

AMY PASTOOR ~ DIRECTOR

Amy has been a professional in the theatre industry since 2006, with an MFA in classical acting and a BFA in drama performance; her adventures in directing, acting, stage combat, and voice-over have (thanks, in part, to the Air Force) taken her through Colorado, Oklahoma, Florida, Virginia, DC, Maryland, NYC, and now Okinawa. Thanks to Kevin, Sara, the production team, the cast, and the stage crew for all of their hard work. I couldn't "take Okinawa by storm," with a better group of artists. Enjoy the show! "The rarer action is in virtue than in vengeance."

KATHRYN SMITHYMAN ~ PROSPERA

Kathryn is excited to return to the POPs stage for her Shakespeare debut. This is her 9th production in amateur theatre. Other favorite roles include "The King and I" (Anna), "Of Mice and Men" (Curly's Wife), "The Snow Queen," (Snow Queen), "On Golden Pond" (Chelsea), and "A Christmas Carol" (Mrs. Cratchit). She has wanted to portray Prospero since she saw Patrick Stewart in the role in a RSC production on Broadway when she was 16. A heartfelt thanks to Amy, Sara, the amazing cast and crew, her loving husband Jonathan, and her awesome library team for making this bucket-list dream a reality. "We are such stuff as dreams are made on!" Enjoy the show!

MALEIGHA SPRING ~ ARIEL

Maleigha Spring is a classically educated freshman in high school. She's grown up loving the stage from choir performances and dance recitals to big theatre productions, such as the Tempest. Maleigha has a great love and appreciation for theater and hopes to pursue drama school after graduation. A few of her favorite productions include, "Little Orphan Annie" (Pepper), "Secret Garden" (Young Mary/older Mary understudy), "Hanzel and Gretyl" (The Witch), "Clue" (Ms Scarlet) and "The Rehearsal/Guys And Dolls" (Jessie). Maleigha has assisted in directing two children's plays, one of which, "The Jungle Book." Off stage Maleigha loves to travel, draw, sing, play her ukulele and spend time with friends and family. "The Tempest" is her first production with POPs, she hopes it will be the first of many to come. A special thank you to God, who makes all things possible, and her supportive family and friends

PAUL RIEGERT ~ CALIBAN

Being a generally kind natured and loving individual, Pojo proved to be a natural fit for the role of Caliban. Pojo participated in POPs Awesome 80s Prom (Beef) this past fall and loved it so much he is here for seconds. Former acting credits are Newtowne Players Inc Yes Means No (Teddy Lawson). Pojo is studying marketing and film making at Texas A&M University and Central Texas College. Thanks to his family and show runners for dealing with his constant hiccups and hijinks.

GRACE OLSON ~ MIRANDA

Grace Olson, who plays the role of Miranda, is excited to be a part of the cast of The Tempest. This is Grace's first role in a theatrical production. As an English Major, Grace has always had a deep appreciation for the work of Shakespeare and is thankful to have the opportunity to experience a new aspect of his work through performance. She wishes to thank her husband, Taylor, for his continual support and encouragement.

SALEE OBOZOA ~ ANTONIA

Salée is excited to make her theatre debut in The Tempest. She auditioned on a whim, in support of Lily and was pleasantly surprised to have the opportunity to play such a villainous character. She'd like to thank Lily for her creativity and her loving husband who held down the fort through all the rehearsals. Enjoy the show!

GLEN MITCHELL ~ GONZALO

Glen is appearing for his first time on the ASC stage. His previous work with various theater groups in Northern California have included One Flew Over the Cuckoo 's Nest (Ruckly), Carousel (Captain, ensemble), The Mikado, She Loves Me, The Moon and served as a fight choreographer for productions of The Fantastics and Romeo and Juliet. He would like to express his thanks to his wife, Rina who found the audition information and encouraged him to try.

JOSHUA BALES ~ SEBASTIAN

This is Josh Bales's second POPS show as an actor. In 2007 he played the youngest brother, Benjamin, in Joseph and the Amazing Technicolor Dreamcoat. Josh is no stranger to community theatre, having grown up attending hours of rehearsals while his parents were performing and turning pages for his mom while she was playing piano in pit bands in Panama and Okinawa.

Josh has also worked behind the scenes in the light booth and assisted with sound for POPS shows GODSPELL, HARMONY HIGH, PETER PAN, URINETOWN and most recently WILLY WONKA. Josh would like to thank Amy Pastoor for giving him this opportunity to be in a Shakespeare play and to work with a great cast. So many friends encouraged him to audition and he's very glad that he did. He'd also like to thank Grace and Kelly for all the rides to rehearsals! Last, but certainly not least, he would like to give a big THANK YOU to his AMAZING parents Melanie and Fred Bales, for their never-ending support and love!

KELLY DOLAN ~ ALONSO

Kelly is thrilled to be performing as King Alonso in this, his 3rd POPS production. His previous roles include Charlie Brown in "You're a Good Man Charlie Brown" and Noble Hart in "No, No A Million Times No". When not acting on stage, he is often found supporting POPS shows. He has previously served as Assistant Director for "Willy Wonka Jr.", Producer for "Harmony High", and Sound Engineer for "Willy Wonka Jr.", "Harmony High", "Peter Pan Jr." and "Aristocats, Kids." Kelly would like to thank the production team for giving him this opportunity, the crew for making the show work and look awesome, and his fantastically talented cast mates who he learns from every day. But, he is especially grateful for his amazing girls Ellie and Lindsay for inspiring him to audition, and his incredible wife Lisa for all her love and support

CHRISTINE SMITH ~ TRINCULO

Christine Smith is excited to be on stage in a Shakespeare play. She has appeared in over 20 POPS shows; her favorite roles have been "Penelope Pennywise" in Urinetown, the Musical and "Reverend Mother, Sister Mary Regina" in Nunsense and Nuncrackers. She was last seen as "Rona Lisa Peritti" in 25th Annual Putnam County Spelling Bee last season. Christine has directed 11 adult and children's shows (Willy Wonka, Jr., Harmony High, Disney's Peter Pan Jr., Disney's Aristocats Kids, The Best Little Theater in Town, A Midsummer Night's Dream, Disney's Alice in Wonderland Jr., Disney's Cinderella Kids, Sylvia, Ravenscroft, I Love You...). In addition she has worked behind the scenes as asst. director (High School Musical), musical director (Music Man, A Christmas Carol), producer (Gilligan's Island, the Musical) and stage manager/props mistress (Rumors). Christine is a lifetime member of POPS and the current Artistic Director. Christine would like to thank the fantastic production staff and all who helped make the show a success. Love to Daisy, Jasmine and Ariel, my furbabies.

KRISTEN HEARN ~ BOATSWAIN/ ISLANDER

Kristen is thrilled to be returning to POPS for her second show with the group. Before coming to Japan, Kristen was an active member of KMC Onstage in Kaiserslautern, Germany, as well as being apart of various productions with the Ramstein Community Center. Notable parts in the past include Romeo and Juliet (Juliet), The Rocky Horror Picture Show (Frank N Furter), and Almost Maine (Ginette). She also had the privilege of Directing the Kinser Elementary School Drama Club for two years with the shows The Wizard of Oz and Oh, Mother. She would like to thank her husband, Joel, for his tireless efforts to "wife" in her absence during rehearsals and show times so she's not a mess of stress.

GRACE HERNDON~ MASTER/ISLANDER/ARIEL UNDERSTUDY

Grace has been acting since the early months of her life. In her first play, she depicted the challenging role of Baby Jesus. Since then, she has been in a slew of performances and has been challenged to grow and thrive in the acting community. Some of her achievements include a World Championship and a Superior Acting Award. Grace can execute a gaggle of accents and is rumored to be an excellent molasses cookie baker. She looks forward to future productions and would like to thank everyone who has helped The Tempest come to life.

SHINAIYA FERGUSON ~ CERES

Shinaiya has been in the theatre environment since she was 9 years old; starting with a role as simple as a mosquito in Missoula Children's Theatre "The Frog Prince". She continued on with plays from Missoula, like; "King Arthur's Quest (Morgan La Fey), and "The Jungle Book" ('Mother' wolf). She enjoyed being on the stage and the theatre; so, she wanted to find a community theatre group more professional, and there came Performing Arts San Antonio. Her performances with them were: first, a hopping, 50s musical called "Hot Rod" (Peyton), "The Lady Pirates of Captain Bree"(Fergus) , "Children of Eden" (Serpent/Aphra), and "Ruthless" (the entertaining, chorographical and comical Stage Manager). Her senior year of High School, she was Wendy Darling in the performance of "Peter Pan". She came to Okinawa and found Pacific Okinawa Players. With them came, "The Awesome 80s Prom" (Heather Wellington), and now "The Tempest" (Islander/The Goddess of Agriculture, Ceres). She hopes to become a STAR on the Broadway stage, or the 'Big screen' even; she just wants people to notice the talent that she has boiling inside her! So, wish her all the best!

SAMANTHA MITCHELL ~ JUNO

Samantha is elated to join the POPs stage once more for her second show on island. POPs: The Awesome 80's Prom (Missy). Samantha is a Staff Sergeant in the United States Air Force and has enjoyed live theater all her life. She participated in community and school theater. Some of her favorite shows and roles are: A Midsummer Night's Dream (Helena), Murder Most Fowl (Queenetta), The Crucible (Abigail), Sleepy Hollow (Katrina), Children's Hour (Peggy), among some others.

STEPHEN LOFTESNESS ~ MARINER/ ISLANDER

Stephen is thrilled to be in The Tempest, and is thrilled to have you here! This is Stephen's 14th play, and 7th production with POP's. You may recognize him from POP's "You're a Good Man Charlie Brown," "The 25th Annual Putnam County Spelling Bee," "Peter Pan," and more. He was also in Kubasaki's "Beauty and the Beast," "A Dolls House," "The Importance of Being Earnest," and more, including two Far East festivals in South Korea. He wishes special thanks to all the lovely people behind the scenes, and especially to the audience! Enjoy the show!

LILLIAN OBOZOA ~ NYMPHS/ISLANDER

Lily couldn't wait to get back on stage after starring in her first play with POPs, Willy Wonka Jr (Grandma Georgina, chef & squirrel). She is very excited to be in The Tempest, and looks forward to other productions. She loves to act, her favorite subject in school is definitely drama and she feels it is a way she can express herself and have fun. She would like to thank her mother and all of her friends and family for the support. Lily hopes you enjoy the show!

ELLIE DOLAN ~ NYMPH/ISLANDER

This is Ellie's seventh show with POPs. Her most recent production was Willy Wonka Jr. This is her second Shakespeare show, the first being A Midsummer Night's Dream in 2013. She is in the eighth grade at Ryukyu Middle School. When she isn't on stage she is sleeping or doing homework. Ellie is really looking forward to working alongside the other talented actors and crew involved in The Tempest.

ALYCIA DESIDERIO ~ NYMPHS/ ISLANDER

Alycia is very excited to return to the stage again in her first Shakespeare production. She has performed in two previous POPs productions: Willie Wonka Junior and Harmony High. Alycia is a 10th grade homeschooled student who also enjoys ballet, karate and helping in children's worship at her church. She hopes you enjoy the show!

SARA VETTER ~ STAGE MANAGER

Sara is grateful to be returning to the POPs stage as Stage Manager for the third show this season. Her previous work includes Sesame Street Live: Elmo's Healthy Heroes, Who Killed Santa?, Alexander and the Terrible, Horrible, Very, Bad Day, Mr. Fox, Peter Pan, and Pinkalicious, to name a few. Sara holds her BFA in Theater Production and Management. Thanks to Joseph, Amy, the production team, cast, and stage crew for their commitment and hard work. This is a truly magical show that has left their stage manager with a renewed spirit of wonder. Come, sit a spell and let us entertain you with the tale of The Tempest.