

FOR IMMEDIATE RELEASE: *The Vanity* by Robert S Murillo

## AN EXCITING CROSS-TIME NOVEL FEATURING THE INIMITABLE LOUISE BROOKS!

**April 2014.** *Newly acclaimed author (San Jose Mercury, SF Examiner.com) Robert S Murillo, recognizing the public's ongoing love affair with Hollywood, the silent film era, and the personalities associated with the Roaring Twenties, has written a wonderful tale that will surely delight and entertain. Featuring the incomparable silent film star Louise Brooks, the adventure begins around three AM on a foggy October night in 1927 when she arrives in her chauffeur-driven Duesenberg at the house she once shared with her now-estranged husband. Her plan? To sneak into the house to recover three risqué photos she has left taped to a drawer in her vanity. But she must abandon her mission when she spots her husband standing at the front window. Only it isn't her husband! It's Mike Lundy, a local writer, who, seeing the vintage car slow in front of his house, believes his nocturnal visitor to be nothing more than a pretty but screwy insomniac visiting "Homes of the Stars." All this might make sense if the year weren't 2011. And that is just page one of THE VANITY.*

**Orinda, California—** There is a magical and mystical fascination with Hollywood, particularly that time from the early silent film era through the Golden Age of the Forties. Note 2011 Oscar winner **THE ARTIST**, its silent movie format and nostalgic nod to the 1920s, Martin Scorsese's endearing film **HUGO** and its recognition of turn of the century filmmaker Georges Méliès. Woody Allen's very popular **MIDNIGHT IN PARIS**, includes a touch of time travel and a back lot full of famous characters from the past. More recently, Laura Moriarty's highly praised novel, **THE CHAPERONE**, which provides a 'fictional look' into the life of the woman who brought Louise Brooks to New York in 1922. And the popular crime series on PBS, **MISS FISHER'S MURDER MYSTERIES**, set in the 1920s, features a glamorous private detective—a dead-ringer for Louise Brooks. It all adds up: the '20s, Tinseltown, time travel, and Louise Brooks continue to bring pleasure to the masses. And **THE VANITY** captures them all—and more! There's Vengeance. Spiders. W.C. Fields. Gin. Duesenbergs. Babe Ruth. Dumbwaiters. A Little Sex. Nosy Neighbors. A Magical Mailbox. Cousin Connie. And, of course, Louise Brooks's vanity.

**About the Author —** *Robert S Murillo taught English for more than ten years before a career as a stockbroker in San Francisco. Now, having moved on to his real love, writing, he has completed his first novel, THE VANITY. He spends much of his time writing fiction, currently working on a small volume of stories called THE THIRTY-THIRD FLOOR, inspired by his years in the financial world. A sequel to THE VANITY, featuring Mike Lundy, is due out in fall of 2015. When not writing, he enjoys traveling to Baja California and walking the beaches of the Sea of Cortez. He grew up in the San Francisco Bay Area and lives near Berkeley with his lovely bride, Suzanne, and their two cats, Phoebe and Chaplin. Please contact Robert at [robert.s.murillo@gmail.com](mailto:robert.s.murillo@gmail.com) or visit his website at [www.robertsmurillo.com](http://www.robertsmurillo.com). THE VANITY (279 pages) is available on Amazon and Kindle. Print version: \$14.95. Kindle version: \$3.99.*

*"This is a captivating blend of time travel, alternative history and vintage Hollywood glam."*  
**Darryl Brock, author of If I Never Get Back and Havana Heat.**

*"Great read, could not put it down!!! Can't wait for the next one. Read it, read it read it, by all means!"* **Ronald Edwards, Historian.**