

warm up - Phonation, scales, etc.

compiled by E. McG.

1. Wake up

(A) *legato* (B) *roll r's* 2. Slurring pitches *legato* 3. Balanced Onset

lip or tongue trill, or zz or vv Prah Preh Prih Proh Proo - Lih - eh - ah - oh - oo. Ah Ah Ah - -

4. Tone shape

5. Mixing

6. Gentle control

Minor up, major down

Noo Noh Nah - Yahm Yahm Yahm Yahm Yah_m Vee - Ehh - Ahh Vee - Ehh - Ahh.

7. Active Breath

8. Energy

(A) (B)

Ha Ha Hah Ha Ha Ha Ha Ha Ha Ha Ha Hah Ha Ha Ha Ha Ha Mah Meh Mih Moh Moo

9. Relaxation

10. Coordination

11. Dynamic control

Diddy diddy diddy diddy dumm mih mih mih o o o oh - - oh Da da da etc.
then tie all into 'Mah' messa di voce

12. Low range

13. Phrasing

14. Range

legato *legato* *legato*

EE - Aw - - aw. All my days are o - pen. I o - pen the door. I

15. Range and Flexibility

16. Continuity

MINOR - Melodic up, natural down

Lih - Lih - Ehh - Lih - Eh - Ahh - Oh - Ooh. Lih - Eh - Ahh - - Oh - - Ooh. -

17. Text

18. Quiet and Relaxed Jaw

Loo Loo Loo Loo Loo Libby Libby Libby Libby Loo ee ah ee ah ee ah ee ah ee
How are you to - day? I am ve - ry hap - py, how are you? Oh, - how I love - to - sing.

19. Brightness

20. Frontal placement

21. Slow diphthongs

Hung - ee - & - a - mi - mi - mi - mi - mih Zing - y - ah - ah Your - Wear - Way - Wide