

# **MATERIALS LIST FOR OILS**

## **PIGMENT BRANDS/COLORS:**

### **Old Holland**

- violet grey
- transparent red oxide lake

### **Daniel Smith**

- quinacradone sienna

### **Winsor Newton, Holbein, Rembrant**(...ie any professional quality brand)

- alizarin crimson
- cobalt blue
- cad red light
- ultramarine
- indian yellow
- prussian blue
- cad yellow light
- phthalo green
- cad yellow lemon

The first three colors are favorites of mine and mandatory for landscape painting. The last nine are also all on my basic palette, but i'm not fussy about which brand you use. I also use the occasional special color which I will share in class.

## **BRUSHES:**

Completely your choice, but you need a variety of sizes. I paint with hog bristle for the initial block in and then switch to a softer sable or synthetic brush. I usually use flats or brights.

## **CANVASES:**

Get Fredrix red label in smaller sizes...8x10, 9x12. 11x14 or 12x16. We will probably finish 2 paintings....maybe 3 if you paint fast. Bring 2-3 canvases.

## **TURPINOID:**

And a container to keep it in.

## **PAPER TOWELS**

## **PALETTE:**

I use a shiny smooth floor tile that is 16x16. You can use whatever you use at home that is effective and has a good amount of mixing room.

## **Pampers baby wipes:**

Don't get a generic brand....they don't work as well.

## **LIQUIN ORIGINAL**

This is a WN brand medium which speeds the drying time of oil paint. This is mandatory!

## **PHOTOS YOU HAVE TAKEN YOURSELF:**

Lots of them. I will bring some of mine to share with you, but YOURS are better for you. Simple subjects are better. Complicated photos will probably increase the difficulty 10 fold. Be sure to have NICE SHADOW SHAPES in your photos.

## **MIXING KNIFE:**

I like the wide one that has an angled top edge...but anything you like will do.