

IMAGINE YOU AND ME

MAINE MENDOZA

Composed by Vic Sotto
Arranged by Jimmy Antiporda
Transcribed by Gerard Lao

Slowly ♩ = 64

B B C#m7 B/D# EM7

all my life ___ i was drea-ming, all my life ___ i was sear- ching.

6 B/F# A C#m7 B/D# E C#F F#7sus F#7

all my life ___ i was see- king ___ for some- one i ___ can tru- ly call ___ my own. ___

10 B C#m7 B/D# EM7

then you ar- rived all of a sud- den ___ with- out a war- ning, it was you ___ that i saw, ___

14 B/F# A C#m7 E F#7sus F#7

with- out a war- ning, it was you who came, you came right when i didn't know what to say. ___ it would be nice

18 E B F#7sus F# E G#m7 F#7sus F#

___ to have you ___ in my life. would there be a chance ___ for you to give it a try? ___ it ___ would

22 Eadd9 D#sus D#G G#m F# C#F

be ___ the best day of ___ our lives i

24 E F# C#m B/D# F#9sus B E/B B BM7 E/B

ma- gine ___ you and me, to- ge- ther e- ter- nal- ly.

28 B C#m7 B/D# EM7

you could have been lost ___ but here ___ you're saved. don't you e- ver go as- tray.

32 B/F# A C#m7 E F#7sus F#7 B/D#

what i would give ___ to make you feel ___ o- kay, ___ i would glad- ly give it all ___ a- way. it would be nice

36 2. C#m B/D# E F#9sus B C#m7 B/D# Emaj9 E6 B/F# C#F

ge- ther ___ e- ter- nal ___ ly.

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40 **F#7sus** **F#7** **Eadd9** **D#sus** **D#/G** **G#m**



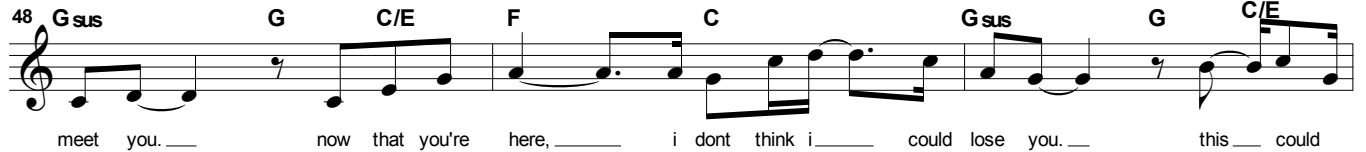
and i hope you see that i would love to

44 **C#m7** **E maj7/F#** **G9sus** **C/E** **F** **C**



love you. i ma-gine you and me. i've wai - ted my whole life just

48 **G sus** **G** **C/E** **F** **C** **G sus** **G** **C/E**



meet you. now that you're here, i dont think i could lose you. this could

51 **FM9** **E sus** **E7/G#** **Am** **G D7** **F** **G** **Dm7 C/E** **G**



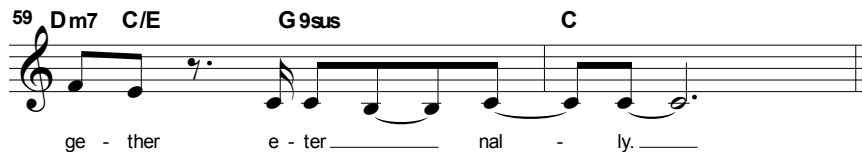
be the best day of our lives. i - ma - gine you and me, to - ge - ther e - ter - nal -

55 **C** **Dm7** **C/E** **F** **C/G** **D9/F#** **F** **G**



ly. i - ma - gine you and me, to -

59 **Dm7** **C/E** **G9sus** **C**



ge - ther e - ter nal - ly.