

for The Provo Missionary Training Center Choir

More Holiness Give Me

(SATB, piano)

Text and music by Philip Paul Bliss (1838-1876)
Arranged by Katherine Wright

Prayerfully ♩ = 46

The piano introduction is in 12/8 time, marked *legato* and *mp*. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord in the right hand.

with pedal

4 *rit.* *a tempo*
T. More ho-li-ness give me, More striv-ings with in,
B. *mp*

The piano accompaniment for the first vocal line is in 12/8 time, marked *rit.* and *a tempo*. The right hand has a melodic line with some chromaticism, and the left hand has a simple accompaniment. The piece ends with a *sim.* (sforzando) marking.

7 More pa-tience in suf - fring, More sor-row for sin, More faith in my Sav - ior,
T. *mp*
B.

The piano accompaniment for the second vocal line is in 12/8 time, marked *mp*. The right hand has a melodic line with some chromaticism, and the left hand has a simple accompaniment.

10 More sense of his care, More joy in his ser - vice, More pur-*rit.* pose in

T. B. *mf*

mf *rit.*

Detailed description: This block contains the first system of the musical score, measures 10 through 12. It features a Tenor (T.) and Bass (B.) vocal line and a Piano accompaniment. The Tenor line begins with a half note G2, followed by eighth notes A2, B2, C3, and D3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and block chords in the left hand. Dynamics include *mf* and *rit.* (ritardando).

13 *a tempo* *poco rit.* *a tempo*
S. A. prayer. More grat-i-tude give me, *mp*

T. B. *a tempo* *poco rit.* *a tempo*
mp *mp*

Detailed description: This block contains the second system of the musical score, measures 13 through 15. It features a Soprano (S.) and Alto (A.) vocal line and a Piano accompaniment. The Soprano line has a long rest for the first two measures, then begins with a half note G4. The piano accompaniment continues with eighth-note patterns and block chords. Dynamics include *a tempo*, *poco rit.*, and *mp* (mezzo-piano).

16 *mf*
S. A. More trust in the Lord, More pride in his glo - ry,

mf

Detailed description: This block contains the third system of the musical score, measures 16 through 18. It features a Soprano (S.) and Alto (A.) vocal line and a Piano accompaniment. The Soprano line begins with a half note G4. The piano accompaniment features eighth-note patterns and block chords. Dynamics include *mf* (mezzo-forte).

18 *rit.* *a tempo*
mp

S. A. More hope in his word, More tears for his sor - rows,

rit. *a tempo*
mp espressivo

20

S. A. More pain at his grief, More meek-ness in tri - al,

22 *rit.* **Fervently**
mf

S. A. More praise for re - lief. More pur - i - ty give me,

T. B.

rit. **Fervently**
mf

24

S.
A.

More strength to o'er come, More free-dom from earth - stains,

T.
B.

The musical score for measures 24-25 features a Soprano and Alto line (S.A.) and a Tenor and Bass line (T.B.). The Soprano and Alto parts have lyrics: "More strength to o'er come, More free-dom from earth - stains,". The Tenor and Bass parts have lyrics: "More long-ing for home. More fit for the king - dom,". The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4.

26 *cresc.*

S.
A.

More long-ing for home. More fit for the king - dom,

T.
B.

cresc.

The musical score for measures 26-27 features a Soprano and Alto line (S.A.) and a Tenor and Bass line (T.B.). The Soprano and Alto parts have lyrics: "More long-ing for home. More fit for the king - dom,". The Tenor and Bass parts have lyrics: "More long-ing for home. More fit for the king - dom,". The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4. The word "cresc." is written above the Soprano and Alto staves and below the piano accompaniment staves.

28 *f*

S. A. More used would I be, More bless-ed and ho - ly,

T. B.

30 *rit.* *mp* *rit.*

S. A. More, Sav-ior, like thee. More fit for the king - dom,

T. B.

33 *a tempo* **pp** *mf* *rit.* **mp**

S. A. More, More, Sav-ior, like

T. B.

a tempo *rit.* **pp** **mf**

36 **Peacefully** **p** **mp** *molto rit.*

S. A. thee.

T. B.

Peacefully *molto rit.* **p** **mp**