

ANGEL OF MINE

MONICA

♩ = 100

Chords and musical notation for the first few staves:

- Staff 1: $A^{b6/9}$ B^b Cm B^b/D E^b E^b/G A^b A^b B^b Cm
- Staff 2: A^b B^b Cm A^b B^b Cm B^b/D E^b E^b/G A^b
- Staff 3: A^b B^b Cm A^b B^b Cm A^b B^b Cm
- Staff 4: B^b/D E^b E^b/G A^b Fm^7 $G+$ G^7 A^b D^b
- Staff 5: $A^{b(add9)}$ B^b Cm A^b B^b Cm A^b B^b Cm
- Staff 6: B^b/D E^b E^b/G A^b $A^{b6/9}$ B^b Cm $A^{b6/9}$ B^b Cm
- Staff 7: $A^{b6/9}$ B^b Cm $A^{b6/9}$ B^b Cm E^b
- Staff 8: A^b B^b Cm^7 Fm^7 B^b7
- Staff 9: $A^{b(add9)}$ B^b Cm A^b B^b Cm A^b B^b Cm
- Staff 10: B^b/D E^b E^b/G A^b $A^{b6/9}$ B^b Cm $A^{b6/9}$ B^b Cm
- Staff 11: A^b B^b Cm B^b/D E^b E^b/G A^b

Other markings include a first ending bracket on the 6th staff, a second ending bracket on the 7th staff, and a *softer* dynamic marking on the 10th staff.