock of swans spied him there and very soon agreed
You're a very fine swan indeed!
A swan? Me a swan? Ah, go on!
But they said yes, you're a swan
Go and take a look at yourself in the lake and you'll see
And he looked, and he saw, and he said
I am a swan! Wheeeeeeeee!

I'm not such an ugly duckling.... ")

"Until the Real Thing Comes Along" (Dixie Lee Crosby)
(Ballad—from 1930's)

(refrain) ("With all the words, dear, at my command
I just can't make you understand
I'll always love you, darling, come what may
My heart is yours, what more can I say?

I'd sigh for you, cry for you
I'd pull the stars down from the skies for you
If that isn't love, it'll have to do
Until the real thing comes along")

"Variations Sur 'Le Carnaval de Venise'" (Wynton Marsalis) ["The Carnival of Venice, is a folk
tune popularly associated with the words 'My hat, it has three corners.'" (Wikipedia)]
(Polka in the background; and virtuoso trumpet improvisation in the foreground)

"Virginia Reel" (with caller)
(English Country Dance; Old Time Country Music; often used in square dances)

("Everybody forward and back
Forward and back, one more time
Right to your partner, round you go
Left hand now, don't be slow
Forward, both hands around
Do-si-do your partner
Head couple, down the center
Head back home
Ready now—cast off
Ladies right, gents left
Head couple form an arch
Join hands passing through")

“Wabash Cannonball” (Carter Family)
(Old Time Country Music)

(Verse:

“Out from the wide Pacific to the broad Atlantic shore
She climbs th’ Clary mountain, o’r hills and by the shore
Although she’s tall and handsome, and she’s known quite well by all
She’s a regular combination of the Wabash Cannonball”

Refrain:

“Oh, listen to the jingle, the rumor and the roar
As she glides along the woodland, o’r hills and by the shore
She climbs th’ Clary mountain, hear the merry hobos squall
She glides along the woodland, the Wabash Cannonball”)

“Waltz Across Texas” (Ernest Tubb)
(Country Waltz)

(Verse:

“When we dance together, my world’s in disguise; it’s a fairyland tale that come true
And when you look at me with those stars in your eyes
I could waltz across Texas with you”

Refrain:

“Waltz across Texas with you in my arms, waltz across Texas with you
Like a storybook ending I’m lost in your charms
And I could waltz across Texas with you”

Verse:

“My heartaches and troubles are just up and gone, the moment that you come in view
And with your hand in mine dear, I could dance on and on
And I could waltz across Texas with you”)

“Waltz of the Flowers (from “The Nutcracker Suite” Op. 71)” (Composer: Pyotr Illich Tchaikovsky)
(Classical Music)

“The Wells Fargo Wagon”
(from Musical “The Music Man”)

“Oho, the Wells Fargo Wagon is a-comin’ down the street
Oh please let it be for me
Oho, the Wells Fargo Wagon is a-comin’ down the street
I wish, I wish I knew what it could be

I got a box of maple sugar on my birthday
In March I got a gray mackinaw
And once I got some grapefruit from Tampa
Montgomery Ward sent me a bathtub and a crosscut saw

Oho, the Wells Fargo Wagon is a-comin' now
Is it a prepaid surprise or C.O.D.?
It could be curtains
Or dishes
Or a double boiler
Or it could be

Yes it could be, yes you're right, it surely could be
Somethin' special

Somethin' very, very special now
Just for me")

"Westphalia Waltz" (Tony Elman)
(hammered dulcimer version; adapted from Eastern European folk song)

"When Its Springtime in the Rockies" (Carson Robison and Frank Luther)
(Country Ballad—Popular "Sheet Music Era" Song)

Verse:
("The twilight shadows deepen into night, dear
The city lights are gleaming on the snow
I sit alone beside the cheery fire, dear
I'm dreaming dreams from aw'fl long ago
I fancy it is springtime in the mountains
The flowers with their colors are ablaze
And ev'ry day I hear you softly saying
'I'll wait until the springtime comes again")

Refrain:
"When it's springtime in the Rockies
I'll be coming back to you
Little sweetheart of the mountains
With your bonnie eyes of blue;
Once again I'll say I love you
While the birds sing all the day
When it's springtime in the Rockies
In the Rockies far away...")

“When Sunny Gets Blue” (Kenny Rankin)
(Ballad—from 1950’s)

(“When Sunny gets blue, her eyes get gray and cloudy
Then the rain begins to fall
Pitter-patter, pitter-patter, love is gone so what can matter?
No sweet lovin' man comes to call

When Sunny gets blue, she breathes a sigh of sadness
Like the wind that stirs the trees
Wind that sets the leaves to swayin'
Like some violins are playin'
Weird and haunting melodies

People used to love to hear her laugh, see her smile
That's how she got her name
Since that sad affair she's lost her smile,
Changed her style
Somehow she's not the same

But memories will fade and pretty dreams will rise up
Where her other dreams fell through
Hurry, new love, hurry here
kiss away each lonely tear
hold her near when Sunny gets blue

Hurry, new love, hurry here
kiss away each lonely tear
hold her near when Sunny gets blue”)

“When the Saints Go Marchin’ In”
(former gospel hymn transformed into a Dixieland Jazz Classic—from 1930’s)

(“Oh, when the saints go marching in
Oh, when the saints go marching in
Oh, Lord, I want to be in that number
When the saints go marching in”)

“When They Ring Those Golden Bells for You and Me”
(African-American Spiritual)

(Verse:
“There's a land beyond the river
That they call the sweet forever
And we only reach that shore by faith's decree

One by one we'll gain the portals
There to dwell with the immortals
When they ring the golden bells for you and me"

Refrain

"O don't you hear the bells a-ringing
Don't you hear the angels singing
It's a glory hallelujah Jubilee
In that far off sweet forever
Just beyond the shining river
When they ring the golden bells for you and me")

"When You Wish Upon a Star" (Linda Ronstandt)
(Ballad—from 1940's; from Disney animated movie "Pinnochio")

("If your heart is in your dream
No request is too extreme
When you wish upon a star
Like dreamers do

Fate is kind
She brings to those who love
The sweet fulfillment of
Their secret longing

Like a bolt out of the blue
Fate steps in and pulls you through
When you wish upon a star
Your dream comes true")

"While My Guitar Gently Weeps" (Kenny Rankin)
(Contemporary Song; Slow Jazz arrangement with accompanying strings)

("I don't know why nobody told you
How to unfold your love

I don't know why someone controlled you
They bought and sold you

I look at the world
And I see it's still turning
While my guitar gently weeps

With every mistake
We must surely be learning
While my guitar gently weeps

I don't know why
You were diverted
You were perverted too

And I don't know why
You were inverted
No one alerted you

I look at you all
See the love there that's sleeping
While my guitar gently weeps")

"Wildwood Flower" (Carter Family)
(Old Time Country Music; Ballad)

("Oh, he taught me to love him and promised a love
And to cherish me over all others above
How my heart is now wondering no misery can tell
He left me no warning, no words of farewell")

"The Wreck of the Old 97" (Vernon Dalhart)
(Old Time Country Music; Ballad)

("They gave him his orders at Monroe, Virginia,
Saying, 'Pete, you're way behind time
This is not 38, but it's Old 97,
You must put her into Spencer on time'

He looked 'round and said to his black greasy fireman,
'Just shovel in a little more coal,
Then when we cross that White Oak Mountain
You can watch Old 97 roll'

It's a mighty rough road from Lynchburg to Danville,
And a line on a three-mile grade,
It was on that grade that he lost his average,
And you see what a jump that he made

He was going down grade making 90 miles an hour,
When his whistle broke into a scream,
He was found in the wreck with his hand on the throttle,
And a-scalded to death with steam")

“Ya Got Trouble”

(from Musical “The Music Man”)

(“Trouble with a Capital ‘T’, and that rhymes with ‘P’, and that stands for ‘POOL’”)

(“...And all week long your River City
Youth'll be frittern away,
I say your young men'll be frittern!
Frittern away their noontime, suppertime, choretime too!
Get the ball in the pocket,
Never mind gittin' Dandelions pulled
Or the screen door patched or the beefsteak pounded.
Never mind pumpin' any water
'Til your parents are caught with the Cistern empty
On a Saturday night and that's trouble,
Oh, yes we got lots and lots a' trouble.
I'm thinkin' of the kids in the knickerbockers,
Shirt-tail young ones, peekin' in the pool
Hall window after school, look, folks!
Right here in River City.
Trouble with a capital "T"
And that rhymes with "P" and that stands for pool!....

....People:

Trouble, oh we got trouble,
Right here in River City!
With a capital "T"
That rhymes with "P"
And that stands for Pool,
That stands for pool.
We've surely got trouble!
Right here in River City,
Right here!
Gotta figger out a way
To keep the young ones moral after school!
Trouble, trouble, trouble, trouble, trouble...

Harold:

Mothers of River City!
Heed the warning before it's too late!
Watch for the tell-tale sign of corruption!
The moment your son leaves the house,
Does he rebuckle his knickerbockers below the knee?
Is there a nicotine stain on his index finger?
A dime novel hidden in the corn crib?
Is he starting to memorize jokes from Capt.
Billy's Whiz Bang?
Are certain words creeping into his conversation?
Words like 'swell?'"

And 'so's your old man?"
Well, if so my friends,
Ya got trouble....")

"You'll Never Know" (Dick Haymes with The Song Spinners)
(Big Band Ballad, with special jazz-like syllable phrasing as background vocals—from 1950's)

("You'll never know just how much I miss you
You'll never know just how much I care
And if I tried, I still couldn't hide my love for you
You ought to know, for haven't I told you so
A million or more times?

You went away and my heart went with you
I speak your name in my every prayer
If there is some other way to prove that I love you
I swear I don't know how
You'll never know if you don't know now

(You went away and my heart went with you
I speak your name in my every prayer)
If there is some other way to prove that I love you
I swear I don't know how
You'll never know if you don't know now

You'll never know if you don't know now")