

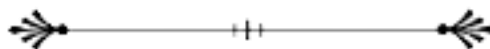


“Life Lessons from Photography” with Bridgett Piernik-Yoder



2023 San Antonio Photo of the Year. Awarded by SATXtoday Magazine

For Bridgett Piernik-Yoder, Ph.D. there is no greater professional privilege than being an educator in the field of occupational therapy and assisting others to become occupational therapists. She is a health care educator in occupational therapy and a university professor at UT San Antonio.





Thus, her philosophical approach guides her photography. She asks: What should students be learning? What will best support their learning in this area? How will she know they have learned what was intended? Bridgett has learned that creativity through photography is a form of art. And that creativity is the stimulus that guides and expands her photography.

Through her photography she has developed Five Life Lessons that she will share with our club in June. These have fueled her motto: “Life is Better with Bokeh.”

She will also visit how photography is a “Practice” in that it is technical and creative, requires consistency, is ongoing learning, with no end point, and reflects on growth.

Bridgett’s final admonition for photographers is to “Find ways to Play”.



June Light Painting Evening Workshop

Nothing is better than hamburgers on the grill and an old-fashioned summer picnic. Except when it is combined with a night light painting workshop.

Mark your calendar. The club is invited to do just that on Saturday, June 22 at 6:00 PM.

We have a big red barn, complete with tractor, to photograph during the workshop which will include time exposures of the barn with light painting by electronic flashes, combined with electronic flash exposures of the tractor and barn interior.

All you need to do is show up with your camera, short wide angle zoom lens, a tripod and electronic shutter release. Everything else will be furnished for you and complete instructions provided.

Complete details will be provided in an email message to members. To which you should RSVP.



Whosoever possesses a camera should never know boredom.

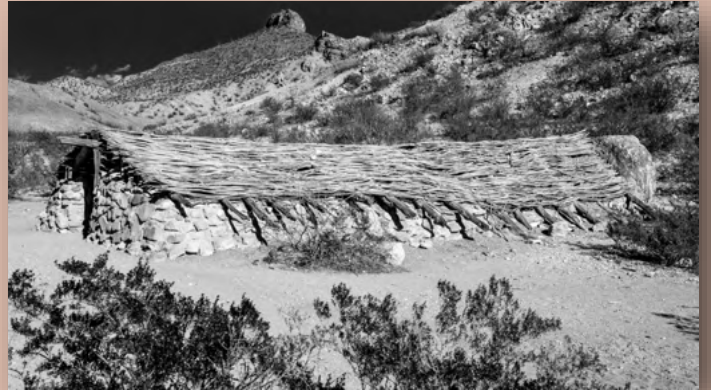
- Wayne Gerard Trotman -



May Assignment Photo Entries – *Ruins*



John Davis



Brian Loflin



Cathey Roberts



Cheyenne Rohmann



Barbara Hunley



Mike Stys

May Assignment Photo Entries – Ruins



John Davis



Jill McLain



Pete Holland



Spin Rodriguez



May Assignment Photo Entries – *Ruins*



Therese Beck



Mike Stys



Barbara Hunley



Jill McLain



Pete Holland



Paul Munch

May Assignment Photo Entries – *Ruins*



Therese Beck



Brian Loflin



Clarence Ranzau



Paul Munch



May Assignment Photo Entries – *Ruins*



Dennis Ellis



 Cathey Roberts



Clarence Ranzau



Kumiko Jones

May Assignment Photo Entries – *General*



Kumiko Jones

Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever...It remembers little things, long after you have forgotten everything.

- Aaron Siskind -

Hill Country Water Gardens - May Field Trip

Our club members enjoyed a May field trip to the Hill Country Water Gardens! It is a delightful place to visit and a wonderland of photo opportunities in addition to the friendly staff that work there.



Hill Country Water Gardens - May Field Trip



Austin Shutterbug Club

Northwest Recreation Center

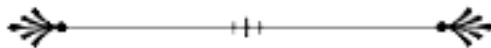
Meeting Minutes for May 2, 2024

The meeting was called to order by Brian Loflin at 7:02 pm. New members were introduced. This meeting entails image reviews and critique. In June, we will have a presentation - The Meaning of Place by Bridgett Piernik-Yoder. Because the July meeting would fall on Independence Day, it will not be held, but we will explore having a club picnic that day, to include family members. The image assignment for August is "Threes - An image composed of a collection of three elements or subjects. Any process. No composites. Color or monochrome."

Images were presented and reviewed with input from members. Then Brian gave a brief tutorial on monochrome images. Brian recommends creating all photos in color and then converting to monochrome when desired. He demonstrated the process of taking a color photo, converting to black and white in Photoshop Camera Raw, then opening in Photoshop, adjusting black and white points and mid-tones, and adjusting color sliders to maximize the tone values of various colors.

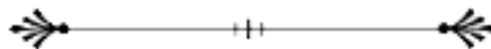
The meeting was adjourned at 8:40pm.

Jill McLain, Secretary



Taking a picture is like giving a piece of your soul away. You allow other people to see the world through your eyes.

- Katja Michael -



Visitors welcome!



NEXT MEETING DATE!

Thursday, June 6, 2024

7:00pm

Northwest Recreation Center

2913 Northland Dr, Austin, TX 78757

We are on Facebook!



Austin Shutterbug Competition – 2024

During the calendar year 2024, the Club will again hold bi-monthly image competitions. These will be scored during the meetings by a panel of judges. Points scored will go to an annual tally and, as such, will determine a pool of top scoring images* that will be submitted to an outside judge for annual awards. Annual Awards will include First, Second, and Third place in each of Assignment and General categories and Photographer of the Year. To be eligible for POY, any entrant must have submitted at least three top scoring entries in the Assignment category.

*Top scoring entries shall be those within the top 25 percent of scores of the annual submissions.

ASSIGNMENT CATEGORIES:

August



Threes - An image composed of a collection of three elements or subjects. Any process. No composites. Color or monochrome.

September

The Eyes Have It! - An image emphasizing the eye or eyes of an animal, human or not. Any process. Color only.

November

Doors and Windows - An image where the primary subject is a door(s) and/or window(s) of a building or structure. Composition is the key. Any process. Color or monochrome.

