GRADING SCALE

A (100): 20+ minutes, 5+ days a week

B (86): 20+ minutes, 4 days a week
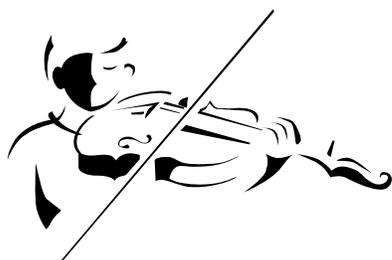
C (76): 20+ minutes, 3 days a week

D (66): 20+ minutes, 2 days a week

E (56): 20+ minutes, 1 day a week

NC [no credit] **(0)**: 0 days a week/not turned in/no parent or guardian signature

EX [exempt]: for reasons such as illness, out of town, etc.

RULES

♫ The days that you do not practice, leave blank.

♫ If you wish to use a Free 20(s), write "F20" in a blank space(s). **Staple** it/them to the upper left corner of the front of this.

♫ Other orchestra/strings activities (private lessons, Bay Youth Orchestra, etc.) may count as part of your practice time. You do not need to specifically indicate this, except morning practice bass players, write these extra activities in the "parent/guardian box."

♫ Attending an orchestra, band, or chorus concert(s) not your own may count as a day(s) of practice. Write "con" in a blank space(s). **Staple** the program to the upper left corner of the front of this. You will receive the program back, but Mrs. Rosenberg will initial it.

♫ If you cannot practice (ill, out of town, instrument broken, etc.), write why in the appropriate day(s) and have a parent/guardian sign it (no signature needed for morning bass practice students). **ALWAYS turn in your practice record stating why you cannot practice.**

♫ **Practice records will only be accepted your 1st orchestra day of the week for full credit or your 2nd orchestra day of the week for one letter grade deduction.** Mrs. Rosenberg drops the lowest TWO practice record grades each quarter.

♫ **Practice records on anything else except this will not be accepted** unless you did not get it back before the next practice record is due. If you lose this, you need to buy a new one from Mrs. Rosenberg for 10¢.

♫ Except for morning bass practice students, **practice records without a parent/guardian signature will not be accepted** (unless you use all Free 20s or concert programs). Attaching a parent/guardian signature to this will NOT be accepted.