

**DR. KATHY LOU SCHULTZ, MFA, PhD**  
Director of Women's and Gender Studies Program  
Associate Professor of English  
University of Memphis

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[www.kathylous.com](http://www.kathylous.com)

**ACADEMIC APPOINTMENTS**

Associate Professor of English, University of Memphis, 2012-present  
Assistant Professor of English, University of Memphis, 2006-2012  
Instructor and Teaching Assistant, English and Creative Writing, University of Pennsylvania, 2001-2005  
Lecturer in English, Temple University, 2005  
Instructor in Creative Writing, Germantown Friends School, Philadelphia, 2003  
Lecturer in Creative Writing, San Francisco State University, 1994-1999

**EDUCATION**

**University of Pennsylvania**

Ph.D. in English, 2000-2006

Dissertation: "*In the Modern Vein*": Afro-Modernist Poetry and Literary History

Chair: Bob Perelman. Readers: Herman Beavers, Charles Bernstein

Outside Reader: Aldon Nielsen, Pennsylvania State University

**San Francisco State University**

M.F.A. in Creative Writing (Poetry), American Literature, 1991-1996

Thesis: *Re dress*

Chair: Myung Mi Kim. Readers: Robert Glück, Frances Mayes

**Oberlin College**

B.A. in English: Creative Writing *and*

Women's Studies (Black Studies Emphasis), 1988-1990

Columbia University, 1985-1987

**PUBLICATIONS**

**Current Book Project**

*Black Dada, Afro-Surrealism: Avant Gardes of the African Diaspora*, traces routes of race within the global avant-garde movements Dada and Surrealism. For example, by putting African American Amiri Baraka's poem "Black Dada Nihilismus" in conversation with Romanian-born Tristan Tzara's early twentieth century translations of "Poèmes Nègres," I explore the role that race plays in Dada's rejection of bourgeois art. I also position understudied Afro-Caribbean Surrealist Suzanne Césaire at the center of a dialogue that heretofore took shape around her husband, Aimé Césaire, and Frenchman André Breton. Other writers in my study include Egyptian Surrealist Joyce Mansour and African American poet Erica Hunt. More broadly, I analyze how practitioners of Dada and Surrealism in the African Diaspora use art in the service of social change

### **Current Creative Project**

*Mother(g)ood (& Bad)* is multi-genre long poem (that also combines elements of memoir and research-based inquiry) that explores post-partum depression and the treatment of mothers and families in the U.S.

### **Monograph**

*The Afro-Modernist Epic and Literary History: Tolson, Hughes, Baraka* (New York: Palgrave Macmillan, Series in Modern and Contemporary Poetry and Poetics, 2013). Paperback Edition, 2016.  
Nominated for The Modernist Studies Association Book Award  
Recommended by *The Journal of Blacks in Higher Education*

### **Poetry Collections**

*A Peculiar Suzy* (manuscript in circulation)  
*Ejection Room* (manuscript in circulation)  
*Biting Midge: Works in Prose* (New York: Belladonna, 2008)  
*Some Vague Wife* (Berkeley: Atelos Press, 2002)  
Reviewed in: *Rain Taxi*, *XPoetics*  
*Genealogy* (San Francisco: a+bend press, 1999)  
*Re dress* (San Francisco State University, 1994)\*  
\*Winner of the Michael Rubin Poetry Award, selected by Forrest Gander

### **Anthologized Work**

"Genealogy IV," *Efforts and Affections: Women Poets on Mentorship*. Eds. Arielle Greenberg and Rachel Zucker. University of Iowa Press, 2008. Print. [solicited]  
"Proceed Queerly: The Sentence As Compositional Unit." *Biting the Error: Writers Explore Narrative*. Ed. Mary Burger, Robert Gluck, Camille Roy, and Gail Scott. Toronto, ON: Coach House Press. 2004. Print. [solicited]  
"Notes to Her," and "Recounting" in *The New Fuck You: Adventures in Lesbian Reading*. Ed. Eileen Myles and Liz Kotz. New York: Semiotext(e), 1995. Print. [solicited]\*\*  
\*\*Lambda Literary Award Winner: Small Press Book Award

### **Journal Articles**

"Teaching African American Poetry in the Age of Trump." *Plume Poetry: Essays and Commentary*, Issue 74. 2017. Web. [solicited]  
"Gender and Genre in Dodie Bellamy's *Academonia*." *From Our Hearts to Yours: New Narrative as Contemporary Practice*. Eds. Rob Halpern and Robin Tremblay-McGaw. 2017. 167-174. Print. [solicited]  
"First reading of M. NourbeSe Philip's 'Zong!' #6 (3)." *Jacket2*. 27 Feb. 2014. Web. [solicited]  
"The Chicago School, Imagism, and the Early Poetry of Melvin B. Tolson." *Jacket2*. 25 Sept. 2013. Web. [solicited]  
"Amiri Baraka's *Wise Why's Y's*: Lineages of the Afro-Modernist Epic." *Journal of Modern Literature* 35.3 (Spring 2012): 25-50. Print.  
"I have questions': Kalamu ya Salaam and Langston Hughes." *Jacket2*. Kelly Writers House, University of Pennsylvania. 7 Nov. 2011. Web.  
"Gathering History, Gathering The Tribe." *Jacket2*. Kelly Writers House, University of Pennsylvania. 22 Oct 2011. Web.

- “‘My Epic’: Aaron Shurin, Robert Duncan, and the New College of California”  
*Jacket2*. Kelly Writers House, University of Pennsylvania. 4 Oct 2011. Web.
- “What’s ‘Heroic’ About it Anyway?” *Jacket2*. Kelly Writers House, University of Pennsylvania. 21 Sept 2011. Web.
- “Rhapsodes, Griots, and Modes of Performance.” *Jacket2*. Kelly Writers House, University of Pennsylvania. 11 Sept 2011. Web.
- “From the Heliconian Muses let us begin to sing’: The Muse of Epic Poetry.”  
*Jacket2*. Kelly Writers House, University of Pennsylvania. 2 Sept 2011. Web.
- “To Save and Destroy: Melvin B. Tolson, Langston Hughes, and Theories of the Archive.” *Contemporary Literature* Vol. 52 No. 1 (Spring 2011): 108-45. Print. Reprinted in *Flashpoint* No. 14 (Spring 2012). Web.
- “Listen to Your Mother(s): On the Necessity of Poetry,” *The Bruised Peach Poetry Newsletter* 1.5 (March 2010). Print. [solicited]
- “The Meaning of Process and the Process of Meaning in the Work of Myung Mi Kim.” *Building is a Process / Light is an Element: Essays and Excursions for Myung Mi Kim*. Eds. Michael Cross and Andrew Rippeon. Buffalo, NY: University at Buffalo Electronic Poetry Center, 2008. 61-69. Print and Web. [solicited]
- “Rock and a Hard Place: Erica Hunt and the Poetics of African American Postmodernity.” *HOW2*, Vol. 1, No. 5, March 2001. Web.
- “Talking Trash, Talking Class: What’s a Working Class Poetic and Where Would I Find One?” *Tripwire: A Journal of Poetics* No. 1, February 1998; Reprinted in *HOW2* 1.2 (September 1999).
- “Work/Art/Life: The Poetry of Karen Brodine.” *Synapse*, Fall 1994. Print.

### **Book Chapters**

- “Melvin Tolson.” *Companion to Modernist Poetry*. Eds. David Chinitz and Gail McDonald. Wiley-Blackwell, 2014. 515-526. Print. [solicited]
- “Kathy Lou Schultz On Myung My Kim.” *Efforts and Affections: Women Poets on Mentorship*. Eds. Arielle Greenberg and Rachel Zucker. University of Iowa Press, 2008. 207-216. Print. [solicited]
- “Small Press, Big Wor(l)ds: African American Poetry from Publication to Archive.” *Rainbow Darkness: An Anthology of African American Poetry*. Ed. Keith Tuma. Oxford, OH: Miami University Press, 2005. 185-196. Print. [solicited]

### **Review Essays**

- “Cartographic (Dis)Location in the Work of Bloch, Kaminski, and Tremblay-McGaw.” *Tripwire: A Journal of Poetics*. 2017.
- Leaving Saturn* by Major Jackson, *Traffic*. San Francisco: Small Press Traffic. Fall 2002. Print and Web.
- Moving Borders: Three Decades of Innovative Writing by Women*. Ed. Mary Margaret Sloan. *Tripwire: A Journal of Poetics* No. 2. Print.

### **Encyclopedia Entrees**

- “Melvin B. Tolson.” *The Greenwood Encyclopedia of American Poets and Poetry*. Vol. 5. Ed. Jeffrey Gray. Westport, Conn.: Greenwood Press. 2006. 1597-1600. Print.

### **Recordings**

- “Trio” (three poems). Dr. Guy’s Musiqology. *The Colored Waiting Room*. 2012. CD.

Kathy Lou Schultz Page at PennSound:

(<http://www.writing.upenn.edu/pennsound/x/Schultz.html>)

Interview. "Checking on the Arts." WKNO. Memphis, TN. October 2012.

### Podcasts

Invited Speaker. "An abductee, in theory (PoemTalk #92)" on Bob Perelman's "Confession." Kelly Writers House, University of Pennsylvania. April 2015.

<http://jacket2.org/podcasts/abductee-theory-poemtalk-92>

Invited Speaker. "Constrained to honor (PoemTalk #71)" on Claude McKay's "If We Must Die." Kelly Writers House, University of Pennsylvania. September 2013. <https://jacket2.org/podcasts/constrained-honor-poemtalk-71>

### Creative Work in Journals

"Below these bluffs." *Aspasiology*. The Elizabeth Treadwell Issue. 2016. Web.

"Bob." *Memory is a Kind of Accomplishment: An Anthology for Bob Perelman*. Kelly Writers House. University of Pennsylvania. 2015.

"Jackson Listens to the Birds," *Cleaver Magazine* No. 5 (March 2014). Web.

"Allen to Ezra," *New American Writing* No. 29 (2011). Print.

"All I Ever Had," *OnandOnScreen* No. 3, Winter 2011. Web.

"Opening Gambit," *X POETICS* July 28, 2008. Web.

"Genealogy," Part V, *Fence Magazine* Vol. 10: Nos. 1 & 2, Fall/Winter 2007-08. Print.

"Or If She Would Fly Apart," *Hambone* 17, Fall 2004. Print.

"Apparatus 1," and "Apparatus 2," *Fence* Vol. 7, No. 2 Spring/Summer 2004. Print.

"My essentially receptive positionality reinvented as submission," "Memories of you are accompanied by the confusion," and "At one point I wiped the lipstick off the rim," *Electronic Poetry Review* #5. Print.

"U.S. to scuttle missile treaty, Bush tells Congress," *The Philadelphia Inquirer*, December 26, 2001. Print.

"Story," *Lipstick Eleven* No. 2. Print.

"Quickly I press a narrative into service," *Shampoo* 7. Web.

"Some Vague Wife," *Narrativity* Issue Two. Print.

"Genealogy," Parts III & IV, *lower limit speech* #14. Print.

"Genealogy," Part VII, *Rhizome*. Print.

"Genealogy," Part III, *Kenning*, Vol. 2, No. 1 "Issue #4" Spring 1999. Print.

"Genealogy," Part I, *Outlet* 4/5 Weathermap, October 1999. Print.

"Genealogy," Part IV, *Idiom* No. 5. Print.

"Genealogy," Part VI, *Mirage #4/Period(ical)* #84, March 1999, Special Issue on Bay Area Women Poets/Editors/Publishers. Print.

"Genealogy," Part II, *Sweat Labor Magazine Online*, November 1998. Web.

"Some Vague Wife," (excerpt) *Lipstick Eleven* No. 1. Print.

"Procedure," *Lyric&* No. 6. Print.

"Some Vague Wife," (excerpt) *Outlet* 1, The Debutante. Print.

"Some Vague Wife," (excerpt) *Fourteen Hills*, Spring 1998. Print.

"Dear," *Rooms*, Vol. 1, No. 3, Fall 1994. Print.

"Impression Surface," *Transfer* 67, Spring 1994. Print.

"Dear," *Transfer* 66, Fall 1993. Print.

"Inhabiting the Lesbian Body," and "Blank knows," *Ink Magazine*, #11/12. Print.

"love letters," and "BODY," *Mirage #4 Period(ical)* #15, April 1993. Print.

### **Broadsides**

“Extra extra,” 15<sup>th</sup> Room Press, University of Pennsylvania, 2006

### **HONORS, AWARDS, AND FELLOWSHIPS**

Faculty Professional Development Award (Competitively Awarded Paid Research Leave), University of Memphis, 2016-17  
Service Award, University of Memphis, College of Arts and Sciences, 2016  
Invited Faculty, National Endowment for the Humanities Institute: “Don’t Deny My Voice: Black Poetry After the Black Arts Movement,” Project on the History of Black Writing, University of Kansas, 2015  
Faculty Professional Development Award (Competitively Awarded Paid Research Leave), University of Memphis, 2010-11  
Finalist, FuturePoem Book Contest, 2010  
Faculty Research Grant for “Uncovering the Tolson Archive,” University of Memphis, 2008, \$6,000  
Authors’ & Editors’ Recognition Award, American Literature Association: African American Literature and Culture Society, 2007  
Center for Africana Studies Dissertation Fellowship, University of Pennsylvania, 2005-2006  
Critical Writing Teaching Fellow, University of Pennsylvania, 2005-2006 (declined)  
Fence Books Alberta Prize, Runner-up, 2005  
School of Arts and Sciences Dissertation Fellowship, University of Pennsylvania, 2004-2005  
Gilchrist-Potter Prize for Oberlin College Alumni, 2004  
Adelia A. F. Johnston Graduate Fellowship for Oberlin College Alumni, 2004  
University Fellow, University of Pennsylvania, 2003-2004  
University of Pennsylvania Course Review “Hall of Fame.” Spring 2003 poetry course listed among the most highly rated courses at the university  
Travel Grant, School of Arts and Sciences, University of Pennsylvania, Fall 2003  
Rosenberg Fellow, University of Pennsylvania, 2002-2003  
Teaching Fellow, University of Pennsylvania, 2000-2001, 2001-2002  
Adelia A. F. Johnston Graduate Fellowship for Oberlin College Alumni, 1995  
Michael Rubin Poetry Chapbook Award, San Francisco State University, 1994  
Phyllis Jones Memorial Women's Studies Prize, Oberlin College, 1990  
Dean's List, Columbia University, Spring 1986, Fall 1986, Spring 1987

### **INVITED LECTURES**

Plenary Speaker, “*From Our Hearts To Yours: New Narrative as Contemporary Practice.*” Communal Presence: New Narrative Writing Today, Univ. of California, Berkeley, October 2017  
Invited Speaker. “Researching Langston Hughes’s Afro-Modernist Epic *ASK YOUR MAMA: 12 MOODS FOR JAZZ.*” The Pennsylvania State University Department of English, February 2014  
Invited Lecturer. “Amiri Baraka in the 90s.” Texas Christian University Department of English, February 2014  
Invited Lecturer. “African American Modernism and the Aesthetics of ‘Racial Uplift.’” University of Fribourg, Switzerland, October 2013  
Invited Respondent. “African American Literature and Aesthetics.” Graduate Association of African American History Conference, University of Memphis, November 2012

- Plenary Speaker. "Poetry and 'Real Things': Erica Hunt's *Local History*." National Poetry Foundation Conference: Poetry of the 1980s. University of Maine, Orono, July 2012
- Invited Lecturer. "Diasporic Modernism at Mid-Century: Melvin B. Tolson and Langston Hughes in/and the 1950s." University of California-Santa Cruz, Department of Literature, and Institute for Humanities Research, Feb. 2012
- Invited Lecturer. "Diasporic Modernism at Mid-Century: Reading Melvin B. Tolson and Langston Hughes." Old Dominion University, Department of English, 2009
- Panelist, Opening Roundtable. The CUNY Conference on Contemporary Poetry. Dept. of Comparative Literature, Graduate Center of the City of New York, November 2005
- "The Afro-Modernist Poetics of Melvin Tolson." Modernist Studies and Latitudes Reading Groups (co-sponsored), University of Pennsylvania, November 2004
- "HOW2, (HOW)ever, and Current Trends in Modernist Scholarship," with Ann Vickery. Modernist Studies Reading Group, University of Pennsylvania, October 2001
- Moderator, "Queer Writers at Penn," University of Pennsylvania, March 2001
- Panelist, "Loved Poems and Poems About Love," Kelly Writers House, University of Pennsylvania, February 2001
- Panelist, "Class and Innovative Writing," San Francisco Art Institute, December 1999
- Panelist, Sound Culture 1996, Intersection for the Arts, San Francisco, April 1996

#### CONFERENCE PRESENTATIONS

- "New Narrative Subjects," on Michael Amnasan and the Working Class Body, Communal Presence: New Narrative Writing Today, Univ. of California, Berkeley, October 2017
- "Experimental Compared to What? African American Women Remaking Forms of Poetry and Community." Celebrating African American Literature Conference, Pennsylvania State University, October 2016
- "Gossip and Literary History in Dodie Bellamy's *Academonia*." Poetics: (The Next) 25 Years, University at Buffalo, April 2016
- "When Surrealism Is (of) an Afro-Caribbean Woman: Reading Suzanne Césaire." Louisville Conference on Literature and Culture Since 1900, University of Louisville, KY, February 2016
- "Here's Looking (Back) at You: Suzanne Césaire Reading André Breton Reading Suzanne Césaire," Modern Language Association, Austin, TX, January 2016. Panel sponsored by the Association for the Study of Dada and Surrealism
- "Remembering Suzanne Césaire as Editor and Theorist," Modernist Studies Association, Boston, November 2015
- "Black Dada: Amiri Baraka, Tristan Tzara, and the Historical Avant-Garde." American Comparative Literature Association, Seattle, March 2015
- "Mid-Century Modernism, Afro-Modernism, and Problems of Periodization." Modernist Studies Association Conference. Pittsburgh, November 2014
- "Other Autobiographies: Amiri Baraka's *6 Persons*." American Literature Association Conference. Washington, D.C., May 2014. Panel sponsored by the African American Literature and Culture Society
- "Black Dada." Modern Language Association Conference. Chicago, January 2014.

- Panel Co-Sponsors: Lyrica Society for Word/Music Relations and the Association for the Study of Dada and Surrealism
- “1930s Precedents to Langston Hughes’s *ASK YOUR MAMA: 12 MOODS FOR JAZZ*.” Celebrating African American Literature: African American and Afro-Caribbean Poetry. Pennsylvania State University. October 2013
- “Amiri Baraka and the Poetics of the Everyday.” Modernist Studies Association Conference, University of Sussex (UK), August 2013
- “Amiri Baraka in the 90s: *Wise Why’s Y’s*.” Louisville Conference on Literature and Culture Since 1900, University of Louisville, 2013
- “Diasporic Modernism in Langston Hughes’s *ASK YOUR MAMA: 12 MOODS FOR JAZZ*.” Modernist Studies Association Conference, Las Vegas, 2012
- “The Chicago School, Langston Hughes, and the Early Poetry of Melvin Tolson.” Poetry Communities & The Individual Talent, Kelly Writers House, University of Pennsylvania, 2012
- Roundtable Participant, “Innovation in African American Poetry.” Modernist Studies Association Conference, University at Buffalo, 2011
- “Bound by Law: Langston Hughes in/and the 1950s.” American Literature Association, Official MELUS Panel, San Francisco, 2010
- “Diasporic Modernism in *Libretto for the Republic of Liberia* and *ASK YOUR MAMA: 12 MOODS FOR JAZZ*.” Modernist Studies Association, Vanderbilt University, 2008
- “Archive Fever? African American Poets Writing into the Void.” American Literature Association: African American Literature and Culture Society Symposium, St. Louis University, 2007
- “Poet as Collector, Poem as Archive: The Vision of Melvin B. Tolson.” Modernist Studies Association Conference, University of Tulsa, 2006
- “‘Freer and larger than dialect?’ Black Vernacular Practice and Modernism from Dunbar to Mullen.” Marjorie Cook Poetry Festival and Conference: Diversity in African American Poetry, Miami University (Ohio), 2003
- “Rock and a Hard Place: Erica Hunt and the Poetics of African American Postmodernity.” American Literature Association Conference, 2000
- “An Examination of Working Class Literature: Categories and Assumptions.” Midwest Women's Studies Association Conference, 1990

## TEACHING

### University of Memphis 2006-Present

#### Graduate Seminars:

- 7/8467 African American Literature to 1900, Fall 2006
- 7/8392 Poetry, Politics, Performance: Twentieth Century African American Poetry and Poetics, Fall 2007
- 7/8392 Modern American Poetry, Fall 2012, Fall 2008
- 7/8333 Amiri Baraka and the Black Arts Movement, Fall 2015, Fall 2009
- 7/8332 Literatures of the African Diaspora, Spring 2012
- 7/8327 Comparative Black Modernisms, Fall 2013
- 7/8006 The English Profession, Fall 2009

#### Graduate Student Independent Studies:

- The Lesbian Novel
- Early African American Poetry

#### Undergraduate Courses:

- 4996, English Honors Thesis, Fall 2015, Spring 2015, Fall 2014, Spring 2014,

Fall 2013, Spring 2013

4604 Forms of Poetry, Fall 2017, Fall 2014, Spring 2014, Fall 2012, Fall 2011

4601 Advanced Poetry Workshop, Fall 2014

4372 Major Authors, Harlem Renaissance, "From Langston to Zora," Spring 2009, Spring 2008

4346 Cultural Ideas in American Literature, Spring 2016

4322 American Literature: Major Authors, "I, Too Sing America: Writers in the Whitmanian Tradition" (Whitman, Hughes, Rukeyser, Ginsberg, Alexie), Spring 2012, Spring 2010, Spring 2009, Spring 2008

3606 Poetry Workshop, Fall 2015

3329 Major Authors in American Literature, Spring 2013

3327 American Literature to 1865, "Making America," Summer 2007

3326 African American Literature Since the Harlem Renaissance, Fall 2017, Spring 2010

3326-M50 African American Literature Since the Harlem Renaissance, Online Course, Spring 2015, Fall 2013, Fall 2012, Fall 2011, Spring 2007

3325 African American Literature Through the Harlem Renaissance, Spring 2010, Fall 2007, Fall 2006

3325-M50 African American Literature Through the Harlem Renaissance, Online Course, Spring 2007

2202H Literary Heritage—African American Emphasis (Honors College), Spring 2015, Spring 2014, Fall 2008

2202 Literary Heritage—African American Emphasis, Fall 2011, Fall 2009

Undergraduate Independent Study: "Musical Lyrics as Poetry," Spring 2013

**University of Pennsylvania, 2001-2005**

**Instructor:**

"The Women and the Men:" Gender and Identity in African American Literature

Prose Works: Prose Poems, Short Stories, and the Personal Essay

Encountering the City (Pre-Freshman Program English Seminar)

"How To Do Things With Words:" Poetry, Process, and Form

Encountering Communities (Pre-Freshman Program English 6)

Introduction to Poetry and Prose: Re-envisioning Personal Narratives

Cultural Controversy in Contemporary America

**Teaching Assistant:**

American Poetry: Modern and Contemporary, Prof. Charles Bernstein

The Twentieth Century, Prof. Jeremy Braddock

Introduction to American Literature, Spring 2002, Fall 2002, Prof. Max Cavitch

Shakespeare, Prof. Margreta De Grazia

**Temple University, 2005**

Books You Wish You'd Read, Winter 2005, Summer 2005

**San Francisco State University, 1994-1999**

Personal Narrative

Fundamentals of Creative Writing (Poetry, Fiction, Drama)

**Instructor, Germantown Friends School, Philadelphia**

Prose Explorations, Spring 2003 Essentially English Program

**Writing Tutor and Instructor, Oberlin College, 1988-1990**

Writing Tutor and Teaching Assistant: Studies in Poetry, Introduction to



Women's Studies

Instructor: Practicum at a Battered Women's Shelter, Oberlin College ExCo Program, Spring 1990, Fall 1989, Spring 1989, Fall 1988

**Instructor, Teen Parents' Center**, YWCA, Lincoln, Nebraska, 1990

**Private Tutor, Mainline Tutoring**, Bryn Mawr, Pennsylvania, 2005-2006

Writing and Literature Tutor, Grades 10-12

**ADMINISTRATIVE LEADERSHIP, University of Memphis**

Director, Women's and Gender Studies Program, University of Memphis, 2016-

Director, English Honors Program, University of Memphis, Dept. of English, 2012-2016

Chair, Modern Americanist Search Committee (500 applications), University of Memphis, Dept. of English, 2012-2013

Poetry Editor, *The Pinch* literary magazine, University of Memphis, 2013-2014; 2006-2007

Director, Colloquium in African American Literary Studies, University of Memphis, 2008-2014

**STUDENT MENTORING**

Undergraduate Honors Thesis Director. Chelsea Orland, "Sing Truth to Power: Black Lyrics of Protest after the Civil Rights Movement." Winner of the Best Thesis Award, 2014

PhD Dissertation Co-Chair, Martin Moling, "'Shake, Rattle and Write': Rock Music in American Fiction Writing, 1966-2011." University of Fribourg, Switzerland, 2012-2013

Instructor and Adviser to Christina Guerin, Winner of the Riley Essay Contest, "Walt Whitman and the Role of the Poet in History," University of Memphis, Dept. of English, 2013

Advisor to Stephen Leet, Winner of the Graduate Literature Concentration Award, 2012

Mock Interview Committee, Elizabeth Thompson Ph.D. Candidate in Textual Studies, University of Memphis, Dept. of English, 2009

Mentor to Graduate Student Teacher, University of Memphis, Dept. of English, 2009

Panelist, "How To Make a Living As A Writer," University of Memphis MFA Program, 2008

Panelist, "Navigating the Job Market," University of Memphis MFA Program, 2008

Panelist, "Applying to Graduate School," University of Memphis, Dept. of English, 2008

Panelist, "Breaking Into Publishing," University of Memphis MFA Program, 2007

"Evaluating Poetry," Invited Lecture, Dr. Kristen Iversen's Literary Publishing Seminar, 2007

PhD Advisor and Dissertation Director, University of Memphis:

Fowler Jones, in progress

PhD Dissertation and Exam Committees, University of Memphis:

Stephen Leet, in progress

April Lenoir, PhD, 2015

Renee Denton, PhD, 2013

Elizabeth Thompson, PhD, 2010

Paula Hayes, PhD, 2008

Kya Reeves, PhD, 2007  
MA Thesis Committees, University of Memphis:  
Sasha Arnold, MA, 2015  
Emahunn Raheem Ali Campbell (Thesis Director): "The Specter of  
Marxisms: The Marxian Influences on Amiri Baraka's Black  
Nationalist Period." MA, 2010  
MA Advisor, University of Memphis:  
Darren Elzie, MA, 2013  
Stephen Leet, MA, 2012  
Jacklyn Martin, MA, 2008  
MFA Thesis and Exam Committees, University of Memphis:  
Kat Moore, MFA in creative nonfiction, 2016  
Laura Woodrum, MFA in poetry, 2015  
Michael Adams, MFA in poetry, 2011  
David Roberts, MFA in creative nonfiction, 2008  
Richard Thompson, MFA in poetry, 2007  
Undergraduate Honors Thesis Committees  
Jeanna Paden (Director), Spring 2016 (creative writing)  
Chelsea Orland (Director), Spring 2014 (literary and cultural studies)  
Oliver Fox, Spring 2015 (creative writing)  
Lincoln Coffman, Fall 2013 (creative writing)  
Christina Guerin, Fall 2013 (literary and cultural studies)  
Cheryl L. Smart, Fall 2013 (creative writing)

#### **SERVICE TO THE PROFESSION**

Panel Chair, "Speaking of Us: Feminism and Writing." Communal Presence: New  
Narrative Writing Today, Univ. of California, Berkeley, October 2017  
Program Committee Member & Seminar Liaison, Modernist Studies Association  
Annual Conference, "Modernism and Revolution," Boston, 2015  
Manuscript reviewer for the following scholarly journals:  
*College Literature*  
*Contemporary Literature*  
*Criticism*  
*Ilha do Desterro: A Journal of English Languages, Literatures in English and  
Cultural Studies (Brasil)*  
*MELUS: Multi-ethnic Literatures of the United States*  
*Modernism/Modernity*  
*Modern Drama*  
*Paideuma*  
*Research in African Literatures*  
*Twentieth Century Literature*  
Panel Organizer and Chair, "Confluence & Division: Amiri Baraka In/And  
Modernism," Modernist Studies Association, University of Pittsburgh, 2014  
Panel Organizer, "Diasporic Modernism, (Post)Modernisms, Afro-Futurism:  
Positioning African American Writers and Artists in the Global Diaspora,"  
Modernist Studies Association Conference, Vanderbilt University, 2008  
Panel Chair, "Contemporary Innovations in African American Poetry," African  
American Literature and Culture Society Symposium, Saint Louis  
University, 2007

## **SERVICE TO THE UNIVERSITY AND OTHER PROFESSIONAL ACTIVITIES**

College of Arts and Sciences Undergraduate Curriculum Council, 2017-  
Faculty Senate Ad Hoc Committee on Paid Parental Leave, 2017  
Assessment Committee, University of Memphis, Dept. of English, 2012-2016  
Judge, Outstanding English Undergraduate Major, University of Memphis, 2014  
Judge, Graduate Student Creative Writing Nonfiction Concentration Award,  
University of Memphis, Dept. of English, 2013  
Ad Hoc Committee on Civility, University of Memphis, Dept. of English, 2013  
Naseeb Shaheen Memorial Lecture Committee, University of Memphis, Dept. of  
English, 2012-13  
Lower Division Committee, University of Memphis, Dept. of English, 2011-13  
Ad Hoc Committee to Restructure American Literature Curriculum, University of  
Memphis, Dept. of English, 2010-11  
Women's Academic Network, Humanities Working Group, University of Memphis,  
2008-2012  
Young Scholars Group, University of Memphis, 2006-2012  
Honors Committee, University of Memphis, Dept. of English, 2009-10  
Judge, WordSmith Competition for Grades 7-12, University of Memphis Dept. of  
English, 2010, 2009, 2008  
Representative for the African American Literature Concentration, "Choose Your  
Concentration" Program, University of Memphis, Dept. of English, 2009  
Literature Programs Assessment Committee, University of Memphis, Dept. of  
English, 2008  
Judge, *The Pinch* Poetry Contest, University of Memphis, 2008  
Ad Hoc Committee to Restructure Doctoral Program Requirements, University of  
Memphis Dept. of English, 2007-2008  
Pre-1900 African Americanist Hiring Committee, University of Memphis Dept. of  
English, 2007-2008  
Mentor to First-Year PhD Student, University of Pennsylvania, 2002-2003 and 2004-  
2005  
Graduate Admissions Committee, University of Pennsylvania Department of  
English, 2003-2004  
English Department Liaison to Pre-Freshman Program, University of Pennsylvania,  
2003  
Kelly Writers House, Hiring Committee for New Director, 2003  
Coordinator, Modern Poetry Symposium for seventh graders from Houston's KIPP  
Urban Charter School, University of Pennsylvania, 2003  
Poetics Reading Group (Co-founder), University of Pennsylvania, 2002-2006  
Organizer and Host, Graduate Student Reading, Kelly Writers House, The  
University of Pennsylvania, 2001  
Hub Planning Committee Member, The Kelly Writers House, University of  
Pennsylvania, 2000-2006  
Reading and Events Organizer, *Lipstick Eleven*/Small Press Traffic, San Francisco,  
1998  
Judge, *San Francisco Bay Guardian* Poetry Contest, 1995  
Program Assistant, The Poetry Center, San Francisco State University, 1991-1992  
Chair of Advocacy Committee, Coalition Against Racism and Prejudice, Lincoln,  
Nebraska, 1990-1991  
Poetry Reader, *Prairie Schooner Literary Quarterly*, University of Nebraska- Lincoln,  
1990-1991

Women's Studies Program Committee, Oberlin College, 1989-1990  
Oberlin Student Cooperative Association, 1988-1990  
Mallory House Women's Collective, Oberlin College, 1988-1989  
Amnesty International Chapter Coordinator, Columbia University, 1986-1987

### **EDITORIAL WORK**

Co-Editor and Collective Member, *X Poetics*, 2008-2015  
Editor, Center for Africana Studies Newsletter, University of Pennsylvania, 2005  
Co-Editor and Publisher, *Lipstick Eleven*, 1996-2006  
Co-editor, Forum on Class and Innovative Writing, *HOW2*, Vol. I, No. 2, September 1999  
Features Editor, *RedHerring.com*, San Francisco, CA 1998-2000  
Supplements Editor, *InfoWorld Magazine*, San Mateo, California, 1997-98  
Copy Editor, *InfoWord Magazine*, San Mateo, California, 1996-1997  
Co-Editor, *SWEAT Labor Magazine*, A Magazine of Culture and Politics, San Francisco, 1997-1998  
Editor, *Women Working in Literature Study Guide*, The Poetry Center, San Francisco State University, 1991  
Assistant Editor, *The Archives News*, A Poetry Center Magazine, San Francisco State University, 1991  
Editor, *The Nebraska Report*, Lincoln, Nebraska, 1990-1991  
Editor, *The Peacemaking Covenant Report*, Lincoln, Nebraska, 1990-1991  
Editorial Collective Member, *Women's Journal-Advocate*, Lincoln, Nebraska, 1987-1988

### **INVITED PUBLIC POETRY READINGS**

"Quilts," PRIZM Ensemble (commissioned poetry performance with live music)  
St. George Episcopal Church, Memphis, TN, February 2015  
Poetry & Jazz Performance, Pennsylvania State University, September 2013  
Multi-Arts Extravaganza II, PRIZM Ensemble (commissioned poetry performance with modern dance, chamber music, and photography exhibition)  
Otherlands, Memphis, TN, March 2013  
SALT (poetry performance with clarinet soloist Carina Nyberg Washington) Shady Grove Presbyterian Church, Memphis, TN, November 2012  
Multi-Arts Extravaganza, PRIZM Ensemble (commissioned poetry performance with modern dance, chamber music, and art installation) Otherlands, Memphis, TN, March 2012  
MLA Offsite Reading, Seattle, January 2012  
SALT (multi-media performance with dance and live music) Shady Grove Presbyterian Church, Memphis, TN, November 2011  
University at Buffalo, Modernist Studies Association, Hallwalls Arts, October 2011  
Belladonna Reading Series, New York City, 2008  
MLA Offsite Reading, The Art Alliance, Philadelphia, December 2006  
Modernist Studies Association Conference, University of Tulsa, October 2006  
215 Festival "Polymorphous Perverse: The 215 After Hours" Philadelphia, October 2005  
*Lipstick Eleven* No. 3 Publication Reading, Modern Times, San Francisco, May 2005  
National Women's Press Club, Washington, D.C., February 2005  
Lunch Poets Program, Featured Poet, Kelly Writers House, February 2005  
MLA Offsite Reading, Highwire Gallery, Philadelphia, December 2004

Writers House Live, WXPB Radio, Philadelphia, November 2004  
West End Reading Series, Ithaca, New York, April 2004 (with Deborah Richards)  
La Tazza, Philadelphia  
Institute of Contemporary Art, Philadelphia (Poetry & Empire: Post-Invasion Poetics) October 2003  
Philly Sound Festival, August 2003  
Kelly Writers House, University of Pennsylvania, January 2003  
Molly's Books, Philadelphia, January 2003 (with Bob Perelman)  
Louis K. Meisel Gallery, New York City, November 2002  
A Mind of Winter, Kelly Writers House, University of Pennsylvania, January 2002  
Old English Live, Kelly Writers House, University of Pennsylvania, May 2001  
Love Poems and Poems About Love, Kelly Writers House, University of Pennsylvania, February 2001  
Writers House Live, WXPB Radio, Philadelphia, January 2001  
New Langton Arts, San Francisco, January 2000  
Page Mother's Conference, San Diego  
Small Press Traffic, San Francisco, April 1999  
Blue Bar, San Francisco, 1999 (Reading for a+bend press)  
Canessa Park Gallery, San Francisco, August 1998 (Publication Reading for *Lyric&*)  
New Langton Arts, San Francisco, July 1998  
Minna Street Gallery, San Francisco, June 1998 (Publication Party for *Outlet Magazine*)  
San Francisco International Book Festival, November 1997  
60th Street Gallery, Oakland, June 1997, Sponsored by Poets & Writers  
New Langton Arts, San Francisco, May 1997  
Canessa Park Gallery, San Francisco, March 1997  
Intersection for the Arts, San Francisco, October 1996  
Red Dora's, San Francisco, March 1996  
Luna Sea Women's Performance Project, San Francisco, August 1995  
West Berkeley Women's Books, Berkeley, July 1995  
Place Pigalle, San Francisco, 1994  
The Coffee Mill, Oakland, October 1994 (with Susan Wheeler)  
Small Press Traffic, San Francisco, May 1994  
San Francisco State University, Student Awards Reading, May 1994  
San Francisco State University, Publication Reading for *Transfer*, April 1994  
E Space, San Francisco, November 1993  
Oberlin College, Oberlin, Ohio, May 1990

#### **PROFESSIONAL MEMBERSHIPS**

American Comparative Literature Association  
American Literature Association  
American Literature Association—African American Literature and Culture Society  
Associated Writing Programs  
Modern Language Association  
Modern Language Association—American Literature Section  
Modernist Studies Association  
Society for the Study of Multi-Ethnic Literature (MELUS)

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