

GlenOak Symphonic Winds/Honors Symphonic Winds

Course Syllabus 2016-2017

Director: Mr. Irwin
330-491-3937
irwinc@plainlocal.org

Overview

This ensemble is dedicated to the finest performance of literature for symphonic band. Through our regular rehearsals, sectionals, and your thorough preparation, performances will exhibit a high level of artistic expression and quality. You were selected for this ensemble based upon your ability to master OMEA Class A music and work ethic demonstrated in your audition. Because of this level of music, daily individual preparation outside of rehearsal is expected. I highly encourage private study if you are able because you and the ensemble will benefit. This ensemble will perform several concerts and adjudicated events by the completion of the 2016-2017 school year. Please consult the attached schedule.

Course Requirements

In order for this ensemble to perform and learn to its fullest potential, every student will be responsible for the following:

- Be prepared for each rehearsal which includes: Instrument in good working order; Having all necessary mutes, reeds, etc; Bring all music in folder (numbered); A pencil on your stand; Daily individual preparation (home practicing); Uniform at performances; No unnecessary talking during rehearsals; Be on time and ready to learn; Proper posture is expected at all times; Percussionists must have required mallets. This **will** be assessed daily by the director. ***This is all part of your daily grade.***
- Attendance at all rehearsals, sectionals, and performances are mandatory. You will arrange your schedule accordingly. Failure to meet these expectations will result in you being moved to another ensemble. **The schedule is provided and is now YOUR responsibility.**
- Participation in Solo and Ensemble (at least 1 event). Honors students must perform a solo and in an ensemble.
- Regular playing assessments. These assessments will be over required musical excerpts and scales. Assessments will be performed “live” in class or recorded. Musicians are expected to earn an equivalency of 90% on each assessment based upon the grading rubric. If this is not accomplished in the first try, students will have an additional retesting opportunity as listed in the schedule to accomplish this ensemble goal. The highest score of the required excerpt is your earned grade. Students who do not fulfill this requirement may be reassigned within the band program.
- A \$25 fine will be assessed if you fail to return your music folder with all the contents (sheet music, warm-up books). Every student shall be issued a folder with all the music. The contents of your folder are school property.

Principal Players (Section Leaders)

You are responsible for setting the “tone” in the section through attitude and performance preparation. Any section needs should be communicated from the principal to the director. Principal players (section leaders) initially earn this responsibility but must work and exhibit the proper work ethic in order to retain this honor. Changes may be made by the director as needed if principal players are not leading (through attitude and performance) on a daily basis. **Outside sectionals are required.**

Challenges

Students will be responsible for attaining any necessary music. Any of the current repertoire is “fair game” for the challenge. Students from the Concert Band can challenge into this ensemble just prior to the semester change. Challenges within the ensemble will occur as posted.

Grading

Performance

30%

*Participation at required performances (Concerts, Lg. Gp. Adj. Events, Solo and Ensemble)
Performances are worth 100 point each.*

Assessment

50%

Students must earn a minimum of a 90% on each assessment. Students will have 1 retesting opportunity per assessment to achieve 90%.

Rehearsal Skills

20%

*Rehearsal preparation, equipment, music, pencil, attendance, and being on time.
Students earn 10 points per day. 5 Points will be deducted if you are late to rehearsal. 0 Points are earned for forgotten equipment. Sectionals are a separate grade included in this 20%.*

Daily Preparation

Your attitude about being a contributing member of this band has a great effect not only on YOUR SUCCESS, but the success of everyone around you. Because this is ensemble functions like a team, in addition to your musical preparation, you are constantly being evaluated on the following aspects of teamwork: Respect, Work Ethic, Cooperation, Organization, Accountability, Promptness, Behavior, and presenting a Positive Image. These characteristics are necessary for ENSEMBLE SUCCESS. Please note that continued assignment in this ensemble is not only determined by your performance on your instrument but your character.

Honors Symphonic Winds

For those Juniors and Seniors taking this class for Honors Credit must do the following:

- Participate in all scheduled performances (OMEA Solo and Ensemble, Large Group Contest, and Concerts). These are graded performances.
- Participation in O.M.E.A. Solo and Ensemble Contest: Juniors perform a Solo Class B/C minimum and participating in at least one ensemble is mandatory. Seniors perform a Solo Class A/B minimum and Class A/B Ensemble. These are graded performances.
- Students must participate in an additional instrumental performing ensemble (jazz band, pep band, pit orchestra, or an approved ensemble outside GOHS). These are graded requirements (pass/fail).
- Concert critique of a collegiate or professional instrumental ensemble by the end of the semester. Juniors are required to have 2 critiques and Seniors are required 3. Each critique must be 1 typed page in length (double space, no larger than size 12 font). Critiques should include information about the selections performed and how the performance relates to your performance in this ensemble. Acceptable concerts include college and professional ensembles attended during the 2016-2017 school year. Each critique is worth 100 points and a program/ticket stub of the performance must be included. All critiques are due on Day 1 of Finals Week in May. If you are senior, they are due on Day 1 of Senior Finals week in May.
- The Honors Symphonic Winds Requirements and Contract Form is due October 27th.

Extra Opportunities

Honors Bands: Akron OBDC (Aud in early Oct./Perform early Dec.; OU Honor Bands Aud in early Oct./Perform early Dec.; OSU Honor Bands (Aud. Early Nov./Perform early Jan.); OMEA D8 Honors Band (Aud. in Dec./Perform in late Feb.)

OMEA All-State Band: Audition materials available in March; Audition due in May; Perform in Jan/Feb of following school year

Music Specialization: Please see attached Form.

Please detach the bottom of this syllabus and return it by November 7th with your signature and a parent signature.

GlenOak Symphonic Winds Student/Parent Contract

I have read, understand, and will uphold the requirements and expectations for membership in the GlenOak High School Symphonic Winds.

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

