



WSDAC MUSICAL FREESTYLE LEVEL 1 - **GAITED**

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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| PURPOSE |
|---|
| The musical freestyle performance should clearly show the unity between rider and horse as well as harmony in all the movements and transitions. In addition to the requirements of the Basic Level, the horse at Level 1 now accepts more weight toward the hindquarters. The horse moves with more of an uphill tendency, lengthened gaits; and reliably accepts contact. A greater degree of suppleness, balance, straightness and self-carriage is required. |

All working saddle gait work may be ridden sitting or rising unless stated.

| ARENA SIZE & RIDE TIME |
|---|
| ARENA SIZE: Standard (20x60) |
| RIDE TIME: Maximum time allowed 6:00 <i>(Time begins when the horse moves forward after the competitor's halt and salute, and ends with the final halt and salute)</i> |

| ENTRY NUMBER |
|--------------|
| |

COEFFICIENT

| COMPULSORY MOVEMENTS | | POINTS | | TOTAL | REMARKS |
|---|--|--------|---|-------|---------|
| 1 | Halts at beginning and end of test | | | | |
| MOVEMENTS IN WALK | | | | | |
| 2 | Working walk (minimum 20 m continuous) | | | | |
| 3 | Free walk (minimum 20 m continuous) | | 2 | | |
| MOVEMENTS IN WORKING SADDLE GAIT | | | | | |
| 4 | Free working saddle gait (minimum 20 m continuous) | | 2 | | |
| 5 | Lengthen stride in working saddle gait | | | | |
| 6 | Working saddle gait including 10 m circle right | | | | |
| 7 | Working saddle gait including 10 m circle left | | | | |
| 8 | Working saddle gait including leg yield right | | | | |
| 9 | Working saddle gait including leg yield left | | | | |
| MOVEMENTS IN LOPE | | | | | |
| 10 | Lengthen stride in lope | | | | |
| 11 | Working lope including 15 m circle right | | | | |
| 12 | Working lope including 15 m circle left | | | | |
| 13 | Working lope with change of lead through working saddle gait right | | 2 | | |
| 14 | Working lope with change of lead through working saddle gait left | | 2 | | |

COEFFICIENT

| ARTISTIC MARKS | | POINTS | | TOTAL | REMARKS |
|----------------|---|--------|---|-------|---------|
| 1 | Music (Choice of music and interpretation of the music) | | 4 | | |
| 2 | Choreography (Use of the arena, design, balance, creativity) | | 4 | | |
| 3 | Degree of Difficulty | | 4 | | |
| 4 | Impulsion and Energy (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters) | | 3 | | |
| 5 | Compliance (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider) | | 3 | | |



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| SCORE | COMPULSORY (Max points: 180) | ARTISTIC (Max points: 180) | FURTHER REMARKS |
|---|---------------------------------|-------------------------------|-----------------|
| Subtotal | | | |
| Errors | (-) | (-) | |
| Total Points | | | |
| FINAL SCORE (Max points: 360) | | | |

| CLEARLY ALLOWED | FORBIDDEN MOVEMENTS | OMMITTED COMPULSORY MOVEMENTS |
|--|---|--|
| <ul style="list-style-type: none"> Working saddle gait circle no smaller than 10 m Working lope circle no smaller than 15 m Leg yield Rein-back no more than 3 steps Half or quarter turn on forehand Counter lope | Movements "above the level" (found only in higher level tests) receive a deduction of 4 points from the Total Compulsory Movements for each illegal movement, but not for each recurrence of the same movement. All figures (regardless of size), patterns, combinations or transitions composed of elements permitted in the declared level are permitted, even if the resulting configuration is found only in higher levels. | If a compulsory movement has been left out (no execution can be seen), the movement must be marked with a zero. The mark for choreography will be negatively influenced and the mark for degree of difficulty cannot be higher than 5. |

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| FINAL SCORE | | |
| _____ | Maximum Points: 360 | |
| <i>Name of Competition</i> | | |
| _____ | _____ | _____ |
| <i>Date of Competition</i> | <i>Points</i> | <i>Percent</i> |
| _____ | _____ | |
| <i>Name and Number of Horse</i> | <i>Name of Judge</i> | |
| _____ | _____ | |
| <i>Name of Rider</i> | <i>Signature of Judge</i> | |